Man Alone
Stout Research Centre conference
Victoria University of Wellington, 1-2 September 2011

Provisional List of Papers

Keynote Addresses
Alex Calder, University of Auckland
Vincent O’Sullivan, Victoria University of Wellington

Conference Papers
Pip Adam The Engineer in Company: The Figure of the Engineer Through the Writing of Engineers
Michalia Arathimos Keri Alone: the bone people as Totem of ‘Our’ Literary Otherness
Erin Atchison The ‘great radical dualism’: Gender and Community in The Story of a New Zealand River
Chris Brickell Sociability, Sexuality and Social Capital: Robert Gant’s Men
Martyn Brown John Mulgan and His Special Operations Executive Colleagues in Greece – to What Extent is he a Man Apart?
Christopher Burke ‘So he died as he had lived, in exile and alone’: Friendship, Narrative and the Politics of Remembering
Christopher Burns A Taste of Civvy Street: Heroic Adventure and Domesticity in the Soldier Concert Parties of the First and Second World War
Paul Callister & David Rea Man Alone: From Bush Hut to Boarding House
Doreen D’Cruz Isolation and the Uncanny Double: Chamier, Lancaster and Mansfield
Paul Diamond  *Fairburn’s ‘Green International’: Literary Hoax, Homosexual Secret Society or a Malodorous Red Herring?*

Simone Drichel  *‘Des Cartes . . . a cousin of Les Miserables’: Moving Beyond Cartesian Subjectivity in Maurice Gee’s Plumb*

Martin Fisher  *Treaty Settlement Negotiations and the ‘Man Alone’ Myth*

Perrine Gilkison & Sydney Shep  *Mansfield as ‘Man Alone’? Katherine Mansfield’s Reading Experiences in Wartime Britain and France*

Mike Grimshaw  *The Antimodern Manifesto of the Rural Flaneur: When D’Arcy and John Go For a Wander*

Jill Harland  *The Creation of Orcadia in the South Island of New Zealand and the Integral Nature of Kinship Groups in Settlement Formation and Chain Migration*

Kate Hunter  *Sons and Brothers: Great War Records and Family Business*

Jennifer Lawn  *The Decline and Fall of Lange’s Empire: Syncope and Postnationalist Alienation in Damien Wilkins’ The Fainter*

Susann Liebich  *A New Sense of Urgency: Reading the War ‘At Home’ in New Zealand*

Mike Lloyd  *Not Often Alone, But Always Naked: Sociocultural Insights from The Adventures of Naked Man*

Tina Makereti  *An Irishman, an Englishman and a Welshman Walk into a Pa*

Dougal McNeill  *Man Alone and the Masses, Mulgan and Marxism*

Erin Mercer  *Men, Sometimes with Other Men, Moving: Stereotypes and National Identity in John Mulgan’s Man Alone and Jack Kerouac’s On the Road*

Isabel Michell  *The Wall of Man (2009): Yvonne Todd’s Project of Disclosure*

Kirstine Moffat  *Rebels, Recluses and Remittance Men*

Ewan Morris  *Men Alone, in Bronze and Stone: A Tale of Two Statues*

John Newton  *‘With the back of an axe:’ Reading the Group Architects*

Lawrence Patchett  *The Man Who Held the Towels: Writing Manliness in the Depression*
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