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ARCHITECTURE

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Designs/Architectural Plans

Brown D K, Le Lupe Come Forme del Tempo, Curated exhibition of drawings and paintings by Italian artists. (Sala Ferrari, Bogliasco Gallery /Genoa, Italy, 5–13 December (nine day gallery exhibition), 2009), Drawings and paintings.


Brown D, Kruger E, Intermezzo, Principal objective was to challenge the nature of urban exterior space as interior architecture (Facade of Michelangelo’s Palazzo dei Conservatori on Rome’s Capitoline Hill, overlooking the ancient Roman Forum, Sunset 21 April, 2009).


Performances

Hanley M C, Frater P, Kemble Welch A, (Designer), Newtown Street Fair (Public Street Fair and community celebration Carnival style with 5 performance stages, 2 fair grounds, a buskers pitch and 320 stalls) (Wellington, Newtown, 8 March, 2009).

Hanley M C, Frater P, Kemble Welch A, (Designer), Newtown Street Fair (Public Street Fair and community celebration Carnival style with 6 performance stages, 2 fair grounds, a buskers pitch and 300 stalls) (Wellington, Newtown, 2 March, 2008).


Hanley M C, Kemble Welch A, (Site design and layout including production design of performance, event production management on the day), Jazz concert (A free public performance and day long picnic) (Carrara Park, 9 March, 2008).

Isaacs N P, (Presenter), Building Technology History ‘Sounds Historical’, 6 5-minute programmes (Wellington, Radio New Zealand, 2009).

Exhibition/Curatorial Exercise

Danielmeier T (Curator), New Zealand International Science Festival exhibition (Dunedin, New Zealand Federation of Graduate Women, Community Gallery, July, 2009).

Other Academic Publications


Reports


**Published Conference Papers**


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Conference Poster Presentations


Conference Unpublished Papers


Hanley M C, Kemble Welch A, ‘Independent Living (presented to three different audiences)’, DEBRA Australia 3rd National EB Conference (Pelican Waters Queensland, June 2009).


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MArch


DESIGN

Chapters


Journal Articles


Other Academic Publications


Exhibition/Curatorial Exercises

Films/Videos


Performances

Fisher L A, Sigurðardóttir K, (DVD), Des Form (Taiwan, Taipei, 2009).

Published Conference Papers


Conference Unpublished Papers


Niemetz A, Pelling A E, ‘Art, Science: the Aesthetics of Cellular Sound’, Microwave International New Media Arts Festival (City Hall, Hong Kong, November 2008).


Theses

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ACCOUNTING AND COMMERCIAL LAW

Books


Chapters


Journal Articles


**Other Academic Publications**


Sinclair R, Cordery C, ‘Has sector neutrality had its day?’, Chartered Accountants Journal, 88, 10, November 2009 (2009), pp. 48-49.


Reports


Published Conference Papers


Conference Posters


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Conference Unpublished Papers


Corbett S F, ‘Creative Commons Licences: Symptom or Cure’, Socio-Legal Studies Association (SLSA) Conference (Leicester, UK, April 2009).


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#### Books


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Singleton J, ‘Central banks: how do they protect their status and influence?’, *Central Banking in the Twentieth Century* (Reading, April 2009).


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Edited Collections


Chapters


Journal Articles


Scornavacca E, Huff S, Marshall S, 'Mobile Phones in the classroom: if you can't beat them, join them', *Communications of the ACM*, 52, 4, April (2009), pp. 142-146. DOI: 10.1145/1498765.1498803.


**Other Academic Publications**


**Reports**


**Published Conference Papers**


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**Conference Unpublished Papers**


Rajasingham L, ‘Challenges of virtual education: learning in the new environment’, *International Conference on Distance Education (ICDE 2008)* (Santa Domingo, Dominican Republic, November 2008).

**Theses**

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**MANAGEMENT**

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Journal Articles


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Published Conference Papers


Theses

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MMS


Kambaran V, ‘Using a local network to support internationalisation: a case study from New Zealand’. 2009.


**MTM**


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**MARKETING AND INTERNATIONAL BUSINESS**

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Other Academic Publications


Published Conference Papers


**Conference Unpublished Papers**

Ellis N, Rod M, Beal T, Lindsay V, ‘Doing business in Asia: discursive constructions of managerial practices in relationships between Indian and New Zealand organizations’, *4th IMP Conference in Asia*, (Kuala Lumpur, December 2009).

