

In years to come, the year 2000 will come to be seen as one of the most important in the history of Victoria University.

That was the year that we made significant improvements in our financial management and laid the ground for future surpluses. The year 2000 also marked the appointment of Wellington-born Professor Stuart McCutcheon, as the new Vice-Chancellor of the University.

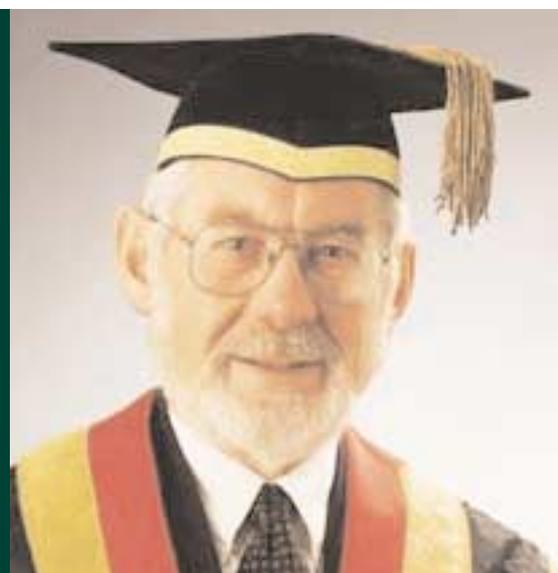
Some other very good appointments were made. Wayne Morgan was appointed Chief Financial Officer, Professor Matthew Palmer was appointed Dean of Law and Piri Sciascia became Victoria's first Assistant Vice-Chancellor (Maori). Piri's appointment represents a new era of co-operation and consultation between Victoria and the tangata whenua. Nowhere was this more apparent than at the powhiri welcoming the new Vice-Chancellor to Victoria, the first such welcome, a warm and promising occasion.

While 2000 began as a very difficult year with a declining student roll on top of a further reduction in the level of government funding, nevertheless, it became a year in which we did extremely well. A key ingredient of the successful deficit reduction project was our determination to engage staff and students in the process as far as possible. Much of that success can be traced to the skill of Professor Roy Sharp as Acting Vice-Chancellor and the support of his senior management team. Few interim heads would have faced the challenges Roy faced during this period. His consultative style, his good nature and his considerable skill benefited the University greatly.

I am very optimistic about the future of Victoria University. The level of government funding for universities remains insufficient and enrolments nation-wide have begun to fall. Nevertheless, I believe that history will show that the steps taken during 2000 were critical in enabling us to cope better with a changing world and in turning the University around.

We have seen a significant increase in the number of international students this year and this looks likely to continue. We are also beginning to rationalise our building holdings on the Kelburn campus. The purchase of Rutherford House across the street from the Law School has created a substantial University presence in a key location. We intend to develop more courses and programmes related to our capital city location.

Victoria University continues to have outstanding academic successes. We had our first Nobel Prize winner, when Victoria graduate, Professor Alan MacDiarmid, was a co-recipient of the 2000 Nobel Prize in Chemistry for his work in conducting polymers. Victoria had awarded him an honorary doctorate in December 1999. Six of the ten graduate students awarded Fulbright Scholarships in 2000 were from Victoria. Students and graduates also excelled as sportspeople, musicians and community leaders. Last year we awarded an honorary doctorate to Victoria graduate, Ian Athfield, for his significant contribution to Wellington's architecture.



During the year we sought to improve communications with the wider University community.

With widespread support for the key decisions made over the last year, Victoria should now be able to look forward to a strengthening financial situation, regular budget surpluses, and the opportunity to initiate some new projects. With all this and an able new Vice-Chancellor, we can now look forward to a well-settled University with a degree of stability, and a significantly clearer sense of direction.

There can be no better way to begin Victoria's second century, than with such a new lease of life.

Hon Russell Marshall
Chancellor

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in your hands.*

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VICTORIA UNIVERSITY OF WELLINGTON
Te Whare Wānanga o Te Āwhiwhi o Ōtago



FOUNDATION

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On behalf of the Alumni Association, I am pleased to take this opportunity to welcome our new Vice-Chancellor and to honour all who have brought Professor McCutcheon to us; his family, his friends and the members of the community of scholars of Massey University.

Professor McCutcheon has come as we begin our second century at Victoria with at least as many hopes, promises and challenges as did our predecessors, 101 years ago.

It is especially significant that one of Professor McCutcheon's first public events is Graduation. At that majestic and time-honoured ceremony, we welcome many new members to our community of scholars. True to Latin *graduor = to step*, they take their next step. They move from being graduands to being graduates of this University. We celebrate with them and rejoice in their achievements. We know that the scholarship, the creativity, the academic tradition of this place, is in good hands.

So too as Professor McCutcheon takes this important step in his academic and professional life, we celebrate his achievement. We welcome him to this community of scholars. We place responsibility for kaitiakitanga, the guardianship, of that scholarship and creativity, the academic tradition, into his hands. We look forward to working with him.

He pokeke Uenuku I tu ai (we mark the arrival of a new leader as a rainbow against a dark sky). Haeremai, haeremai, haeremai.

Jocelyn Keith, CBE
President
Victoria University Alumni Association

Speech given at the powhiri welcoming Professor Stuart McCutcheon and his family to Victoria, November 2000.

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Victoria composer wins national award

Victoria graduate Penny Axtens provided yet another demonstration of the strength of the University's Composition Group when she won the national Music 2000 Prize Competition with her work, *Part the Second*.

The competition, a joint millennium initiative of Concert FM and the New Zealand Symphony Orchestra, invited New Zealand composers to enter a newly composed eight-to-ten minute symphonic score. The NZSO then performed compositions from five finalists throughout the country as part of their Concert Season 2000. At each performance the finalist spoke briefly about their work.

Audience members were asked to participate in the judging and their response combined with the judging panel and orchestra. Before the votes were collated the works of all finalists were broadcast on successive days on Concert FM and the votes of radio listeners were factored into the audience vote.

Penny's winning work was only the second symphonic score she had ever written. "*Part the Second* is the latest movement of a suite which I began as a present for a friend's 40th birthday," says Penny. "I wrote the first movement, *Part the First*, in 1998."

"It's held together by motivic elements, at the climactic points of the first movement some chords are built on notes which correspond to the dedicatee's initials. In *Part the Second* I used this four note cell at the beginning of the movement and at the final climax."

Penny received not only the main prize of \$7,500 but the special Orchestra Prize of \$1,000 decided on votes from amongst orchestra players as the piece they most enjoyed performing. Penny was the youngest finalist, competing against such well established composers as Christopher Marshall (who won the audience prize), Jonathon Besser, Craig Utting and Michael Norris (another Victoria graduate).

Penny finished her Masters in Composition in January last year and has been pleased to find composition work arising out of the competition win. In addition, part of the prize is a commission to produce a new score for performance by the NZSO in 2002.

"The best thing about winning has been the enthusiasm people have shown towards my work," she says. "But I know now I have the commission, it's going to be really hard work and the pressure's on me to write something good — so that makes me a bit more level-headed about it."

Penny says she was quite unsure about the orchestra's reaction to her work and didn't want to feel like a young, inexperienced student. "The rehearsals were really nerve-wracking, you're never really sure that everything will actually work as you've planned," she says. So she was "pretty stoked" to be awarded the special orchestra prize.

Penny studied piano at the University of Auckland and completed an Honours degree in Composition before deciding to move to Wellington.

During her time at Victoria, Penny worked closely with School of Music lecturers John Psathas and Ross Harris. Psathas' work is well-known for its explosive use of percussion.

"I think I've learnt more about the use of rhythm from John, and how to loosen up my composition style," says Penny. "He's made me more aware of what you can do with rhythm, especially using it to build tension. "Perhaps his influence has made me aware of using rhythm to make my work seem more natural."

Penny is currently pondering the form and structure of the commissioned piece, "it's 18-20 minutes' worth, I'll have to think about it for a time before I start," while she works part-time at Chamber Music NZ and as a waitress.

First for sign language teaching

Victoria has become the first university to teach New Zealand Sign Language (NZSL) and the two 100 level courses already have waiting lists.

The courses are taught by Lecturer Rachel McKee and her husband Dr David McKee, who is Deaf. Rachel says the courses are taught using the total immersion method — students must communicate with the lecturer by signing.

Rachel says the students come from a wide spectrum of majors and take sign language because it links with their career plans or for personal interest.

Sir Roy McKenzie and the Deaf Education trust have contributed \$10,000 towards funding David's position, with the assistance of the VUW Foundation.

Victoria's Deaf Studies teaching programme began in 1997 by training Deaf people who are fluent signers to teach sign language. This course was notable because it was designed specifically for the learning needs of Deaf people, delivered in their first language, NZSL.

"Most Deaf signers haven't had an adequate formal education and many have been seriously disadvantaged — English is like a second language to them, attending university would have been a dream that they wouldn't have thought possible," Rachel says. "The course has been an empowering experience for many Deaf people".

New postgraduate courses in sign language linguistics and cultural studies in deafness were also introduced, aimed at professionals in Deaf education. In the Deaf Studies Research Unit, Professor Graeme Kennedy has been working with

David on a concise learners' dictionary of NZSL, as well as looking at the relationship between New Zealand, Australian and British sign language.

Rachel is working on

research examining the communications access of Deaf children placed in mainstream primary schools.



Nobel Prize winner

collaborates with Victoria and IRL scientists

The New Zealand public was delighted this year when Professor Alan MacDiarmid, a graduate of Victoria University, became a co-recipient of the Nobel Prize for Chemistry for his work on conducting polymers.

The only other Nobel Prize winner born and educated in New Zealand was Lord Ernest Rutherford (born in Nelson, in 1871) who won the Nobel Prize for Chemistry in 1908. Maurice Wilkins, who was born in Pongaroa in the northern Wairarapa in 1916, won the Nobel Prize for Medicine in 1962, but moved to England at the age of six.

In conjunction with co-recipients Professors Alan Heeger, of the United States, and Hideki Shirakawa, of Japan, MacDiarmid discovered that certain 'hi-tech' plastic can conduct electricity.

Plastic was long considered to be only an insulator, rather than a conductor. But MacDiarmid thought that it didn't have to be so. He wanted to make 'synthetic metals', materials with metallic conduction properties but not made from ordinary metals.

"It's a marvellous way for Victoria to start the millennium," says Victoria's Professor Alan Kaiser, a conducting polymers researcher who has served for the last 10 years with MacDiarmid on the International Advisory Board of the Synthetic Metals Conferences.

"Like Rutherford, MacDiarmid will be widely known in the future for his contribution to human knowledge and as someone whose discoveries will affect our everyday lives. Rather than fading, the fame of Nobel Prize winners often grows with time as the significance of their discoveries becomes more widely appreciated."

Kaiser says that the Nobel Prize was awarded not just for the discovery of the conducting polymers but also for their development of applications.

"There are many applications of conducting plastics. When MacDiarmid visited Victoria last year he spoke of plastic disposable electronic chips which could be used for automatic supermarket pricing. In Germany 'smart windows' are already being made. These use conducting plastics to change from transparency to darkness when a voltage is



Professor MacDiarmid receiving his Victoria University honorary doctorate, 1999.

applied. Light-emitting diodes (LEDs) for flat, flexible colour displays made from conducting polymers are now producing excellent results."

