

BACHELOR OF MUSIC



Music has the power to create emotions and to connect us to our past, to other cultures, and to each other. At the New Zealand School of Music—Te Kōkī (NZSM), you'll build on your knowledge of music and be extended and inspired by studying for the Bachelor of Music (BMus).

Whether you want to perform, compose, produce, teach, become a music therapist or technologist, or just study music for the love of it, your talent will be nurtured in a creative and collaborative environment at Victoria University of Wellington.

We offer musical opportunities unparalleled in our country. Staff and artist teachers are internationally recognised performers, composers, and researchers, and include members of the New Zealand Symphony Orchestra, the New Zealand String Quartet, and the Rodger Fox Big Band.


At the NZSM, you'll attend masterclasses and workshops given by leading international artists. You'll learn from visiting composers featured at weekly composer workshops and you'll connect with leaders in a variety of fields of musical research at our music forum presentations.


Our facilities include outstanding Steinway pianos, a fine collection of historical instruments, several world-class concert rooms, Balinese and Javanese gamelan instruments, a Chinese instruments collection, and our well-equipped electronic and recording studios. Students choose to study at the NZSM because of the quality of its teaching staff and the learning experience. There are opportunities to create, discover, and experience music of all kinds.


FIND OUT MORE ABOUT THIS DEGREE


 www.victoria.ac.nz/bmus

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 www.victoria.ac.nz/nzsm

POTENTIAL CAREERS

A BMus can lead to many careers, including as a composer, professional musician or teacher of music, music therapist, film scorer, or sound engineer. You can work in a diverse range of fields—in the music, film, or theatre industries, or in social research, communications, arts and culture administration, and events management.

www.victoria.ac.nz/careers

POSTGRADUATE OPPORTUNITIES

Graduates of the BMus can go on to postgraduate study in Honours, Master's, diploma, and doctoral programmes. You may also apply for the Master of Music Therapy, a two-year full-time programme that trains graduates to become professional music therapists.

www.victoria.ac.nz/nzsm/study/postgraduate

RECOMMENDED SCHOOL SUBJECTS

Some courses require prior knowledge of music theory. Pathways that do not require prior knowledge or learning in music theory are also available.

PROGRAMME INFORMATION

For most BMus programmes, a good background in music theory is recommended. However, you can take MUSC 160 Introduction to Music Theory and Musicianship without that background.

For the Music Studies and the Sonic Arts and Music Technology majors, you do not need to have studied music before.

Places in Classical Performance and Jazz Performance programmes are by audition. As a guideline, you should have reached the equivalent of Grade 8 in Associated Board of the Royal Schools of Music examinations by the time of the audition.

Jazz students should show technical and musical competence in a jazz style on their instrument or with their voice.

Audition applications for Classical Performance and Jazz Performance are due mid-July each year, with opportunities for late applications advertised on the website.

www.victoria.ac.nz/nzsm-audition

MAJORS

Classical Performance: You can receive tuition in all the standard orchestral instruments, as well as baroque cello and flute, fortepiano, guitar, harpsichord, organ, piano, recorder, saxophone, and voice.

Instrumental/Vocal Composition: You will develop your creative abilities in a range of courses focused around Instrumental/Vocal Composition and music composed for performers through a fully notated score. Students also have the option to specialise in film scoring. Courses in jazz composition are also offered.

Jazz Performance: You can receive instruction in all standard jazz instruments or in voice.

Music Studies (Ethnomusicology, Musicology, Jazz Studies or without specialisation): You will receive broadly based music training, including creative, critical, cultural, historical, and performance courses in a range of musical styles and genres. A minor in Popular Music Studies can also be included in the BMus.

Sonic Arts and Music Technology: You will explore sound and music through music technology. A minor in Music Technology can also be included in the BMus.

