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<td>Vale B A, Khajehzadeh I</td>
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**Other Academic Publications**

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### Conference Poster Presentations


### Unpublished Conference Papers


Southcombe M, Charleson A W, ‘Post Seismic Urban Renewal; Collaboration is the key’, *NZIA Western Branch Conference* (Wanganui, March 2014).


### Software and Databases


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### Exhibitions/Curatorial Exercises


### Theses

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**DESIGN**

**Articles**


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**Published Conference Papers**


### Artefacts/Objects/Craftwork


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FACULTY OF COMMERCE AND ADMINISTRATION

ACCOUNTING AND COMMERCIAL LAW

Books

Looseleaf Treatises and Commentaries

Chapters


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**Other Academic Publications**


Conference Poster Presentations


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Reports


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PhD


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Books

Chapters

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**Other Academic Publications**


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**Software and Databases**


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MCA


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Books


Edited Collections


Chapters


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Chapters


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MCA

MCom

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**Edited Collections**


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### Published Conference Papers


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**PhD**


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Hubbard G C, ‘“One confused mas”: Augustine’s allegory of Genesis and the journey to the Bower of Bliss’, Sixteenth Century Society and Conference (San Juan, Puerto Rico, October 2013).


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Pham H T, ‘Quality Culture in Vietnamese Universities: a Multiple Case Study of Quality Assurance and Quality Culture of Business English Undergraduate Programmes at Three Universities in Vietnam’.
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PhD

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ART HISTORY, CLASSICS AND RELIGIOUS STUDIES

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Masterson M J, Man to Man: Desire, Homosociality and Authority in Late-Roman Manhood (Ohio, Ohio State University Press, 2014), 272pp.


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**Theses**

**PhD**


**MA**


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**MMHS**

Caddigan E N, ‘Seeing Eye to Eye?: the presentation and understanding of interpretation at a New Zealand heritage site’. 2014.

**ENGLISH, FILM, THEATRE AND MEDIA STUDIES**

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**Unpublished Conference Papers**


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**Performances**


Leigh L B, (Playwright), *Revelations* (Wellington, New Zealand, BATs Theatre, 4-14 June 2014, 2014).


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Tweddle B E, (Director), *Act 2 of The Cherry Orchard (Chekhov)* (Berlin, Die Etage drama school, Berlin, 14 – 16 February 2014, 2014).

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Harris J M, ‘Byron’s The Island: Sources and Influences’, ((MA)). 2014.


Parry S L, ‘“A Strange Fever of the Nerves and Blood”: Nervous Illness in the Literature of the Nineteenth Century’ 2014.


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**Books**


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Ayson R F, ‘The Contemporary Strategic Landscape: An Assessment’, *Goh Keng Swee Command and Staff College Seminar on Winning the Narrative, SAFTI Military Institute* (Singapore, September 2013).


Joyce R J, ‘Normality and normativity’, 12 World Congress of Bioethics (Mexico City, June 2014).


Marquez X I, ‘Ritual and Political Theory’, NZPSA Conference (Christchurch 2013).


Reports


Theses

PhD


MA


Gosnell J L, 'What is the I that I am? An Enquiry into the Self'. 2014.


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Seed J, 'Privatising the hard part: the New Zealand experience of employing contractors to deliver military logistic support'. 2014.


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**Edited Collections**


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Other Academic Publications


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Film/Video


Theses

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Hepworth A, ‘Confronting the past in contemporary Spain and Germany’. 2014.


MA


LINGUISTICS AND APPLIED LANGUAGE STUDIES

Edited Collections


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Staff and Student Research 2014


Articles


Other Academic Publications


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Warren P, ‘Sociophonetic and prosodic influences on judgements of sentence type’, Proceedings of
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think’, 15th Australasian Speech Science and Technology Association Conference (Christchurch,
NZ, December 2014).

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evidence from corpora’, Conference on Usage-based Theories and Approaches in Linguistics
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Unpublished Conference Papers

Bauer L J, “What is the plural of mouse?” and other unhelpful questions for morphologists’, Societas
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Bauer L J, ‘The importance of marginal morphology’, ESSE (European Society for the Study of English)
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Chua D F, ‘They become more lazy when they become more clever, but they don’t become lazier when they rest easier’, *Language and Society Conference* (Hamilton, November 2014).

Coxhead A J, ‘Approaches to and perspectives on teaching vocabulary for discipline-specific writing’, *Summer Institute on Creative and Discovery-based Approaches to Discipline-Specific University Writing Programmes* (Hong Kong, May 2014).


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Newton J, ‘Motivating learners through intercultural communicative language teaching (iCLT)’, JACET (Japanese Association of College English Teachers) Teachers’ Expo (Tokyo, March 2014).

Newton J, ‘Own-language(s) use (L1): Friend or foe in the language classroom?’, WATESOL Mini-expo (Wellington, May 2014).