MacDiarmid graduated from Victoria with a Masters of Science in 1950 and won a Fulbright Scholarship to study at the University of Wisconsin. Since 1955 he has been at the University of Pennsylvania, where he has been a full Professor since 1964 and the distinguished Blanchard Professor of Chemistry since 1988.

In December 1999 he was awarded an honorary doctorate by Victoria University. A colloquium was held in his honour at that time by the University, and he discussed the latest developments in the field with the Wellington conducting polymers group (Professors Alan Kaiser, John Spencer and Joe Trodahl of Victoria, Dr Ashton Partridge of Industrial Research Ltd, and students).

Victoria's association with MacDiarmid includes collaboration on some important developments in this field.

"Professor MacDiarmid has shown a lot of interest in our work and has been very helpful in discussions," says Kaiser. "He pointed out the significance of measuring the reflectance of blends of conducting polymers with insulating plastics, and so one of the Victoria PhD students based at IRL, Ben Chapman, made some measurements of these blends."

"These measurements confirmed that the blends often show a higher conductivity than that of the pure conducting polymer — a very surprising property."

"This can be understood in terms of a model the group has worked on, which explains that highly-conducting metallic regions in the polymer are surrounded by poorly conducting disordered regions. In the blending process these poorly conducting regions are partially removed."

"Our analysis of experimental data for many polymers leads to the conclusion that the intrinsic conductivity of the best conducting polymers is even greater than that of copper, in agreement with the conclusions of MacDiarmid and collaborators from their experiments."

MacDiarmid collaborates closely with IRL chemist Dr Ashton Partridge in a project to make an 'electronic nose'. Conducting polymers are very sensitive to the presence of gases, and the effect varies for different gases and polymer samples. So, using an array of various conducting polymer films, it is possible to recognise the pattern of conductivity changes and identify the type of gas present. As part of this project, the effect of gases on conducting polymers was investigated by Victoria PhD student Neil Kemp at IRL (supervised by Professors Kaiser and Trodahl). Now Neil has graduated and new student Xianming Liu is continuing research in this area.

In the longer term, conducting plastics may revolutionise the electronics industry, just as ordinary plastics have proved such useful materials in our lives today. It all started with the discovery by Alan MacDiarmid and his colleagues.

Victoria is proud of its ongoing association with MacDiarmid. "He is a very outgoing, friendly and unpretentious man," says Kaiser. "He is really a father figure in the field of conducting polymers and has had an enormous influence on research all over the world."

Royal Scots Guard admits first woman



Rosamund Allison, a graduate of Victoria's School of Music with a BMus in performance bassoon is in military training. She is to become the first woman ever to join the Royal Scots Guard based at Buckingham Palace, London.

She ran into members of the Scots Guard when they visited New Zealand to perform in the Edinburgh Tattoo as part of the New Zealand Festival for the Arts.

Rosamund, who was involved in the Tattoo as a bassoonist for the Central Band of the Royal New Zealand Airforce, was introduced to the conductor of the group and an audition was set up. Within days she was the newest member of the Scots Guard.

The Scots Guards were formed by King Charles I in 1642 for service in Ireland. Stationed in London, they share with the four other Foot Guards Bands the duties of daily Guard Mounting at Buckingham Palace.

The musicians wear the traditional uniform of Her Majesty's Household Division. The famous black "Bearskin" (or "Busby") headgear worn on parade was copied as a battle trophy from Napoleon's Imperial Guard.

Rosamund will live in barracks on Birdcage Walk. After completing three months' compulsory military training in the British Army she will complete a six month stint in Kneller Hall, the military music school before beginning her duties.

Rosamund will be awarded the title of 'Musician Allison' but if war breaks out she will have to serve Britain as a medic.

Kiwi companies' success strategies

When New Zealand companies strike it big on the global market they have to develop their own strategies — standard models do not apply to firms in a small, isolated country.

This is one of the key findings from a pioneering research project, *CANZ — Competitive Advantage New Zealand*, based in Victoria University's Faculty of Commerce and Administration. The research team has completed a two-year study of 10 New Zealand companies that have been highly successful in exporting their products.

Typically, the companies studied had expanded quickly after discovering a technological breakthrough. The result is described by Colin Campbell-Hunt, the research-team leader, as a 'gusher' — a period of three or four years when sales double and re-double each year.

"The pace of expansion is mind-blowing," he says. "It puts all sorts of stresses on a company, as it tries to sustain its distinctive culture and standards of training as new employees pour into the organisation. The gusher effectively sucks the entire business into globalising its world-beating innovation."

The team's operations specialist, Lawrie Corbett, found that these firms use IT-intensive planning systems, and flexible workplace practices, to deliver many product-variants, in short delivery times, at high quality, but without sacrificing too many economies of scale.

Research by team member Sylvie Chetty found that many of the New Zealand global companies prefer to use partnerships with established overseas distribution organisations. Contrary to theory, they also concentrate their global manufacturing in New Zealand.

The quality of leadership was one factor that stood out in the study of these companies. "Each of these enterprises has been led by exceptional people from the beginning," Colin says.

The study is funded by a contract with the Public Good Science Fund, and has also received significant funding from the New Zealand Trade Development Board and Victoria University.

From Porsche to Victoria

Simon Fraser, an designer, has take up the Design at Victoria

As Assistant Design Austria, Simon has designed to mobile phones, even worked for a select list of Siemens, Sharp, TEAC, NEC and

In late 1999, PRODESIGN magazine said Simon had designed "some of the most exciting consumer products in the international market place." Over the past twenty years he has won many international design awards, including awards for a television set, sunglasses with magnetic exchangeable lenses and a cordless phone.

Simon grew up in Hamilton and graduated from the Elam School of Fine Arts in Auckland in 1974. He began his design career at Fisher and Paykel, where he worked for four years before moving to Austria and starting work for Porsche Design. Over the past decade he has been a regular visiting academic and design tutor at the prestigious Art Center School of Design in California and Switzerland.

Porsche Design is a spin-off of the Porsche car company. Ferdinand Porsche, grandson of the founder of the Porsche car company, managed the company's in-house design studio until 1972, designing the legendary 911 Carrera. When the company was put under independent management, Ferdinand started Porsche Design, which focuses on the consumer product market.

internationally celebrated product returned to his home country to position of Professor of Industrial University.

Director for Porsche Design in products ranging from television sets passenger trains. At Porsche he has major international clients, including Samsung.

Silver-plated programmes

25 years of Architecture

Victoria's School of Architecture celebrated its silver jubilee last year with a range of functions and a prestigious competition for Alumni work.

Professional education in architecture arrived in Wellington in 1974 when both the School and Faculty of Architecture at Victoria University were established with Professor Gerd Block as Head of School and Founding Dean.

In March 1975 the first students enrolled. Initially, classes in architecture were held in the historic Hunter Building. In 1994, the School moved into its present facilities at 139 Vivian Street.

In the 25 years of its existence, the School of Architecture has experienced significant growth. The initial staff group of four academics, two technical staff and the School secretary, has grown to 23.5 full-time equivalent academic staff, eight technical staff and six administrative staff by 2000. At the same time, student numbers have grown from 25 to more than 400.

Over this time the School also took a leadership role in establishing New Zealand's first Design degree taking in first year students

in 1992. The first cohort graduated in 1996.

This initiative has resulted in two Schools in the Pro-Faculty of Architecture and Design.

In October, a range of awards were presented to some of the 627 graduates of the School. "The 25th Anniversary Alumni Awards were the focus of our anniversary celebrations," says Werner Osterhaus, Head of the School. "We wanted to recognise the achievements of the School's alumni in their professional careers and promote excellence in design and research for the built environment."

Category One

Residential Building and Housing Award

Professional — Stuart Gardyne and Michael Bennett from Architecture+
Young Professional — Richard Ainsworth and Nic Ballara from Vorstermans and Associates Architecture Ltd.

Category Two

Commercial, Hospitality and Industrial Building Award

Professional — Stuart Gardyne, Michael Bennett, Anne Salmond and Nikki Launder from Architecture+.



Professor Gerd Block, Founding Dean and Werner Osterhaus, current Head of School at the silver jubilee celebrations.

Category Three

Educational, Cultural and Community Building Award and Supreme Award

Stuart Gardyne, Stephen Pouloupoulos and Michael Bennett from Architecture+.

Category Four

Creative Achievement and Performance Award
Marianna Leung from Southcombe McLean and Co Limited.

25 years of Women's Studies

In 2000 another silver celebration took place with 25 years of Women's Studies. Teaching began in 1975, coinciding with International Women's Year. Since that time steady development has included formation of the Department, the introduction of the major, then the honours programme, and culminating in the conferment, in 2000, of the first PhD in Women's Studies at Victoria to Judith Galtry.

Victoria was the first university in New Zealand to offer the subject of women's studies under the leadership of Phillida Bunkle with Beryl Hughes acting as the first convenor of the Board of Studies.

Māori Women's Studies was introduced in the department's early years. Last year also marked the tenth anniversary of Queer Studies at Victoria, the first university in Australasia to offer courses in this discipline.

Alison Laurie, Head of Department, says the programme has always been strongly political because of its capital city location, and its close links to government and the head offices of major women's organisations.

"I think our research has always reflected this highly political focus," she says. "Judith Galtry's thesis on breast-feeding in the workplace

is a very good example of research that looks at cutting edge issues for women, particularly those associated with the development of government policy."

Judith's thesis, *Suckling in Silence: Breastfeeding, Paid Work and Feminist Thought in New Zealand, the United States and Sweden*, examined the uneasy relationship between breastfeeding and women's labour market involvement in those countries from the early 1970s until the late 1990s. Judith concluded that the development of a set of practical and operational policies to support the integration of breastfeeding and women's labour market involvement should have high priority in New Zealand.

Alison says the teaching of women's studies has had major effects on New Zealand society.

"Establishment of women's studies as a university subject has lent enormous credibility to addressing issues affecting women," says Alison. "Because this department has kept its close connection with the grassroots of the women's movement we've been at the forefront of many of the major issues for New Zealand women in the last 25 years.

"Our graduates have moved into so many areas both in New Zealand and overseas and they are making a huge impact. Many of the



Phillida Bunkle and Beryl Hughes in the early years of Women's Studies with their book, Women in New Zealand Society.

female and male movers and shakers in New Zealand are those who have studied women's studies. It gives them the ability to critically analyse, gives them the tools to actually change things, it shows them how society can change and it gives them the confidence that they are part of a big movement.

"Most importantly it shows them that social justice is important, and that they can make a difference."

The Department celebrated its anniversary at a morning tea with past staff and graduates in December on the day of Judith Galtry's PhD conferment.

Downtown campus

Victoria's Downtown campus is humming. Already well-established at the historic Old Government Buildings on Lambton Quay and Unipol in Vivian Street (at the top of Marion Street), the addition of Rutherford House in 2000 completed the picture.

Last year, Schools from the Faculty of Commerce and Administration moved into

Rutherford House next to the Railway Station, along with the Institute for the Study of Competition and Regulation, the Centre for Continuing Education and the Health Services Research Centre.

A new lecture theatre has been built at Rutherford House in time for 2001 courses. The Wellington Regional Council and Wellington City Council began a major upgrade of the city

entrance at the Railway Station and bus terminal area during 2000. This year a new bus terminus building will be constructed, making the area more attractive to students and commuters.

A major upgrade of computer facilities at the Old Government Buildings was also completed, allowing students of the Law School computer access to leading international law databases.