Major	Code
Classical Performance	PERF
Instrumental/Vocal Composition	INVC
Jazz Performance	JAZZ
Music Studies (Ethnomusicology)	MUST (ETHM)*
Music Studies (Jazz Studies)	MUST (JZST)*
Music Studies (Musicology)	MUST (MUMU)*
Music Studies (without specialisation)	MUST
Sonic Arts and Music Technology	SAMT

*When you enrol, you will need to add the code shown in brackets to indicate which specialisation you are choosing within the major.

MINORS

Minor	Code
Music Technology	MUTC
Popular Music	POPS*

*Subject to regulatory approval.

DEGREE REQUIREMENTS

Three years of full-time study.

A total of 360 points is required:

- a maximum of 180 points can be from 100-level courses
- at least 180 points from 200- and 300-level courses
- at least 75 points must be from courses at 300 level in CMPO, MUSC, or PERF
- the requirements for at least one major (from the list above) must be satisfied (courses at 300 level may be counted towards only one major).

You must complete sufficient elective courses to meet the minimum requirement of 360 points for the BMus.

Study for the BMus in Classical Performance, Instrumental/Vocal Composition, Jazz Performance, Sonic Arts, and Music Technology is intensive and you will study primarily Music courses.

If you want a more broadly based degree, the Bachelor of Arts (BA) in Music may be more suitable (see page 56 for BA in Music requirements). Minors in Music Technology and Popular Music Studies are also available within the BA. If you enjoy being extended, it is possible to take a conjoint degree combining a BMus and a BA.

MAJOR REQUIREMENTS

The courses listed in (a) of the major requirements on this page are what you need to take in your first year. To find out details of what a particular course is about and when it is taught, look in the subjects and courses pages (from page 125).

Classical Performance

- a. Complete six courses at 100 level:
 - PERF 130, MUSC 105, MUSC 166, MUSC 167
 - one course from MUSC 130–139
 - at least one course from PERF 132, PERF 134, PERF 136.
- b. Complete five courses at 200 level:
 - PERF 230
 - either PERF 232 and 233, or PERF 233 and 234, or PERF 235 and 236
 - MUSC 266
 - at least one course from MUSC 230–239 or MUSC 245.
- c. Complete four courses at 200 or 300 level:
 - PERF 330
 - either PERF 332 and 333, or PERF 333 and 334, or PERF 335 and 336
 - at least one course from MUSC 230–249, MUSC 265–269, MUSC 330–345, MUSC 365–369.

Instrumental/Vocal Composition

- a. Complete five courses at 100 level: CMPO 101, CMPO 130, MUSC 105, MUSC 166, MUSC 167.
- b. Complete five courses at 200 level:
 - CMPO 201, CMPO 230
 - one course from MUSC 220–259
 - two courses from MUSC 260–269.
- c. Complete four courses at 300 level:
 - CMPO 301
 - two courses from CMPO 302–389
 - one course from MUSC 320–359.
- d. Complete one course in PERF at any level.
For a specialisation in Film Scoring (FLMS), you must include the following courses: CMPO 186, MUSC 247, MUSC 268, CMPO 305, CMPO 330, and one from FILM 100–399.

Jazz Performance

- a. Complete six courses at 100 level: MUSC 105, MUSC 125, MUSC 164, PERF 120, PERF 121, PERF 122.
- b. Complete five courses at 200 level:
 - MUSC 264, CMPO 235
 - CMPO, MUSC, or PERF worth 60 points, including either CMPO 220 or (PERF 220, PERF 221, PERF 222).
- c. Complete courses worth 75 points from CMPO, MUSC, or PERF 300–399, including:
 - either CMPO 320 or (PERF 320 and PERF 322)
 - one course from MUSC 327–329 or CMPO 335.

Music Studies

Without specialisation:

- a. Complete five courses at 100 level:
 - MUSC 105
 - either MUSC 164 or MUSC 166
 - any PERF or CMPO course
 - one course from MUSC 120–159
 - one further course from MUSC 120–174.
- b. Complete courses worth 80 points from CMPO, MUSC, or PERF 200–299, including at least two courses from MUSC 220–259.
- c. Complete courses worth 75 points from CMPO, MUSC, or PERF 300–399, including at least one course from MUSC 320–359.