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## FACULTY OF EDUCATION

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Burgess F, ‘Meeting the needs of increasingly diverse enrolments at a’oga amata’, Sosaiete Aoga Amata Samoa i Aotearoa Biennial Conference (Wellington, September 2009).


Dalli C, ‘Professionalism and pedagogical leadership in the New Zealand context’, Exploring professionalism with the early years sector (Corby, UK, March 2009).


Sheehan M, ‘The historical thinking project’, New Zealand Historical Association Conference (Palmerston North, November 2009).


Te One S, ‘Do babies have needs or rights?’, New Zealand Association for Research in Education Pre-Conference Workshop (Rotorua, November 2009).

Te One S J, ‘Children’s perceptions of their rights in a New Zealand kindergarten’, Touch the Future: Teach the Future (Wellington, November 2009).

Terreni L G, ‘Examining how information and communication technology can support visual art in early childhood settings’, Aotearoa New Zealand Association of Art Educators Conference (Dunedin, April 2009).


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Hynds A, McDonald L, 'Motivating teachers to improve learning for culturally diverse students in New Zealand: promoting Māori and Pacific Island student achievement', *Professional Development in Education*, Dec (2009), pp. 1–16.


McDonald B L, Jones E J, ‘Supporting a holistic adult literacy program: the provision of a clinical social worker’, *Adult Basic Education and Literacy Journal*, 3, 2, Summer (2009), pp. 77-86.

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Stephenson A M, ‘Stepping back to listen to Jeff: conversations with a 2-year-old’, *Young Children*, 64, 2, January (2009), pp. 90–95.


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Report


Horsley J M, Meeting the needs of students of exceptional academic promise: a study of the practices and provisions of the Johns Hopkins University, Center for Talented Youth (Washington, Johns Hopkins University, October, 2009), 83pp.

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Mortlock A D, ‘Transitions to school and Te Whāriki: it’s not just about ABC or 123’, KidStart Regional Caregiver Conference (Lower Hutt, March 2009).

Mortlock A, Green V, ‘Knowing your place: do teachers influence the social world of young children?’, Second Educational Psychology Forum (Victoria University of Wellington, November 2009).


Stephenson A M, ‘That was so scary! Considering the balance between daring and dangerous’, Be Inspired to get Outside Symposium (Palmerston North, October 2009).

Tait C, ‘How do Chinese students see the costs and benefits of study in a New Zealand university?’, 18th Biennial New Zealand Asian Studies Society International Conference (Wellington, July 2009).


White J J, ‘Polyphonic portrayals: a Dostoevskian dream or a researcher’s reality?’, The Second International Interdisciplinary Conference on Perspectives and Limits of Dialogism in Mikhail Bakhtin (Stockholm, June 2009).


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**TE KURA MĀORI**

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### Conference Unpublished Papers


Bulbulia J, Xygalatas D, ‘Evidence of emotional but not perceptual episodic memory in a Spanish firewalk’, Aarhus University, Center for Integrated Neuroscience Conference (Aarhus, August 2009).


Trundle M, 'Why the ancients fought wars', The Korean Greek and Roman Society Annual Conference (Seoul, October 2009).

**Reports**


**Exhibition/Curatorial Exercises**


Barton C J (Curator), *Billy Apple, Less is Moore, One Day Sculpture* (Wellington, Wellington Botanic Gardens, Litmus Research Initiative and Adam Art Gallery, March, 2009).


Barton C J (Curator), *Wall Works* (Wellington, Adam Art Gallery, Victoria University of Wellington, 8 September–4 October, 2009).


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Poelina-Hunter E, 'Talkin’ bout a revolution : cultural effects on the transition from oral to written literature'. 2009.

**ENGLISH, FILM, THEATRE AND MEDIA STUDIES**

**Books**


**Edited Collections**


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Other Academic Publications


**Performances**


Tweddle B E, (Performer), ‘Ground’ by Fiona Farrell remount for tour to Germany, England, and Romania (Studiobuehne Essen, Consol Theater, Donald Roy Theatre, Theaterhaus Mitte, Babes-Bolyai University, 29 October–11 December, 2008).

Tweddle B E, (Director and performer), ‘Quartett’ by Heiner Müller (European tour) (Gilmorehill G12 Theatre, Donald Roy Theatre, East 15 Drama School, Theaterhaus Mitte, 10–29 November, 2008).