Crime buster

Studying crime — particularly murder might not be everyone's cup of tea, but to Dr Samantha Lundrigan it's an interesting and rewarding topic.

Sam, who joined Victoria's Institute of Criminology in June, says she's been interested in murder and crime since she was 17 and read Thomas Harris' *Silence of the Lambs*, featuring the flesh-eating, serial murderer Hannibal Lecter. Now she profiles serial murderers and rapists for police departments as part of her career as a criminal psychologist.

"Criminals behave like normal people most of the time, but I take it a step further to try to interpret behaviours". Sam says serial rapists and murderers often share common traits. Most come from dysfunctional families, are cruel to animals and are loners with few bonds to others. "But there is an X-factor; a unique combination that can trigger a person to become a serial killer."

Sam says that serial murderers and rapists are compulsive — they won't stop till they are caught. "I use their behaviour at the crime scene and the locations where the crimes are committed to try to infer characteristics about the offender and where they might live, their age, race and criminal history and to some degree their personality traits."

While some of her experiences can be horrifying, Lundrigan says being able to interpret what seems to be bizarre and unpredictable behaviour is satisfying, particularly if it leads to an arrest.

PM presents prize



Prime Minister, the Rt Hon Helen Clark, presented two Victoria students with prestigious academic prizes during April.

Andrew Matheson and Fiona Ross were announced as the joint winners of the Master of Public Policy Prime Minister's Prize. The award, an annual prize for the top student of

Victoria's Master of Public Policy programme was established by former Prime Minister Sir John Marshall.

The Master of Public Policy is a post-experience course and contains an active seminar programme where students have access to CEOs and senior managers in the public and private sector.

'Black Magic' Professor honoured

Victoria University Associate Professor Dr Dai Gilbertson, has been admitted to a Fellowship of the Australia-New Zealand Academy of Management for his outstanding research, teaching and contribution to management studies in Australasia and to the academy as its first New Zealand President.

He is only the second New Zealander to be admitted and joins a group of seven Australians in the Fellowship class.

Dai is known for his work in strategy and innovation both in business and sport. The 'Black Magic' research undertaken by Dai and his graduate students is based on innovative organisations such as MACPAC, Interlock, Canterbury of New Zealand, Ngai Tahu and others.

"The innovators are our economic heroes," he says. "I remain deeply concerned with the need to provide world class management education and coaching to build and maintain our ability to excel in international competition — Black Magic if you like."

International market embraces student discovery

Victoria Design student Christall Rata's plans for 2000 underwent a radical change when her inadvertently discovered flax product, *Hapene*, suddenly became a full time business.

The beauty of *Hapene* and the irresistible story of its chance creation have made Christall, of Ngati Maniapoto, Tainui and Ngati Raukawa, a media darling this year, fueling sales around the country.

"I was just playing round in my grandparents' backyard," says Christall, "trying to create some gift-wrapping for a 21st present."

Christall won't say what she did next because the process is secret — and now patented. "But I didn't intend on creating *Hapene*," she says.

With a shared belief in the product's potential, Christall teamed up with Michael Sly, and in the following summer holidays they travelled from Auckland to Queenstown showing buyers the product gauging potential market response and sourcing flax suppliers. In May last year they were forced to rent a studio that gave them room for storage and drying. "Before that we were working from my flat," she says.

Christall has been overwhelmed with the orders for *Hapene* and the demand has only risen since a spate of media appearances last August.

"It wasn't a matter of planning to set up a business this year," she says. "We couldn't hold off, it was a matter of having (and wanting) to meet the demand. We never expected it all to happen on such a big scale and so suddenly."

Demand rose when Christall appeared on the television news in August after winning a Creative New Zealand Te Waka Toi Scholarship. This was followed by articles and profiles in *The Dominion*, *Home and Entertaining*, *TuMai*, *Mana Magazine* and *Capital Times* as well as her local papers in Feilding. "The publicity has been amazing," she says, "and the product has really just marketed itself."

Although international marketing has not been officially carried out at this stage, *Hapene* is still gaining exposure in places like the United States, Australia, Britain and Europe through media coverage, and possibly through tourists travelling back to their own countries with the packaged pieces.

Christall has spent the year juggling the rapidly growing business with her Bachelor of Design projects. "It has been pretty tough, particularly in the last few months," she admits. The demands of managing the business have slowed her progress but she will now finish her degree in 2001.

Christall's work is very much influenced by her cultural background and this year she also received a Māori Education Trust Scholarship which has supported both her study and the business.

This year, for her major project, Christall explored the Māori rituals, protocols and processes associated with food. She designed four spaces representing the cultivation, storage, cooking and eating of food. The project was exhibited in the students' final year exhibition as well a series of screens, wall tiles and floor tiles utilising both *Hapene*, the kaikaha (the flax scraps) and the korari (the flax flower stalks).

"I've always had a tendency to use natural materials and found objects, old fence posts, things you find at the beach, I like to go foraging," she says.

Christall's summer break includes plans to "go hard" on the business. "We haven't had the time to focus nationally yet," she says, "we've been so busy just fulfilling the orders." A website www.hapene.com is in development, which will feature an online catalogue for the international market.

"Many designers from a wide range of disciplines have been really interested in *Hapene*," says Christall, "and the possibilities for its use are seemingly endless".

"Flax really is the most amazing material you could ever come across," she says. "You can strip the fibres back and they are so strong, the smell of it is just fantastic ... and it grows in a swamp!"

"I think the appeal of *Hapene* is that it's something that's never been seen before. It has some cultural implications but it doesn't evoke any preconceptions of any culture. People feel totally comfortable with it."



Music maestros

Students from Victoria's School of Music enjoyed an outstanding year with some significant competition results and scholarship wins throughout the year.

Victoria dominated the final of the Mobil Song Quest. Three of the six finalists were students of Emily Mair, Head of Vocal Studies at Victoria, including Ana James who was placed second. Ana, who placed third in 1998, is now studying for a Master of Music (Opera) at the Manhattan School of Music in

New York and was also joint winner of the Henry Cooper Memorial Scholarship for 2001.

Majka Kaiser, who is now studying at London's Guildhall School of Music and Drama and current Victoria student April-Marie Neho also featured in the Mobil Song Quest final.

Cellist Heidi Baillie won the VUW Foundation Scholarship and Barbara Finalyson Scholarship worth \$11,000 to study at the Prague Conservatory. The Cheryl Baines Scholarship in Music worth \$12,000 was awarded to pianist Amy Cameron. Composer, Philip Brownlee was awarded the Bright Futures Scholarship and musicologist Susan Legg was admitted to Yale University for a PhD with full funding for five years as well as winning the William Georgetti Scholarship. Other students to achieve PhD Scholarships were Megan Collins and Jonathan Berkhan.

School of Music staff also enjoyed their share of achievements. A concert devoted to the compositions of lecturer John Psathas featured in the NZ Festival 2000 and his CD, *Rhythm Spike*, was awarded Classical Album of the Year at the NZ Music Awards. Artist-In-Residence and Head of Piano Studies at Victoria, Thomas Hecht also received favourable reviews for his debut performance as did the Victoria University Orchestra for their performances during the year.

The School also featured a full year of concerts, master classes and composer workshops including visits and performances by pianist Ananda Sukarlan, Indian violinist Laxminarayan Subramaniam and internationally renowned musician Frederic Rzewski.

Donors support campaign

The Victoria University of Wellington Foundation had an immensely successful 2000. In March the Millennium Fund, a centennial project, closed with contributions totalling \$10,578,355 exceeding the Foundation's \$10 million goal.

In October, 10 years of fundraising was celebrated with a function, hosted by Chairman Rick Christie, recognising the generosity of its donors.

A donation from Sir Robert Jones through the Foundation led to the creation of the Sir Robert Jones Humanities Scholarships. These enable children of recent migrants to complete a Victoria degree within the Faculty of Humanities.

A donation from the San Diego Zoo to fund a \$40,000 head-start facility for 430 baby tuatara was facilitated by the Foundation.

It also funded the Victoria Academy of Music, aimed at talented young singers, instrumentalists and composers attending secondary school.

For more detail on Foundation projects, including their newsletter, contact Tricia Walbridge, Executive Director on 04-463 5109.

The rewards of giving ...

The Victoria University of Wellington Foundation is a registered charitable trust offering opportunities for graduates and corporate sponsors to donate to specific projects — student scholarships and academic programmes, and to receive benefits such as naming rights in return.

If you would like to support students or an academic programme at Victoria University through a donation, or bequest in your will, do contact: Tricia Walbridge, Executive Director, The Victoria University Foundation, PO Box 600, Wellington, New Zealand.

Tel +64-4-463 5233, Fax +64-4-495 5244, e-mail vuw-foundation@vuw.ac.nz

Centenary Campaign for Millennium Fund projects

Scholarships and Prizes — 24%

Adam Foundation Prize in Creative Writing (endowed)

Nora Bateson Scholarship in Library and

Information Studies (endowed bequest)

Chinese Language and Literature Prize (endowed)

Coleman-Brown Memorial Award in Law (endowed)

Curtis-Gordon Research Scholarships in Chemistry (endowed)

Datacom Systems Scholarship in Computer Science

Ericsson Award in Information Technology

Fletcher Construction (Wellington) Awards in Architecture and Design

Jade Prize in E-commerce

Dan F Jones Scholarship in Science (endowed bequest)

Sir Roy McKenzie Deaf Scholarship

Macquarie New Zealand Ltd Scholarship in Finance

Ernest Marsden Scholarship in Physics (endowed bequest)

O'Connor Trust Scholarship in Entrepreneurship

Ralph Preston-Thomas Scholarship for mature science students (endowed)

Wellington Rotary Club Science Prizes (endowed)

Shayle Searle Prize in Statistics (endowed)

Telstra/Saturn Postgraduate Scholarships

Philippa and Morvyn Scholarship in Māori Studies (endowed bequest)

Academic Programmes — 51%

Building and Research Association of

New Zealand Lectureship in Architecture

Cement and Concrete Association of

New Zealand Lectureship in Architecture

Centre for the Study of Leadership

(New Zealand College of Management)

Chair of Malay Studies

Ericsson Chair of Information Systems

Jade Chair in E-commerce

Legislation Direct Opera Seasons

New Zealand Institute for Research on Ageing

New Zealand Institute for the Study of

Competition and Regulation

PricewaterhouseCoopers Fellowship in Taxation

Research and Publication on Traditional Māori

Musical Instruments

Capital Works — 20%

Adam Art Gallery

Deanes give sculpture

Victoria graduates, Gillian and Roderick Deane have donated a sculpture by well-known New Zealand artist Neil Dawson to Victoria.

Vice-Chancellor Stuart McCutcheon says the University is honoured and absolutely delighted by the Deanes' thoughtful and generous gift, made through the Foundation.

The sculpture, *Flying Steps* will be suspended above the Hunter Courtyard on Kelburn Parade in 2001.

Neil's work is well known to Wellingtonians, who are fortunate to have his famous *Ferns* suspended over Civic Square.

Bequests

Many people are well aware of the Foundation's efforts to attract donations for special projects such as scholarships, grants, and new positions. But bequests are also an essential component of the Foundation's work.

Ian Boyd and Karis Boyd recently left a substantial bequest to Victoria to support women students in postgraduate study.