With specialisation:

Musicology

- a. Complete five courses at 100 level:
 - MUSC 105, MUSC 166, MUSC 167
 - any PERF or CMPO course
 - one course from MUSC 130–139.
- b. Complete four courses at 200 level:
 - MUSC 266
 - two courses from MUSC 230–239
 - one further course from MUSC 220–259.
- c. Complete courses worth 75 points from CMPO, MUSC, or PERF 300–399, including:
 - at least three courses from MUSC 320–359, including one course from MUSC 330–339 and one course from MUSC 330–349.

Ethnomusicology

- a. Complete four courses at 100 level:
 - MUSC 105, MUSC 150, PERF 151
 - either MUSC 164 or MUSC 166.
- b. Complete courses at 200 level, including:
 - either MUSC 264 or MUSC 266
 - one course from PERF 250–259
 - further courses worth 60 points from CMPO, MUSC, or PERF 200–299, including at least two courses from MUSC 220–269, of which one must be from MUSC 248–259.
- c. Complete courses worth 75 points from CMPO, MUSC or PERF 300–399, including:
 - at least three courses from MUSC 320–369, including two courses from MUSC 349–359.

Jazz Studies

- a. Complete five courses at 100 level:
 - MUSC 105, MUSC 125, and MUSC 164
 - one course from PERF 120–129
 - one course from MUSC 130–159.
- b. Complete courses worth 80 points from CMPO, MUSC, or PERF 200–299, including:
 - MUSC 264
 - CMPO 235
 - one course from MUSC 225–229.
- c. Complete courses worth 75 points from CMPO, MUSC, or PERF 300–399, including:
 - at least one course from MUSC 325–329
 - one course from MUSC 320–324 or MUSC 330–359.

Sonic Arts and Music Technology

- Complete five courses at 100 level:
 - CMPO 101, MUSC 105
 - two courses from CMPO 180–189
 - one course from MUSC 164–169.
- Complete four courses at 200 level:
 - CMPO 210
 - two courses from CMPO 280–289
 - one course from MUSC 220–259.
- Complete four courses at 300 level:
 - CMPO 310
 - two courses from CMPO 305–389
 - one course from MUSC 320–359.

- Complete one course in PERF at any level.
You may use courses from CMPO 305–309 and MUSC 320–359 to satisfy the requirements of both the Instrumental/Vocal Composition and the Sonic Arts and Music Technology majors, provided at least 40 points at 300 level are credited solely to each major.

MINOR REQUIREMENTS

Music Technology

Complete the following courses: CMPO 285, 286, 385, 386.

Note: The Music Technology minor is not available to a BMus student majoring in Sonic Arts and Music Technology.

Popular Music*

Complete the following courses:

- MDIA 205
- either MUSC 247 or MUSC 248
- one course from MDIA 305, MUSC 343, or MUSC 349.

*Subject to regulatory approval.

DEGREE EXAMPLES

BMus majoring in Classical Performance

Year 1		Year 2		Year 3	
1/3	2/3	1/3	2/3	1/3	2/3
PERF 130 30 points		PERF 230 30 points		PERF 330 40 points	
One of PERF 132–136 10 points		PERF 232 15 points		PERF 332 15 points	
MUSC 166 20 points	MUSC 167 20 points	PERF 233 15 points		PERF 333 15 points	
MUSC 105 20 points	MUSC 130 20 points	MUSC 266 20 points	MUSC 237 20 points	MUSC or PERF 300 level 20 points	MUSC 247 20 points
			Elective 100–300 level 15 points	Elective 100–300 level 15 points	
120 points		115 points		125 points	