**Films/Videos**


Campbell R D, (Script Consultant), ‘Balibo’ (Australia, Robert Connolly, 2009).


**Conference Published Papers**


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Smith J T, ‘Indigenous Reality TV: the Maori Make-Over in Aotearoa/New Zealand’, *The Ends of*
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Television Conference. Amsterdam School of Cultural Analyses (ASCA) and Department of Media Studies of the Universiteit van Amsterdam. (Amsterdam, June-July 2009).


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**MA**


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### Edited Collections


### Chapters


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**Journal Articles**


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LaMonica C, 'AFRICOM and US Strategic Interests in Africa: What Are They?', *Development Studies Conference (DevZone)* (Wellington, December 2008).

LaMonica C, 'Contemporary Indian Philosophy and International Relations Theory: Narrowing the Gap of Global Scholarly Discourses', *Society for Global Philosophy and Culture* (Calcutta, December 2008).

LaMonica C, 'Where is African Political Thought in IR Theory?', *ISA Convention 2008* (San Francisco, March 2008).


Marquez X I, 'Virtue and the Commons', *Ethics and Public Policy conference* (Wellington, December 2009).


McLeay E M, 'Regime Change and rule Adaptation: Prime Ministers and Ministerial Dismissals in New Zealand', *World Congress of Political Science* (Santiago, Chile, 12–16 July 2009).


Schick K A, ‘Negotiating the Broken Middle: Gillian Rose and the Work of Mourning’, New Zealand Political Studies Association (Auckland, November 2009).


Schick K A, ‘To lend a Voice to Suffering is the Condition of all Truth: Adorno and International Political Thought’, Workshops in Political Theory, 5th Annual Conference (Manchester, June 2008).


Thirkell-White B B, ‘The International Politics of Pro-Poor Policy’, Dissemination workshop for ESRC Research Project on The Political Economy of Pro-Poor Adjustment (University of Sheffield, April 2009).


Theses

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MA


LANGUAGES AND CULTURES

Scholarly Editions

Dramatic and Literary Texts
Anderson M J, Grenaudier-Klijn F M, (Co-translators), Les enfants de Ngarua (Translation of Patricia Grace’s ‘Dogside Story’) (Tahiti, Au vent des iles, 2009), 397pp.

Monographs
Sonzogni M, Bill Manhire, Lifted/Levti (Novi Ligure, Joker Edizioni, 2009), 164pp.
Sonzogni M, Consider the eel/Si prenda l’anguilla (Mendrisio, Josef Weiss Edizioni, 2009), 8pp.
Sonzogni M, Due parole (Mendrisio, Josef Weiss Edizioni, 2009), 8pp.

Edited Collections
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Leggott S, ‘Memory, Postmemory, Trauma: The Spanish Civil War in Recent Novels by Women’, *Fulgor*, 4, 1, November (2009), pp. 25-34.


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**Conference Poster Presentations**


**Conference Unpublished Papers**


Tempian M, “They had a foot in every century and every world….Deutschsprachige EmigrantInnen zwischen europäischer Herkunft und neuseeländischer Zukunft”, Das Exil der kleinen Leute (Amiens/Paris, November 2009).

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**LINGUISTICS AND APPLIED LANGUAGE STUDIES**

**Books**

Bardsley D F, In the Paddock and On the Run (Dunedin, Otago University Press, 2009), 464pp.


**Edited Collections**


**Chapters**


Macalister J, “But my programme’s too full already”: How to make A Good Thing happen in the academic purposes classroom, in Extensive Reading in English Language Teaching, edited by A. Cirocki (Munich, Lincom Europa, 2009), pp. 203-218.


Journal Articles


Newton J, 'A place for 'intercultural' communicative language teaching (iCLT) in New Zealand ESOL classrooms?', *TESOLANZ Journal*, 17 (2009), pp. 1-12.


**Other Academic Publications**


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Matsushita T, ‘Gengo kyouiku o Puroguramu reberu de toraeru koto no juuyousei (Importance of understanding language education at the programme level)’, *2009 Nendo Nihongo Kyouiku Gakkai Shunki Taikai Yokoushu* [Proceedings of the Conference for Teaching Japanese as a


Tarasova E, ‘What makes an adjective different from a noun?’, Current State and Perspectives of Linguistic Education in Modern Russia. Papers of International Scientific-Practical Conference, edited by E.Yuryeva (Ulyanovsk, Venets, UGTU, 2009), pp. 35–42.