"My wife and I experienced tertiary education in England and both our daughters studied at Victoria," says Ian. "I used to work as Director of Student Services at Victoria and I saw how difficult it was for women students to go on to postgraduate study. Making the bequest just seemed the sensible thing to do," says Karis.

"We had always thought we would leave money to a university but had to make a decision whether to support Oxford, (where I had studied), or the place our daughters had attended and I had worked. But Oxford is so rich it was an easy decision to make!" says Ian.

"I think there's a very good argument for the graduates of Victoria who went through with no fees, and who now have reasonable earnings to make similar provisions in their wills," he says.



A pragmatic academic

Stuart McCutcheon: Victoria's new Vice-Chancellor

Immersing himself into the culture, history and traditions of Victoria University was one of Stuart McCutcheon's first goals when he was appointed Vice-Chancellor last year. On a family holiday to Disneyland before taking up his appointment, Stuart's in-flight reading consisted of Rachel Barrowman's *Victoria University of Wellington 1899-1999, A History* – not exactly light reading, but it sums up Stuart's approach to the job.

"A Vice-Chancellor has to understand and value the University's culture and history. We're pragmatic academics who focus on the importance and benefits of education, but we must also have regard for tradition."

Stuart says that as well as being one of New Zealand's oldest universities, Victoria has a number of natural advantages. "Victoria is a distinguished institution with great potential to develop its national and international reputation even further," he says.

His obvious enthusiasm and passion for Wellington is immediately apparent. "It's a winning combination. Victoria has sound fundamentals of academic and research strength and fine traditions, and it's also located in a great city with a fantastic nightlife, café culture, harbour, beaches and gardens."

His personal view of the challenge he faces is to take advantage of these strengths. "I've got a great affection for this city and the challenge is to get Victoria into its rightful position as the region's university of first choice."

One of the interesting themes to emerge from his history lesson, is that Victoria has sometimes failed to take advantage of its city connections. "In the 1920s and 30s comments were being made about the University 'being up on the hill away from the city'. In recent times, Victoria has engaged in a range of initiatives, including development of our Downtown campus, that provide excellent springboards for growing our active city links."

Accountability for his performance is something Stuart speaks readily about. He is clear about the need to identify objectives to support achievement of the University's key strategic goals. "We must not fall into the trap of trying to do too many things moderately well. We have to be very focused on doing a few things exceptionally well. Objectives shouldn't be fuzzy, or too many at once," says Stuart. "Most organisations can only cope with five to ten major things in a year."

Identifying those objectives and developing the strategic plan is something that involves the entire University community. "I don't get too excited about which planning techniques to use. The main thing is that everyone who should be involved gets engaged in the process. You can't impose a strategic plan on people – it has to be theirs."

Ultimately, says Stuart, it's his job to ensure the University delivers on that plan. "I'll be judged on whether this University is strong and healthy, and how far we have moved in relation to the plan. This will form part of my annual performance appraisal by the Chancellor and Council."

Stuart envisages planning and accountability that cascades throughout the University, linked to the Charter and to delivery on the strategic plan, but also meeting the various legislative requirements in place.

Against a backdrop of on-going change in the tertiary sector, including questions over funding, Stuart is adamant that Victoria should operate with a financial surplus. "The deficit situation impacts on staff and students in a number of ways. As far as is humanly possible, I will ensure our efforts are directed at it never happening again."

It's important to keep your eye on the ball, he says. "With changes to the funding formula being quite sudden, Universities without a healthy surplus can quickly face financial crises."

Simplicity is the key to good planning, according to Stuart. "The year goes by very quickly and it's important that planning is not a burden, but a necessary part

of the management of each School and Central Service Unit."

He's also keen to put effort into looking at major programmes through regular reviews. "Students generally enrol in a programme, not a School," he says. "We need to know how well they are doing. For example, are graduates achieving their career goals? How do our programmes compare internationally? Knowing the outcomes for students is vital for assessing and promoting individual programmes." Stuart plans to use review teams that would include staff, international advisers and broader stakeholders in regular reviews.

It is important that management information is regularly gathered. "Knowing the pattern and flow of enrolments will give a snapshot of the demand for a programme. The development of early-warning systems to highlight problems and opportunities for investment is essential. History has told us that Victoria must be able to grasp opportunities when they come along. I intend to ensure that Victoria is very flexible, with good systems in place to identify and evaluate new options."

The lessons of the past are coupled with the challenges of the future where the University must secure sufficient research funding. This is essential to the ongoing provision of high quality research that has characterised Victoria over the last 100 years.

"Our staff are an integral part of the city's knowledge-base, and they are one of the University's greatest selling-points with our proud tradition of research and academic excellence. We're a part of this community and, over the coming years, we will be working more closely with this great city."

The Wellington community will be seeing, and hearing, a lot more about Victoria, promises Stuart.



Doctoral studies

The research undertaken at Victoria University covers an almost limitless array of subject areas and topics. Academic staff research is profiled in our annual publication *Research@Vic*. Below are a selection of student researchers presented with their PhDs at the December Graduation Ceremonies.

Patricia Olive Dugdale
(Applied Linguistics)

Being Deaf in New Zealand: a case study of the Wellington Deaf community

Pat has undertaken a detailed study of the life experiences of Deaf people in the Wellington region, and has reviewed the effects of pre-lingual deafness and participation in the wider community, including problems of access to social services and appropriate education and the discrimination encountered in daily life.

Robbie Sutton (Psychology)

Attributes for actions and outcomes: effects of behavioural sequences

For over a hundred years the leading model

of causal judgement has proposed that people's causal judgements reflect the co-variation between causes and effects. A competing model proposes that people perceive human action in terms of intentional causes, which follow different patterns to judgements of co-variation. Robbie's thesis provides the first model to successfully integrate these two theories into a single framework.

Farida Elizabeth Tilbury (Sociology)

Some of my best friends are Māori but... Cross-ethnic friendships, ethnic identity and attitudes to race relations in Aotearoa/ New Zealand

Farida's thesis examines the friendships between Māori and Pakeha in New Zealand.

She asks whether such contact is likely to promote unity or conflict and concludes that contact is a necessary but not sufficient condition for the development of more positive race relations.

Alison Jane Stewart (Nursing)

When an infant grandchild dies: family matters

When a child dies the focus of both clinical practitioners and researchers is on the parents. In contrast grandparents have been called the "forgotten grievers". Alison's thesis uses a theoretical framework to explore grandparent bereavement.

Venezia Kingi (Criminology)

The children of women in prison

Imprisoned mothers were interviewed to find out how their children were coping. Venezia's thesis identifies the need for programme and facilities that assist mothers to maintain their relationships with their children while imprisoned. She argues this is necessary to help women reintegrate successfully and to prevent their children from following in their mothers' path.

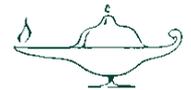
Where did you get your regalia?

The New Zealand Federation of Graduate Women has been providing gowns and hoods for Capping since the 1940s when it agreed to fund a postgraduate fellowship.

Originally gowns belonged to members and they made their own hoods. Over time, and with some help from the University, NZFGW obtained a large number of good quality gowns to hire to the increasing numbers of graduands.

The Fellowships (at least eight nationally) are now well funded and profits are more widely distributed to educational causes, mostly within the University, but also to the wider community. These include 13 to Victoria students, a grant to the student cresses and some Halls of Residence.

What else do Graduate Women do?



NZFGW is affiliated to the International Federation of University Women, founded in 1922. It has consultative status at the UN. Its purpose is to:

- promote understanding and friendship among university women of the world, irrespective of race, nationality, religion or political opinions
- encourage international co-operation
- further the development of education
- represent university women in international organisations
- encourage the full application of their knowledge and skills to the problems which arise at all levels of public life, whether national, regional or world-wide, and to encourage their participation in the solving of these problems.

NZFGW is also affiliated to the National Council of Women, and is an active participant in many local and national issues. Wellington branch holds monthly meetings with a guest speaker and has a number of discussion groups for members.

Anyone seeking more information should write to NZFGW, PO Box 2006, Wellington or e-mail gown-hire@vuw.ac.nz

Manners go out the e-mail window

E-mail is not only killing the telephone and the mail service but it's also killing good manners according to Victoria research.

The research, undertaken by Derek Wallace as part of the *Language In The Workplace* project, found e-mail was a two-edged sword when it came to communication. Project Director, Professor Janet Holmes said e-mail was viewed differently depending on your place in the organisation.

"You get people at the top who see it as a useful way of conveying information down, but lower ranking workers often don't get the

message." Janet says that people often thought an e-mail was providing advice or information rather than a directive.

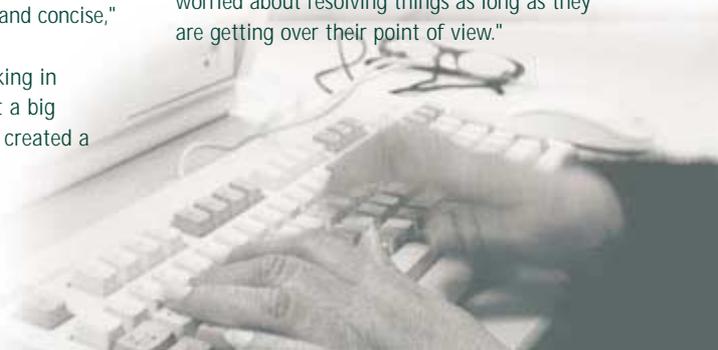
The tone of written messages is sometimes problematic. "It's very easy in black and white, when there is no tone of voice, to interpret e-mail messages as abrasive and harsh when the sender considers them clear and concise," she says.

Half of the respondents working in professional or executive jobs at a big Wellington firm believed e-mail created a friendlier working environment. However, two-thirds of administration staff said it

did not.

Instant communication can also lead to errors being quickly disseminated and hard to correct and once conflict arises men are twice as likely as women to try and sort it out using e-mail.

Janet says most women prefer to resolve conflict face-to-face, and they would go and see the person or phone them. Men's responses are rather different, "they perhaps aren't so worried about resolving things as long as they are getting over their point of view."



An extraordinary alumna



Reviewing the Situations Vacant columns is not something that former Chief Review Officer, Dr Judith Aitken, has much experience of. After completing three contract extensions as Chief Executive of the Education Review Office, Judith has been carefully considering where next to direct her enormous talents.

It's difficult to begin the task of describing Judith because she is vibrant, intelligent, articulate and passionate with an impressive array of achievements. In 1999 she was named "The National Business Review 1998 New Zealander of the Year", proof she is as highly valued by the private sector for her skill, drive and energy as she is by the public sector. She was admitted as a Companion of The Queen's Service Order for Public Services in 1997, is a Fellow of The Royal Society for the encouragement of Arts, Manufactures and Commerce, and is a Patron of the Royal New Zealand Police Wing 178.

Her links to Victoria span 30 years, where Judith has been both student, lecturer and University Councillor, elected by the Court of Convocation between 1988-1994.

A member of numerous high profile committees and advisory groups, Judith has also lectured widely and represented New Zealand on many international bodies. One of Judith's earlier works was co-authoring a study of sexism in infant readers, *Run, John, Run, Watch, Janet, Watch* in 1975. Most recently she contributed a chapter entitled "Freedom of Information in New Zealand" in *Open Government: Freedom of Information and Privacy*, 1998.

Trailblazing is something that Judith is good at — she's been doing it all of her life and her career has carefully carved out paths for other women to follow.