Total points required: 360
Total points completed: 360

BMus majoring in Sonic Arts and Music Technology

Year 1		Year 2		Year 3	
1/3	2/3	1/3	2/3	1/3	2/3
MUSC 105 20 points	CMPO 101 15 points	CMPO 210 15 points	CMPO 286 15 points	CMPO 386 20 points	CMPO 310 20 points
CMPO 186 15 points	CMPO 185 15 points	CMPO 285 15 points	MUSC 247 20 points	MUSC 351 20 points	CMPO 385 20 points
MUSC 166 20 points	Elective 100 level 15–20 points	PERF 250 15 points	Elective 200–300 level 20 points	Elective 100–300 level 15–20 points	Elective 100–300 level 20 points
	Elective 100 level 15–20 points	Elective 200–300 level 15 points	Elective 100–300 level 15 points		
125 points		130 points		120 points	

Total points required: 360
Total points completed: 375

Key

Core	Elective
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BMus majoring in Instrumental/Vocal Composition

Year 1		Year 2		Year 3	
1/3	2/3	1/3	2/3	1/3	2/3
MUSC 105 20 points	CMPO 101 15 points	CMPO 201 15 points	MUSC 268 20 points	CMPO 301 20 points	CMPO 300 level 20 points
CMPO 130 15 points	MUSC 167 20 points	CMPO 230 15 points	MUSC 237 20 points	CMPO 300 level 20 points	MUSC 347 20 points
MUSC 166 20 points	Elective 100 level 15-20 points	MUSC 266 20 points	Elective 100-300 level 20 points	PERF 250 15 points	Elective 100-300 level 20 points
	Elective 100 level 15-20 points	Elective 200-300 level 15 points			
130 points		125 points		115 points	

Total points required: 360
Total points completed: 370

BMus majoring in Instrumental/Vocal Composition with a specialisation in Film Scoring

Year 1		Year 2		Year 3	
1/3	2/3	1/3	2/3	1/3	2/3
MUSC 105 20 points	CMPO 101 15 points	CMPO 201 15 points	MUSC 268 20 points	CMPO 301 20 points	CMPO 330 20 points
CMPO 130 15 points	MUSC 167 20 points	CMPO 230 15 points	MUSC 247 20 points	CMPO 305 20 points	MUSC 349 20 points
MUSC 166 20 points	FILM 102 20 points	MUSC 266 20 points	Elective 100-300 level 20 points	PERF 250 15 points	Elective 100-300 level 20 points
CMPO186 15 points		Elective 200-300 level 15 points			
125 points		125 points		115 points	

Total points required: 360
Total points completed: 365

BMus majoring in Jazz Performance

Year 1		Year 2		Year 3	
1/3	2/3	1/3	2/3	1/3	2/3
PERF 120 30 points		PERF 220 30 points		PERF 320 40 points	
PERF 121 15 points		PERF 221 15 points		PERF 322 20 points	
PERF 122 15 points		PERF 222 15 points		MUSC 329 20 points	Elective 100-300 level 20 points
MUSC 164 20 points	MUSC 125 20 points	CMPO 235 15 points	MUSC 264 20 points	Elective 100-300 level 15-20 points	
MUSC 105 20 points		Elective 200-300 level 15 points	Elective 100-300 level 15-20 points		
120 points		130 points		120 points	

Total points required: 360
Total points completed: 370

Key

Core	Elective
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REUBEN BROWN

Ngāi Tāmanuhiri

Student, Bachelor of Music in Classical Performance

“Studying in Wellington gives me the opportunity to live in New Zealand’s most exciting musical hub. The New Zealand School of Music has wonderful performance spaces, lecturers, and artist teachers who are leaders in the industry. The University has provided me with amazing performance experiences. During my short time here, I’ve already seen the inner workings of New Zealand Symphony Orchestra rehearsals and played alongside great international artists. Every week, I play percussion in an orchestra led by renowned composer and conductor Ken Young, and am tutored by leading euphonium and trombone players who are recognised both nationally and around the world.”