Newton J, ‘Vocabulary teaching and learning across the four strands’, MELTA/12th International Asia TEFL Conference (Kuching, Malaysia, August 2014).


Parkinson J, ‘Teaching academic scientific writing’, Creative and Discovery-based approaches to University undergraduate discipline-specific writing programmes (Hong Kong, May 2014).


Parkinson J, ‘Vocational Study: What are the literacy demands?’, 14th National Conference for Community Languages and ESOL (CLESOL) (Wellington, July 2014).


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Webb S A, Coxhead A J, 'What every English teacher should know about teaching vocabulary', *12th Asia TEFL and 23rd MELTA Conference* (Kuching, Malaysia, August 2014).

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### Theses

**PhD**

Beliaeva N, 'Unpacking contemporary English blends: Morphological structure, meaning, processing'. 2014.

Hui S Y, 'Analysing interpersonal relations in call-centre discourse'. 2014.


**MA**


### MĀORI STUDIES (TE KAWA A MĀUI)

#### Edited Collections


#### Chapters


Articles


Other Academic Publications


### Unpublished Conference Papers

Bargh M, 'Where have all the Māori anti ‘free' trade activists gone?', *New Zealand Political Science Association* (Auckland New Zealand, December 2014).


### Reports


### Theses

**PhD**

Burke R, “Friendly relations between the two races were soon established?” : pākehā interactions with Māori in the planned settlements of Wellington, Nelson and New Plymouth, 1840–1860: 2014.

Hall M R T, 'Rethinking Māori academic development in New Zealand universities': 2014.


Te Huia A J E, 'Whāia te iti kahurangi, ki te tuohu koe me he maunga teitiei =Establishing psychological foundations for higher levels of Māori language proficiency': 2014.

**MA**


### MUSIC

#### Books

Rickson D J, McFerran K, *Creating Music Cultures in the Schools: A Perspective from Community Music Therapy* (University Park, IL, Barcelona Publisher, 2014).

#### Edited Collections


#### Chapters


#### Articles


Other Academic Publications


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Donlon M T, ‘Colonisation and cross-fertilisation across musical borders; polystylism, transgression and streaking in the concert hall’, International Research Symposium ‘Jazz Cosmopolitanism: from East to West’ (Nigbo University, China, 2014).


Meehan N L, ‘Miles Davis: Bitches Brew’, International Association for the Study of Popular Music – Australia/New Zealand (Dunedin, Otago University, 2014).


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Rickson D J, ‘Shifting epistemological foundations and the emergence of participatory and anti-oppressive practices and research in music therapy: musicking with young people who have intellectual disability in a university environment’, Australian and New Zealand Association for Research in Music Education (ANZARME) Conference ‘Moving forward through research’ (Queenstown, October 2014).


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Ansell G R, Beilman D C, Gjelsten R P, Pohl H, (New Zealand String Quartet), *Christopher's Classics Concert: Haydn String Quartet in C major, Opus 54 no2; Brahms String Quartet No 3 in B-flat major, Opus 67*; (St Michael and All Angels Church, 9th September, 2014).


Ansell G R, Beilman D C, Gjelsten R P, Pohl H, (New Zealand String Quartet), *Harris Quartet; Mozart K 589; Body 3 Transcriptions; Psathas Manos, Unbridled; Harris, Variation 25; Shostakovich 9th Quartet; Psathas Kartsigar; Bartok String Quartet 3; Mendelssohn Opus 12, Norris Exitus, Gao Ping Bright Light Cloud Shadows* (United Kingdom Tour, 2014).

Ansell G R, Beilman D C, Gjelsten R P, Pohl H, (New Zealand String Quartet), Mendelssohn String Quartet in E flat, Op 12; Gao Ping Quartet; Ross Harris - Requiem for the Fallen (Dunedin Townhall, Arts Festival Dunedin, 17 and 18th October, 2014).


Ansell G R, Beilman D C, Gjelsten R P, Pohl H, (New Zealand String Quartet), *Tales from the Forbidden City: SQUIRE CHIM/ERA I-IV, GAO Wei-Jie THREE SONGS OF YUAN QU, Body Beat, Gao Ping The Four Not-Alike, Zou Hang Shi Bian Wu Hua, Norris (Music) and Downes (Video) Inner Phases* (Wellington (NZ Festival), Christchurch (CMNZ), Hamilton (CMNZ), Michael Fowler Centre, Aurora Centre, Gallagher Academy, March, 2014).


Curry J, (Performer), *Moriarty, O, In Concert* (The Terrace, Wellington, St Andrew's, 16 July, 2014).

Curry J, (Performer), *NZGQ Arts on Tour* (Regional cities/towns, n/a, Local concert halls, 1 Nov – 22 Nov, 2014). n/a.


Donlon M T, (Performer), ‘*Birth of the Cool* Ensemble’ (Wellington, Mt Cook Concert Hall, 30 May, 2014).