During the 1950s Judith enrolled at university intending to complete a law degree. The foreign language component and the very rigid old style of teaching and learning saw her shelve the degree and go into secondary teaching. While expecting her fourth child in 1971, Judith re-enrolled and completed her Bachelor's degree extramurally.

International Women's Year in 1975 saw Judith become a foundation student of the Master of Public Policy degree, and the first woman to enrol. "Dr Alan Robinson, who was a Reader in Political Science, had come back from Harvard determined to begin the new degree. He was very encouraging to women and convinced me that I should enrol in the MPP," she says.

"It was a wonderful eclectic programme with a mix of business, organisational and political study. Despite my strong background in politics and the women's movement, I felt like I was walking out of a cave — it was fantastic. The MPP offered active study that I had never before encountered. The lecturers were just outstanding and there was no historical baggage."

Judith worked as a research assistant to Stephen Levine while studying and raising her family. In 1976, in what she describes as a "very busy year", Judith also co-edited *The Week*, a current affairs newspaper alongside such notables as Ros Noonan, David Harcourt and Keith Ovenden. She later went on to host a current affairs TV programme before taking on a junior lecturership in political science and enrolling in her doctoral studies at Victoria. "They were very big classes of 300 students jam packed, half of whom didn't want to be there, but had to do POLS 101 as part of their Commerce degrees. I taught alongside a brilliant team with Margaret Clark, John Roberts, Ralph Brooks, Les Cleveland and Alan Robinson. It was a great faculty to be part of."

Judith set out to "follow the money" and in 1984 she was awarded a doctorate for her thesis *Public Expenditure Planning in New Zealand* — a remarkable document that resulted from unsupervised access to all Cabinet papers and meetings of the Public Expenditure Committee prior to the Official Information Act. "I had written to the Prime Minister, Robert Muldoon, asking for access. The day I was scheduled to meet with him I had to cancel, because two of my children had chickenpox. He was so amused by this that he decided I would never be a threat, and so Patrick Millen, the Secretary to the Cabinet was instructed to give me unprecedented access."

One unintended consequence of her research was the subsequent removal from Cabinet minutes of the names of officials present.

In 1981 Judith began her public sector career in earnest, with a role at the State Services Commission looking at public enterprise planning and later she became a management advisory officer. By 1986, Judith had joined the Electricity Division of the Ministry of Energy as the corporate planner. In the first wave of restructuring from the State-Owned Enterprises Act, ElectriCorp was formed in 1987 and Judith was its first Corporate Relations Manager.

The challenge of establishing and leading New Zealand's first Ministry of Women's Affairs was embraced by Judith in 1988. She led the Ministry for three years, before her appointment as Chief Executive of the Education Review Office. While in that role, Judith completed a major review of methodology, reshaped competencies for the role of review officer, upgraded Māori reporting capabilities, developed a special emphasis on Pacific reporting, and obtained an increase in baseline funding to allow the Office to expand its review activities.

In her spare time, Judith manages Hereford cattle in the Wairarapa on a 40 hectare farm near the Ruamahanga River, often accompanied by her grandchildren. Whatever the future holds for Judith, she is certain to maintain her active links with Victoria. "I look back on my association with Victoria as a magical part of my life. Two of my children are studying for their Masters at Vic and I look forward to attending their graduation, as well as keeping up with Victoria's fortunes as it seeks to re-establish itself as the 'home' University for Wellingtonians."

2001 Alumni Association Programme

Alumni Association members receive generous discounts on courses from Continuing Education as well as exclusive events for members only. To find out about other discounted courses available to members, request a copy of Continuing Education's Autumn Programme

— phone 04-463 6556 or e-mail continuing-education@vuw.ac.nz or for online bookings, www.vuw.ac.nz/conted

For other alumni news, events and information, visit the website www.vuw.ac.nz/alumni/

Summer Shakespeare

Tragedy, comedy and romance, Shakespeare's *Cymbeline* has it all. David Carnegie, Associate Professor of Theatre at Victoria University, presents a lecture that considers the complex plot, themes and language of this mysterious play. Members receive a discounted lecture fee. Participation in the seminar also entitles you to a 20% discount off the ticket price for one performance. Lecture: 7.30-10pm, Wednesday 7 February. Lecture Theatre: 1, Old Govt Buildings, VUW – City. Lecture Fee: \$30 discounted fee for members.

Stray Leaves: Colonial trompe l'œil watercolours

Learn about the personal narratives and social histories evoked by this exhibition of illusionistic still life watercolours at an illustrated lecture by enthusiast Roger Blackley, Lecturer in Art History, then wander through the Adam Art Gallery – Pataka Toi to explore the works first hand. Lecture 3-4pm: Gallery visit 4-5pm, Sat. 31 March. Lecture Theatre: 323, Hunter Building. Lecture Fee: Free for members, *but remember to enrol with Continuing Education to ensure you get a seat.*

Kapiti

Meet the celebrated local author of *Kapiti*, Chris Maclean. Hear him talk about the making

of the book, and the intriguing historical and environmental issues it explores. Bring your copy of *Kapiti* for signing.

Time: 7.30-8.30pm, Wednesday 23 May

Venue: to be advised.

Lecture Fee: \$7 discounted fee for members.

Botanica

Images of plants pervade the visual arts – from colonial scientific illustration significant for ecological and economic development, to symbolic still life painting and visual explorations undertaken in contemporary art and design. Find out more about this fascinating subject, then explore the Botanica exhibition at the Adam Art Gallery – Pataka Toi.

Date: August/September 2001

Lecture Fee: Free for members, *but remember to enrol with Continuing Education to ensure you get a seat.*

Death of a Princess

The death of Diana, Princess of Wales, was the lead news item around the world, and her star-studded funeral was watched by more than two billion people. This was followed by tributes, condolences, and global grief and mourning. Professor Paul Morris, Religious Studies, asks: "how are we to understand this unprecedented phenomenon?"

Time: 2-4pm, Saturday 28 April

Lecture Theatre: 1, Old Govt Buildings, VUW – City. Lecture Fee: Free for members, *but remember to enrol with Continuing Education to ensure you get a seat.*

Steam down memory lane

Alumni Association Exclusive Event

Guided day trip to Wanganui travelling by steam train. This is a rare opportunity to experience steam train travel on the controversial Wellington Manawatu Railway. Date: March 2001

Group discount rate for members.

Contact: 04-463 5246, or e-mail

alumni-relations@vuw.ac.nz for more details and to reserve your seats. Be quick as space is limited.

A new face to the Alumni Association



It's a good thing I like a challenge," says Melanie MacDiarmid the new Alumni Officer at Victoria. "Capturing the imagination of 30,000 people as diverse as our graduates and then developing on-going communication with them is exactly that."

A graduate of Victoria, Melanie has qualifications in Political Science, Philosophy and Marketing.

Melanie is keen to help Victoria's alumni retain their networks. "If I could say just one thing to graduates it would be – keep in touch! The benefits of your study don't begin and end with a gold edged certificate. Stay in contact and take advantage of a global network of interesting people, opportunities to participate in unique continuing education and social events that will reunite you with the friends you lost touch with 15 years ago."

Melanie says many students form a strong attachment to their subject areas and the academics who taught them. "People want to be kept informed of developments in and news about the Schools they studied in. *Victorious* is one way of keeping in touch but as people are so mobile we're looking towards the internet to help keep the connection strong" she says. An example of this is the new alumni website at www.vuw.ac.nz/alumni/ featuring live pictures of Wellington city from the University 24 hours a day. The site also has a calendar of events, news and information about other alumni services.

A new alumni chapter for graduates of Victoria's Law School was formed last year, creating another arm to the Alumni Association. The chapter was officially launched by Sir Ivor Richardson at the Old Government Buildings.

"This year there are lots of opportunities for our alumni to socialise and form networks. It's a mistake to assume that Alumni Association events aren't going to interest you," says Melanie. "There's an ever-increasing range of activities planned and underway. New ideas are always welcome."

Contact Melanie tel +64-4-463 5246 or e-mail melanie.macdiarmid@vuw.ac.nz

Grad go-getter

Wellington businessman and Victoria alumnus, Bill Day, was awarded the title Entrepreneur of the Year in September last year.

He won the Ernst & Young sponsored award for turning his passion for scuba-diving into a go-ahead marine contracting business.

Bill graduated with a BA, a law degree and an MBA during a nine-year stint at Victoria. He used his free time during study to nut out business deals and initially enjoyed moderate success with a string of business ventures before realising the potential of marine-based ventures.

Within a few years, the businesses had grown so much he bought a ship of his own and in 1983, at the age of 25, launched Seaworks. This company generates more than \$30 million revenue a year and employs 130 workers. In the last year, Seaworks has worked for Hollywood producer Steven Spielberg on a film shoot on Fiji's Castaway Island and picked up a large cable-laying job for Telstra Saturn.

Seaworks runs underwater robots, supports oil platforms, protects power cables and installs fibre-optic cables. Bill also salvages sunken ships, and has journeyed to the sub-Antarctic Auckland Islands to hunt for treasure on the wreck of the General Grant.

Benefits of belonging

Members of the Alumni Association are entitled to a range of benefits and facilities, both on and off campus. You will need to show your Alumni Association card as proof of membership. Cards are only issued to alumni who subscribe to the Association.

• Your Alumni Centre

The Hunter Building currently hosts the Alumni Centre. If you're visiting from out of town or know of alumni arriving from overseas, this is a good starting point for reconnecting with the University. Just stop at reception on the ground floor and ask for directions.

• On the Web www.vuw.ac.nz/alumni

• Information and contacts

Your \$30 subscription covers your membership card, alumni badge and **VUWpoint**, the Association newsletter. The Alumni Centre may also send you additional information about events of interest to alumni in your area. Activities are usually organised on self-funding basis. If you wish to have an event in your area, call us on 0-4-463 5246 or e-mail alumni-relations@vuw.ac.nz

• Continuing Education course fee reduction

• Discounted Gym Membership

Victoria's Recreation Centre offers a 20% discount on annual membership and significant reductions on other memberships at the campus gymnasium including weights, cardio space, aerobics room and sauna.

• VUW Staff Club Privileges

Members are eligible to apply for Associate Membership of the VUW Staff Club. It costs \$25.00 per year, and enables full use of the club facilities.

• Hunter Council Chamber

A unique venue for wedding ceremonies (not available for receptions) inside the historic Hunter Building. Substantial discounts for alumni weddings and modest rates for wedding photographs.

• Great Deals on Computers

Receive a 15% discount on computer courses with Auldhouse Computer Training and substantial discounts at Educational Computers (NZ) Ltd, on campus and at Econet: The Computer Connection.

• Literature and Stationery

- Victoria University Press offers a 10% discount on all their publications. Post and packaging is free within New Zealand and at cost for overseas orders. See page 17 for the latest releases or send for a free catalogue to VUP, PO Box 600, Wellington or fax +64-4-463 6581.
- A 15% discount on general office stationery, not already at a special price, is available at Capital Office Supplies, located at 114 Lambton Quay, Wellington.

• Retail Benefits

- A 10% discount on graphic and art supplies from Littlejohns, located at 170 Victoria Street in Wellington excluding items already discounted.
- Rexel New Zealand Electrical Supplies offers a trade discount on all things electrical, including light fittings, heaters and towel rails.
- NZ Safety gives a 15% discount on outdoor clothing, serious rainwear, fire protection equipment, gardening gloves, overalls, footwear and first aid equipment — perfect for members who enjoy the great Kiwi outdoors!
- A 15% discount on brochure prices from Uni-Care: Educational Travel Insurance who provide effective travel insurance for study, exchange, holiday and business travel overseas. Uni-Care specialises in long term travel insurance, and is recommended by the Association of University Staff.