Conference Poster Presentations


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Angouri J, Marra M, ‘Ok one last thing for today then’: Constructing corporate identities in corporate meeting talk’, i-MEAN@UWE Meaning and Interaction (Bristol, April 2009).


Bardsley D F, ‘Ready access to electronic archives: to what extent does citation antedating change our national historical dictionaries?’, Australex Conference (Sydney, November 2009).


Bram B, ‘Some language challenges when learners write English’, Language and Language Teaching Conference 2009 (Hat Yai, Songkhla, Southern Thailand, August 2009).


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Jessen B, ‘“We are not oppressed!” Muslim women in Wellington challenge stereotypes through oral narrative’, *Linguistic Society of New Zealand 18th Biennial Conference* (Palmerston North, November/December 2009).


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Macalister J, ‘“But rimu’s not a Maori word”: The use of te reo Maori in New Zealand English’, *He Taonga Te Reo (Maori language week seminar series)* (Wellington, July 2009).


Marra M, ‘Workplace talk as gateway and barrier’, *IATEFL Conference* (Cardiff, March 2009).


Marra M, Holmes J, ‘Providing audible feedback in (workplace) interaction – are there ethnic differences?’, *11th International Pragmatics Conference* (Melbourne, July 2009).


Marsen S, ‘Semiotic construction of action in film narrative: Exploring the links between the abstract and the physical’, *World Congress of Semiotics* (Coruna, Spain, September 2009).


Riddiford N, ‘From the workplace to the classroom and back again: the workplace communication programme for skilled migrants’, *Australian Migrant Education Service Professional Development Conference* (Melbourne, November 2009).

Tarasova E, ‘Nominal compounding in the cognitive perspective’, Problems and Issues of cognitive Linguistics (Tambov, Russia, December 2008).


Tarasova E, ‘Psycholinguistic theories of processing compound nouns (Dual Process theory vs Relational theory)’, Contemporary questions in Psycholinguistics (Tver, Russia, January 2009).


Vine E, ‘High frequency multifunctional words: Accuracy of word-class tagging’, Linguistic Society of New Zealand 18th Biennial Conference (Palmerston North, November/December 2009).


Theses

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MAORI STUDIES (TE KAWA A MĀUI)

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Other Academic Publications


Reports

Higgins R R, *Kia kore koe e ngaro ... he kohinga mahara he titiro whakamua* (Hamilton, commissioned research report for Te Ataarangi, October, 2009).


Film/Video


Mercier O, (Director), *Pacific Ark Falelima* (New Zealand, Response Trust, 2009), DVD.

Conference Unpublished Papers


Adds P, ‘Māori Association of Social Science: Reflections’ *BRCSS Conference* (Wellington, June 2009)


Higgins R R, 'I teach the Māori language but I don’t speak it', *He Taonga Te Reo Seminar Series* (Wellington, July 2009).

Higgins R R, ‘Kei ngā ngutu o ōku kuia: It is tattooed on the lips of my kuia’, *He Rau Tumu Kōrero II Symposium* (Wellington, August 2009).


Higgins R R, ‘The War on Terror [or Tūhoe]’, *Australian Association of Political Scientist Conference* (Sydney, September 2009).

Higgins R R, Te Puna Somerville A A, Loader A M, ‘Histories in Māori places’, *New Zealand Historical Association Conference* (Massey University, November 2009).


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**Compositions**


Psathas J, ‘One Study One Summary, 12 minutes’, marimba and tape (Wellington, Promethean Editions, 2009).


**Performances**


Body J S, (Composer), *My Name is Mok Bhon (for orchestra and video projection)*. Original composition 2008 (Wellington, Town Hall, 2009).


Irons D, (Piano), *Benefit Concert for the Arthritis Foundations; Piano duets by Poulenc, Mendelssohn and Bizet with Michael Houstoun* (Auckland, 21 October, 2009).


Irons D, (Piano), *Elgar Piano Quintet in A minor with the New Zealand String Quartet* (Wellington, Upper Hutt, Expressions Arts and Entertainment Centre, 5 October, 2009).


Irons D, (Piano), *Piano duets and duos by Poulenc, Mike Nock, Bizet, Debussy and Rachmaninoff with Michael Houstoun* (Christchurch, Great Hall, 5 May, 2009).

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