Donlon M T, (Performance), *Concert with NZSM Jazz Faculty Ensemble* (Wellington, St James Theatre, 22 Aug, 2014).


Fox R D, (Performer), *Rodger Fox Big Band* (Wellington, Rogue & Vagabond, 2014).


Fox R D, (Musical Director), *Sons of Sinatra* (Wellington, Upper Hutt Club, 2014).


Greager R C, (Tenor), *Notes from the Front* (Wellington, Old St Pauls, 28 Aug, 2014).


Liu J, (Pianist), *Department of Music Show Case Series 2014* (Dunedin, Marama Hall, University of Otago, 17 September, 2014).


Liu J, (Pianist), *Rural Romance* (Wellington, St Andrews on The Terrace, 4 June, 2014).


Meehan N L, (Pianist), *Music for Trio* (Wellington, NZSM, Mt Cook Concert Hall, 26 September, 2014).


Megiddo I, (Cellist), *Recital* (Dunedin, NZ, University of Otago, 17 Sept, 2014).

Megiddo I, (Cellist), *Sivan Rotem in Recital* (Wellington, Massey University Theatrette, 11 May, 2014).


Megiddo I, (Cellist), *Water for West Bank* (Wellington, St John’s in the City, Aug 9, 2014).

Megiddo I, (Cellist), *Weinberg Cello Concerto, NZ/Australiasian premiere* (Wellington, St Andrews on The Terrace, Aug 24, 2014).


Riseley M D, (Guest concertmaster and associate concertmaster), *Ascending from War* (Auckland, Auckland Town Hall, 24 July, 2014).

Riseley M D, (Guest concertmaster), *Beethoven Festival* (Christchurch, Wigram Air Base, 8, 11, 14 May, 2014).


Wollerman J R, (Soprano soloist), *Messiah by Handel* (Waipawa & Hastings, NZ, CHB Municipal Theatre & St Matthew’s Church, 6 – 7 Dec, 2014).


**Compositions**


Norris M J, ‘Gyri’ (December, Joseph Haydn Hall, Music University of Vienna, Vienna, 2014).


Norris M J, ‘Prolation Canon on a 1400BC Hurrian Hymn to Nikkal’ (June, Stroma, St Matthew in the City, Auckland, 2014).


Psathas J, ‘4BY4’, Jesse Willis, Josh Frans, Michael Clifton, Brandon Douglass (May 5, Recital Hall, South Carolina, USA, 2014).


Psathas J, ‘Fragment’, Jennifer Raven, David Guerin (April, St Michaels Church, Auckland, NZ, 2014).


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Psathas J, ‘White Lies’ (March 27, Guadalajara International Film Festival, Guadalajara, Spain, 2014).


Psathas J, ‘Kyoto (percussion quintet)’ (February 22, Ju Percussion Group, Taipei, Taiwan, 2014).

**Theses**

**PhD**


**MMA**


MMus
Clark R, 'An analysis of the bass playing of Scott LaFaro as part of the Bill Evans Trio'. 2014.

NURSING, MIDWIFERY AND HEALTH

Edited Collections

Chapters

Articles


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**Reports**


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PhD


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Chapters

Articles

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**LLM**


130

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Raea T, 'The Effect of Suspended Sediment Loads on the Growth, Oxygen Consumption and Mucus Production of Pāua (Haliotis iris)'. 2014.


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**Books**


**Edited Collections**


**Chapters**


Articles


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Reports


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MEnvStud

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**Books**


**Edited Collections**


**Chapters**


**Articles**


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Edited Collections


Chapters


Articles


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Elgort I, 'Academic blogging and academic writing in English as a first and second language - same or different?', in EUROCALL Conference (Groningen, the Netherlands, 2014).


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Toussaint S M, 'Critical Creatives–Notes Toward a Craft-Oriented Criticism', Professing Creativity Conference (February 2014).

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Baker H, (Poet), BWF in the ’Burb’s: Brisbane Writers Festival (Brisbane, Brisbane Square Library, 8 October, 2014).

Baker H, (Poet), Creative and Intellectual Life section of Te Ara Launch (Wellington, Paramount Theatre, 22 October, 2014).


Baker H, (Poet), Sound and Silence in Poetry & Music (Wellington, Old St Paul’s, 21 August, 2014).


Heath H L, (Poet), *Poetry* (Paekakariki, St Peter’s Hall, 14 September, 2014).


Heath H L, (Poet), *poetry reading* (Wellington, Victoria University, 12 September, 2014).

Howells A M, (Playwright), *The Bat Show, LitCrawl Wellington* (Wellington, Arty Bees, 106 Manners St, 15 November, 2014).


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Toussaint S M, (Poet), *The Sudden Thing of being No One: Robert Creeley's Rhythm Changes* (Wellington, Old St Paul's, 17 July, 2014).


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Chapters


Articles


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