ALUMNI ASSOCIATION

Join today!

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Individual member	\$30	
Joint membership <i>(for two graduates who share mail at the same address. Please provide full name and other information as appropriate)</i>	\$50	
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Profession/Occupation.....

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Contact numbers.....

E-mail.....

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Former public servant heads Law School

Professor Matthew Palmer, former Deputy Secretary for Justice (Public Law) is Victoria's new Dean of Law. Matthew completed his LLB(Hons) at Victoria, and has previously taught as an Assistant Lecturer in the Law School.

"I was attracted by the position because of its potential for making a difference in an organisation that educates people about law and participation in society," says Matthew, "and after many years in the public sector I was keen to return to academia."

Links with the wider legal community are important he says. "I would like to bring a sense of leadership, energy and diversity to the Law School here. I'm looking forward to developing an energetic School and to stimulating debate, both formally and informally," he says.

Matthew has a particular ambition to develop Victoria Law School as a centre for excellence in public law. "I'm convinced that if Victoria can specialise in anything it should specialise in public law." As part of this, he sees Treaty of Waitangi issues as deserving increased scholarly attention. More widely, Matthew wants to improve the Law School's institutional relationship with iwi, hapu and Māori organisations.

Victoria gains Police contract

Victoria has been chosen as the preferred supplier to New Zealand Police to provide a range of tertiary papers for police staff and recruits, including two core papers of a new certificate.

General Manager: Training and Professional Development, Superintendent Steve Long says Victoria won the tender because it understood the need to provide practical training for police staff. The University also demonstrated a willingness to expand its distance learning capacity, he says.

A multi-disciplinary certificate is being developed as an initial starting point for new Police officers, with the possibility of further undergraduate papers. The two core papers of the Certificate will be undertaken by Probationary Constables as part of their initial Police training.

The Certificate, and subsequent papers, aims to enhance Police Officers' understanding of New Zealand law and society, improve performance, and provide them with a portable academic qualification. The academic programme has been developed carefully by academic staff with Police to complement on-job training.

Te Ara o Tawhaki — walking the path together

Victoria's continuing commitment towards meeting its obligations under the Treaty of Waitangi was further enhanced with the appointment of Piri Sciascia as Assistant Vice-Chancellor (Māori) last year.

Piri says part of his role as AVC (Māori) is to help Victoria embrace Māori studies, culture and philosophy. He's also keen to push the message that university is a viable option for Māori students and that they both belong at university and have a valuable and important role to play there.

Of Ngati Kahungunu and Kai Tahu descent, Piri also has strong affiliations to Ngati Raukawa and Ngati Rangitane. Piri says his senior management role gives him access and input into Victoria's strategies, plans and Charter, which provides him with the opportunity to help Victoria focus on its role under the Treaty of Waitangi.

He plans to work with the Council's and Vice-Chancellor's Treaty advisory groups to further develop Victoria's involvement and relationship with Māori. Victoria's Mission and Vision Statements emphasise and place value on diversity and Piri plans to develop this by ensuring that the University reports on how Māori values and beliefs are being met and nurtured throughout the University.

"Māori and Pākehā have different institutional values, we need to bring Māori values into this equation and ensure that our vision is informed by the Treaty of Waitangi," he says.

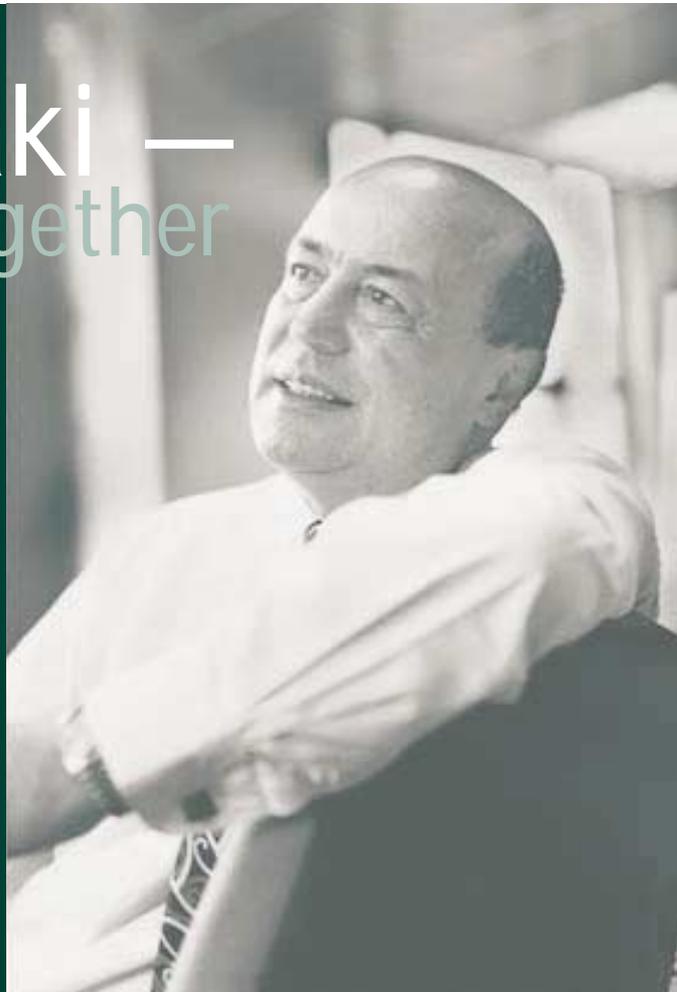
Victoria plans to establish an Ihonui within the University.

"The establishment of a Māori academic forum will help Victoria deal with questions on Māori knowledge and its inclusion within courses and programmes," he says.

The Ihonui, called Toihaurewa, will assist Victoria to facilitate kaupapa Māori and matauranga Māori. Piri says this will involve asking how the Treaty of Waitangi, Māori language and Māori research and knowledge are being taught and expressed in all Schools throughout Victoria.

"Some Māori concepts and values conflict with Western knowledge — but we've got to put them in there for discussion and debate, much as we discuss academic freedom and the ideas and thinking of other cultures and societies".

Piri says Victoria already makes a powerful contribution to assisting Māori development through the work and the contributions made by Māori Studies, VicLink and the Treaty of Waitangi Research Unit as well as in many other areas. New courses in Māori Studies and programmes such as the Māori Business major and Māori scholarship and mentoring schemes are other good examples of Victoria's commitment to this path.



He says he has strong faith in Victoria's future. "When we combine Māori and Pākehā strength together at Victoria it's wonderful — working together we can be a very powerful institution".

Piri believes that Māori have a special contribution to make but it must be written into the script. "It's a complex contribution. It won't be easy to meet the expectations of all the groups involved, staff, students, iwi, but we mustn't lose sight of the many strengths and skills that we already have at Victoria".

Is research just going forward looking backwards?

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Eco-friendly waste treatment

New Zealand's food-processing factories and farms have the opportunity to be more in keeping with our clean, green image in the future, thanks to innovative new technology being developed in the School of Chemical and Physical Sciences.

The work is being led by Professor Jim Johnston, Head of the School, and Dr Peter Northcote. Jim says that society, industry and farming are producing ever increasing quantities of waste products.

While on research and study leave in Britain at the Department of Paper Science at the University of Manchester Institute of Science and Technology (UMIST), Jim worked with Professor Nicholas Wiseman. They developed a new technology platform which not only obviates the need to dispose of recycling waste but also recovers potentially valuable clay and calcium carbonate filler and coating minerals.

The pair developed a process using hydrothermal oxidation — effectively a combustion (oxidation) reaction in water at about 250-300 degrees Celsius, under pressure — to oxidise the de-inking waste and recover the clay and carbonate minerals.

During the last two years, waste effluent from New Zealand dairy sheds, and from meat, fish and vegetable processing factories have been reduced to a clear solution of simple organic acids — similar to vinegar.

Protein Ventures Ltd and Pure New Zealand Ltd have taken an interest in the technology, and are providing some financial support. Together with the School of Chemical and Physical Sciences, they are progressing the technology to commercialisation. A pilot plant, encompassing a continuous reactor system has been designed and is currently being installed and commissioned in the School.

"A number of meat and food processing industries both in New Zealand and offshore are waiting anxiously for the commercial plants. The technology has substantial commercial potential, both in New Zealand and offshore and will provide an attractive income stream for Victoria," says Jim.

Madonnas, mosaics and more...

Continuing Education at Victoria specialises in 'niche-market' study tours — specially designed travel programmes to overseas destinations for those with a passion for art history, classical studies or opera. The most recent of these tours took place in September/October 2000. The destination was northern Italy, focusing on Medieval and Renaissance art and architecture.

The tour gave as broad an experience as possible of the many-faceted art of Italy during the Middle Ages and the Renaissance. It balanced the famous with the not so famous, and the large scale with the small.

The charming walled hill towns of Umbria and Tuscany were a consistent feature of the first two weeks. Participants negotiated steep steps and streets, exploring churches, palaces and museums. Many months beforehand, at the first pre-tour meeting, it had been suggested that a good way of preparing for the tour was to walk a route such as that from Wellington Railway Station to Victoria University and back on a regular basis! Those who had taken this advice — including one 85 year old who followed it religiously — did not regret it...

The sprawling river city of Florence with its wealth of sculpture, painting and architecture formed the mid-point of the trip. From that moment on, the itinerary was remarkable for its contrasts: from tiny, little known places such as Carmignano and Nonantola, to the delightful walled town of Lucca and the brilliant mosaics of Ravenna, to the marvels of seaside Venice (especially at high tide...), and the huge city of Rome with its crowded Sistine Chapel.

Further tours are planned for 2001 and in September/October 2002 another tour will focus on Impressionism and Post-Impressionism in France.

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Recreating Gondwanaland's forests

Research undertaken by Victoria PhD student Vanessa Thorn suggests that huge trees were growing as far south as 75 degrees (the Antarctic Circle is at 66 degrees south) some 170 million years ago.

Today the only things growing at this latitude are algae, lichen and rare moss.

In her PhD geology thesis, entitled *Enigmatic High Palaeoaltitude Forests of Gondwanaland*, Vanessa sought to reconstruct the physical structure of Jurassic forests which grew at extreme southern latitudes over 170 million years ago.

Obviously, the world in Jurassic times was a warmer place. But, remarkably, these trees were growing in a polar environment that featured months of sun followed by months of darkness.

"Normally trees photosynthesise using sunlight during the day and this is followed by a period of respiration at night. What were these trees doing? Perhaps these trees shut down completely for months during the 'polar night' and then photosynthesised like mad during the months of the 'polar day.'" Vanessa explains that this is a huge physiological difference to the present times — no trees are known to do this now.

Victoria University Press



Two Over Three on Goodtime Sugar

The New Zealand TAB turns 50

David Grant

This book, a 50th birthday project, traverses the development of the TAB, detailing the pangs of growth the organisation went through to emerge as not only the focus for many New Zealanders' recreational pleasure, but also a substantial revenue earner for successive governments. It shows how early social and moral concerns about its operation dissipated as the organisation slowly forged a reputation for integrity, alongside the growing liberalisation of New Zealanders' attitudes towards gambling.



The Spit Children

Jo Randerson

An innovative and exciting collection of poems and short fictions distinguished by subtle use of everyday language

and unlikely psychological insights. An astonishing debut for the Victoria University graduate who is primarily known as one of the best young writers and performers on the vibrant Wellington theatre scene. She has also attracted notice for poetry and fiction published in literary magazines.



Angel of the Anzacs

The Life of Nola Luxford

Carole van Grondelle

In 1919, Nola Luxford

left New Zealand for Hollywood where she appeared in films with Harold Lloyd, and Katharine Hepburn. In the 1930s, she moved to radio, eventually landing in New York as one of the first women network news announcers in America. It was here that Nola became famous for running the ANZAC Club during World War II. Nola was awarded the OBE, and earned the praise of Winston Churchill, Dwight Eisenhower and Peter Fraser. *Angel of the Anzacs* vividly recreates Nola's triumphant public life, and also her deeply troubled personal life.



Golden Deeds

Catherine Chidgey

This Victoria University graduate was awarded the 2001 Meridian Energy Katherine Mansfield

Fellowship. *Golden Deeds* was a finalist in the fiction section of the 2000 Montana New Zealand Book Awards. It is a novel about the human desire to connect things up. Warm, compassionate and beautifully written, it is her second novel.



Animals Indoors

Stephanie de Montalk

Introducing a distinctive and beguiling new poetic voice, Stephanie de Montalk has

a marvellous ear for the natural rhythms of language, and her seemingly nonchalant lines rise to a surprising musicality. She also has a superb eye for detail – whether at home or travelling in exotic locations, these poems create scenes that are richly vivid but never gratuitously adorned.



These Days

Jenny Bornholdt

This is the sparkling new collection from one of New Zealand's most popular poets. Immersed in the marvellous details of everyday life, these

poems are rich in anecdote and incident. 'Her graceful descriptions and exuberant humour slap the page like a dolphin's tail... It's generous poetry' – *NZ Listener*.



Nineteen Widows Under Ash

Damien Wilkins

'Damien Wilkins writes brilliantly about streetwise, smart children and adults searching for love and stability far away from home' – Colm Tóibín.

The questions at the heart of this bold, beautiful and endlessly surprising novel turn out to be the simplest issues of life and death.



The High Jump

A New Zealand Childhood

Elizabeth Knox

Internationally acclaimed author of

The Vintner's Luck, and 1997 VUW Writing Fellow, Elizabeth Knox, a graduate of Victoria University recreates the sensory pleasures and gathering shadows of a New Zealand childhood in the late 1960s and early 1970s. The three parts of *The High Jump* were originally published as limited-edition novellas. They are published here in a revised form and with the addition of an after-word.



Magnitude Eight Plus

New Zealand's Biggest Earthquake

Rodney Grapes

On 23 January 1855

Wellington and the

surrounding region experienced a massive earthquake. This lively analysis examines the extent of the damage, the way locals dealt with the earthquake's political ramifications for immigration in particular, and examines the geology of the region to work out why the earthquake occurred – and when we might see another one like it.



Left Turn

The New Zealand General Election of 1999

Edited by

Jonathan Boston,

Stephen Church,

Stephen Levine,

Elizabeth McLeay and Nigel S. Roberts

A long hard look at the 1999 election campaign, how people voted and why, and the formation of the centre-left coalition. Key election issues and the leadership contest between Jenny Shipley and Helen Clark are highlighted, as well as the referendum on the size of Parliament and the justice system. Boston, Levine, McLeay and Roberts are all political scientists at Victoria University.

Contact Victoria University Press,

PO Box 600, Wellington.

Fax +64-4-463 6581.

World-class debaters

Victoria's proud debating record promises to continue. The Victoria University Debating Society received funding from both the University and law firm Bell Gully, to attend the World University debating Championships being held in Glasgow in January 2001.

This is the largest and most prestigious debating tournament in the world and attracts the finest University debaters and adjudicators.

Debating Society President Antonia Reid says the club was sending their largest squad ever to the tournament, with three teams and three adjudicators attending.

Victoria, current New Zealand champions, were ranked sixth best debating society at the World Championships last year. They are only one of seven universities, including Oxford and Cambridge, to have made the finals series at each of the past four World tournaments.

Victoria has won seven of the last ten national debating tournaments and last year won the two New Zealand university competitions - the Officer's Cup and Joynt Scroll. The best speaker awards at both competitions also went to Victoria debaters, who also filled all the places in the two New Zealand debating teams.

The Victoria University Debating Society is the largest active debating society in New Zealand and celebrated its centenary in 1999.

In Wellington competitions Victoria currently holds the Parliamentary Shield and have also won the Victoria Shield (Management Cup) for impromptu debating for the past five years.

Kapa Haka success

The Kapa Haka o Te Herenga Waka, Victoria's Kapa Haka group, won the overall award at the Manuariki Cultural Competition held in March last year.

The competition involved groups from around New Zealand and they placed first in all five areas of performance in the 'senior' section. These were action song, choral, march off/exit, best male teacher (Māori Studies tutor Julian Wilcox) and poi.

Te Kapa Haka o Te Herenga Waka is for staff, students and former students of Victoria and was formed in 1989.



Pacific links

Teresia Teaiwa, newly appointed Lecturer in Pacific Studies at Victoria teaches the Pacific Studies programme.

Established in 2000, it has attracted full course numbers and centres around three papers: Pacific Heritage, Changing Environment, and Framing the Pacific — Theorising Culture and Society.

Teresia obtained an undergraduate degree from Trinity College in Washington DC, an MA in History from the University of Hawaii and is currently completing her PhD through the University of California, Santa Cruz. Prior to joining Victoria, Teresia taught at the University of the South Pacific for five years.

Future initiatives for the Pacific Studies programme include forging student and staff exchanges with the University of the South Pacific and the University of Hawaii and developing a postgraduate programme.

Victoria was also presented with a significant Tongan tapa cloth and mat last year by the Vice-Chancellor of the University of the South Pacific, as part of a Memorandum of Understanding between the two universities. The tapa is a 'launima', a cloth of fifty panels, known as a complete tapa. It is common for tapa to be divided into sections consisting of a smaller number of panels and hence the launima is particularly prized.

The two universities continue to enjoy strong links. The New Zealand Government has appointed Victoria's Deputy Vice-Chancellor Professor Roy Sharp as the New Zealand representative to the University Grants Committee of the University of the South Pacific. The Committee aims to ensure that the member countries that support the University receive informed and impartial advice on its future development and funding requirements.

Victoria woos more international students

Wellington looks set to see an influx of international students due to the success of Victoria's international marketing efforts.

An agreement has been reached with student recruitment specialists, AusAid, to recruit American 'study abroad' and full degree students to Victoria.

Full-scale promotion will begin in April this year and an initial flow of students to Victoria is expected from as early as July.

Another initiative is Victoria's Polytechnic Pathways programme that allows students from Thailand, Indonesia and China to enrol at Victoria after completing a bridging year at a polytech.

Attracting more international students to Victoria is a key to future sustainability. International enrolments at Victoria rose 43% last year.

Institute for Research on Ageing launched

New Zealand's first Institute for Research on Ageing (NZIRA) has been set up at Victoria. The Institute brings together experts and researchers from a wide range of sectors and institutions.



In New Zealand, women who reach 65 can expect to live another 19 years and men another 15 and a half years. The proportion of the population aged 65 or over is expected to increase rapidly in the next 50 years, from 12 percent in 1996 to 25 percent in 2051.

NZIRA is a collaborative cross-disciplinary venture involving a number of Schools at Victoria ranging from psychology to Māori studies, architecture to social policy and sociology. By bringing together experts in disciplines, the institute provides the forum for enhanced collaboration.

The Institute, which is to host a series of visiting experts, will build on the high level of expertise on ageing that has already existed at Victoria.

TOWER has, through the VUW Foundation, provided funding for visiting fellowships, and a conference of ageing and inter-generational relations. A regular newsletter and website are being developed.



Tertiary education: problems, issues and future directions

Jonathan Boston

Jonathan Boston is Professor of Public Policy at Victoria University. He is one of the eight-member Tertiary Education Advisory Commission, appointed by Government in April 2000 to advise on the strategic direction for tertiary education in New Zealand. This includes advice on the shape of the tertiary sector, ways to enhance collaboration and co-operation amongst tertiary providers, and funding arrangements for research and tuition. The Commission issued its first report, *Shaping a Shared Vision: Strategy, Quality, Access* in July 2000, and will be issuing a series of reports during 2001.

New Zealand's tertiary education sector is facing many serious difficulties and challenges. Most urgent and pressing are those concerned with funding and financial management.

Since the mid-1990s, a significant number of public tertiary institutions, including both polytechnics and universities, have reported operating deficits (in some cases, relatively large ones) or have been forced to undertake major retrenchment programmes in order to break even. The situation has worsened during the past year, with the new Labour-Alliance government being virtually forced to provide loans to at least four regional polytechnics (the Central Institute of Technology, Taranaki, Wairarapa and Wanganui). The magnitude of these rescue operations is unprecedented.

So, what has gone wrong? In my view, there are at least five reasons for the parlous state of many tertiary institutions. First, there have undoubtedly been instances of imprudent decisions on the part of certain institutions, the product in turn of sub-standard management and/or governance. Unlike some observers, however, I do not believe that the recent deterioration in financial performance can be attributed primarily to a systematic decline in the quality of senior management or an increase in the shortcomings of University councils.

Second, the financial problems afflicting certain institutions, including many of the smaller regional polytechnics, have been compounded by (often unexpected) changes in the level and pattern of student demand. Plainly, there was a huge growth in participation rates in tertiary education between the mid-1980s and the late 1990s. But in the past few years, this growth has tapered off, and in some regions, there has been a decline in student demand. Some institutions, perhaps not surprisingly, did not anticipate these developments and thus

expected higher revenues than eventuated.

Third, the tertiary sector has had to cope with almost continuous reductions in the real level of public expenditure per full-time equivalent student (EFTS) for well over a decade. In the university sector it has been estimated that real funding per EFTS fell, between 1980 and 1999, at an annual average rate in excess of 2 percent, with the annual rate of decline reaching close to 3 percent between 1991 and 1999. Admittedly, student fees have been increased by most institutions to compensate for this systematic decline in public funding. But even taking fees into account, many institutions have experienced either static or falling real income per EFTS (certainly if research revenues from outside the EFTS-funding system are excluded).

Fourth, there have been numerous, arbitrary, and frequently significant, changes to the EFTS-funding system since the early 1990s. Taken together, these have made it much harder for individual tertiary institutions to manage their finances. For instance, there have been repeated changes to the subsidy rates for particular categories of courses; typically these adjustments have been made with little prior warning. Further, the decision by the previous government to fund private providers on the same basis as public institutions (which took effect from the year 2000) has increased the level of competition in the tertiary sector, particularly at the sub-degree level.

Finally, tertiary institutions in most OECD countries are funded on a medium-term basis (e.g. via a rolling triennium). This means that they have a reasonable degree of certainty about their funding levels at least two or three years ahead, thereby enabling better planning and providing a longer timeframe within which to respond to fluctuations in the level or pattern

of student demand. By contrast, New Zealand tertiary institutions have been funded on an annual basis for at least a decade. Moreover, since 1999 they have not known exactly how much they will receive from the government until the end of the financial year in question (and their overall EFTS figures can be calculated). A funding system of this kind does not appear to be an efficient or effective way of financing institutions that provide lengthy degree programmes and which must invest in long-term fixed assets.

The preceding analysis suggests that any solution to the current difficulties confronting the tertiary sector will require a multi-pronged strategy. At the heart of this strategy must be a thorough overhaul of the entire funding regime, including the EFTS system, the structure and level of course subsidies, the funding of research and the system of student finance. As part of this exercise, serious attention must be given to ensuring greater funding predictability. If the current policy regime continues (with funding allocations based on short-term student demand), no amount of governance reform or management upskilling will be sufficient to prevent financial difficulties of the kind currently faced by Victoria University and many other tertiary institutions.

Equally, of course, a more predictable funding system will not deliver better results if the overall funding levels are inadequate. Hence, if governments prove unable or unwilling to supply the necessary resources, tertiary institutions must have the freedom to raise the required revenue from other sources, including students. If they are prevented from doing so (e.g. via a long-term cap on fees), the tertiary system faces a perpetual state of decline. This is not a prospect that I, for one, would welcome. Nor is it an outcome that we, as a nation, can afford.



Rugby review

Life after Vic

- a selection

Victoria's club changed its playing name from Harlequins to Old Boys-University, better reflecting its historical relationship with Victoria and Wellington College and in recognition of the importance of remaining an active member of these communities.

The name change has generated much enthusiasm among past and present club members who have delighted in seeing the 'old club name' back in circulation.

The club will change its playing jersey in 2001 — back to a more traditional design reflecting the colours of the VUW and Wellington College Old Boys clubs of which it is an amalgamated entity.

The club also launched its popular website at www.oldboys-university.org.nz

Three OBU players — Tanner Vili, Jason Spice and Paul Steinmetz represented the Hurricanes in the Super 12.

These were joined by Shannon Paku in the victorious Wellington NPC Squad. Shannon was also a member of the New Zealand Sevens squad and along with Michael Te Moana, also represented New Zealand Universities.

Leif Hansen was selected for the Wellington Development XV, as well as being named the club's player of the year. Club stalwart, Alistair Forde was elected Vice President of the WRFU.

The OBU Premier team reclaimed its status as one of the city's most attractive club sides, narrowly missing out on a Jubilee Cup Semi-final berth. Supporters were heartened by the team's exciting brand of fifteen-man rugby and Hamish Vance and Mark Liddicoat will again coach the team in 2001.

The 80/80 A team won the 80/80 First Division Championship while the Senior Ones and the U21s went close.

The club has announced plans to tour Europe in November later this year. The OBU Premier side will play matched against Oxford and Cambridge Universities, Edinburgh University and Morely.

Club Chairman, Stephen Robertson says preparations are building for the centenary of the Victoria University Rugby Club in 2003 and that the club has developed an excellent working relationship with Victoria over the past couple of years. "We look forward to enhancing the club's role as an advocate for the University and playing a prominent role in the Victoria community. It is also keen to develop closer ties with other Victoria clubs."

Carrie Wainwright — *BA 1980, LLB 1981, Barsol 1983, LLM 1994 and*

Caren Wickliffe — *LLB1989, Barsol 1989, LLM Laws 1997*

First women Māori Land Court Judges in the Court's 135 year history.

Trevor Mallard (MP) — *BCA 1976*

No. 9 ranking Cabinet MP.

Kapka Kassabova — *MA Creative Writing 1998*

Writer of two award-winning poetical publications; 2000 Commonwealth writers prize for novel *Reconnaissance*.

Duncan Sarkies — *BA 1993 Theatre & Film and Philosophy*

Chapman Tripp Theatre Award for *Saving Grace*. Director of award winning New Zealand movie *Scarflies*.

Ngahiwi Apanui — *BA 1988*

Co-ordinator of the Māori Media network, iwi radio and press.

John Campbell — *BA 1986, BA (Hons) 1988*

Popular TV3 news anchor and host of Radio New Zealand's Saturday morning show. Best presenter at the TV Guide television awards, decided by public vote.

Peter Griffiths — *BSc 1976, BSc (Hons) 1979*

Managing Director of BP Oil New Zealand.

Andrew Little — *BA Philosophy, LLB 1992*

Former president of both VUWSA and NZUSA now National Secretary of the Engineers Union, the largest workers' union in New Zealand.

Dame Janet Paul — *BA 1941, BA (Hons) 1971, LITD 1992*

Publisher, writer and painter. Received a Queen Elizabeth II Arts Council grant in 1990 for lithography, member of the Council of the New Zealand Art Gallery 1977-1981 and has been active in the book arts society.

Liam McBride — *BCA 1999, DipAcc 2000*

Analyst and adviser with Reuhman & Co. Youngest person ever admitted to full membership of the NZ stock exchange.

Sue Kedgley (MP) — *BA 1969*

During the 1970s worked in the Women's Secretariat at the UN. A former Wellington City Councillor, currently list MP for the Green Party.

Jason O'Halloran — *BA English Lit 1994*

Member of the Hurricanes Super 12, national championship-winning Wellington Lions, and All Blacks.

Alama Ieremia — *BA Geography 1992*

Came from Samoa in 1989 to do BA at Victoria. Learned to play rugby and played for Wellington Lions, Hurricanes and All Blacks. Has now signed a contract to play in Japan.

Dan Poynton — *BMus 1988*

Once labelled as 'spice boy' — Poynton's unconventional take on classical music is drawing a broader audience. His own contemporary style has gained critical acclaim in New Zealand.

Roger Kerr — *BCA 1971*

After university, worked at Foreign Affairs, joined Treasury in 1976, moved to the Business Roundtable in 1986 and is now Executive Director.

Dave Rutherford — *LLB 1980*

Chief Executive Officer of NZRFU following a number of senior management roles with Wrightson Ltd and Fletcher Challenge since 1988.

Claire Johnstone — *MPP 1995*

Heads cross-cultural communications at advertiser Clemenger BBDO. Previously CEO of Wellington Regional Chamber of Commerce, CEO Whanganui Economic Development Corporation, and recipient of a Winston Churchill Memorial Scholarship.

Terence Arnold — *BA 1968, LLB (Hons) 1970, BCA 1973*

Solicitor-General. A lawyer with a passion for plain language, developed from his time spent translating classical Greek at university.

Cathy Downes — *BA 1973*

Freelance producer and director appointed as artistic director at Christchurch's Court Theatre. In 1998 received the Order of Merit for services to the arts.

Carolyn Henwood — *LLB 1971*

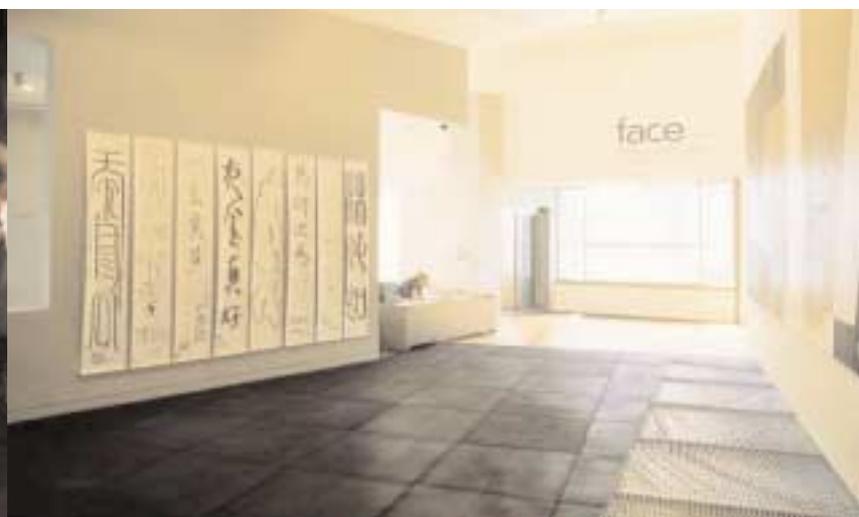
Wellington's first woman District Court Judge in 1985; has a keen interest in youth justice. Involved in establishment of Wellington's Circa Theatre in 1975.

Lady Beverly Reeves — *BSc 1955, MA 2000*

Awarded an MA for her thesis on wives of Governors-General.

NB: only Victoria degrees are noted.

Adam Art Gallery Turns 1



Last September, the Adam Art Gallery celebrated twelve months of successful operation. During this period over 23,000 visitors came to the gallery and experienced exhibitions, talks, performances, lectures, book readings and the other events that entertained, educated and activated critical debate.

Guests and Foreigners, Rules and Meanings (Te Kore) a text work by conceptual artist Joseph Kosuth, was the year's major exhibition and the gallery component of the New Zealand International Festival of the Arts. Not only was this Kosuth's first New Zealand showing, but it led to a commission for the artist at London's National Portrait Gallery and three student volunteer assistants being flown to New York to work on Kosuth's subsequent installation.

Christina Barton, Lecturer in Art History, initiated the project and curated the accompanying exhibition *Language Matters*, a critical examination of the practices of six New Zealand artists using text. Another project activated by the presence of Kosuth's installation was *Foreign Bodies*, performative works responding to *Guests and Foreigners* by third year Theatre students.

Other exhibitions ranged from the photo documentary *Looking for the Local: architecture and the New Zealand Modern* presenting aspects of post war architectural history and new work by New Zealand artists Gavin Hipkins (in association with Artspace, Auckland) and Ann Shelton. *The Grunt Machine* (Physics Room, Christchurch) and *Face to Face: Contemporary Art from Taiwan* (Gold Coast City Art Gallery and the Taipei Fine Arts Museum) particularly appealed to students. Two major exhibitions based on original research were generated by the Gallery: *The Numbers Game: art and mathematics* and *An artist and a scientist: Colin McCahon and Charles Cotton*. Most appropriately the year culminated with two VUW specific exhibitions, *Pacific Impressions: representations of Pacific Peoples from Gilsemans to Gauguin* organised by Honours year Art History students and work from furniture students at Victoria's School of Design *Screens: Interpretations and Investigations*.

In early October, Elizabeth Macgregor, Director of the Museum of Contemporary Art in Sydney gave the second annual Adam Art Gallery Lecture, entitled *Beyond the Boundaries: developing relationships between art, artist and audience in the 21st Century*, illustrating her innovative approaches to connecting art with potential audiences.

Other public lectures were presented by Dr Carol Becker (USA), Silvia Singer (Mexico), Carolee Shneemann (USA), Anne Marsh (Australia), Louise Neri (USA), Joseph Kosuth (USA), Carol Roberts (Australia) and Gisela Genthner (Germany). Musicians and artists including Rotaction, From Scratch, Otomo Yoshide, Sean Kerr and William Harsono made full use of the architecture of the Gallery in many astounding and original sound performances.

The elegant Ian Athfield-designed building rewarded its architect and Victoria with three NZIA local and regional awards. The engineers, Sinclair Knight Merz, also won an Engineering award in appreciation of their technical achievements with the building fabric and air circulation.

The gallery received major support from the University during 2000 and was also assisted by Creative New Zealand, Museums Aotearoa, the Asia 2000 Foundation of New Zealand, the Taipei Economic and Cultural Office, Willi Fels Memorial Trust, Jenny Gibbs, the Turnbull Library as well as many other project sponsors.

The Adam Art Gallery is open Tuesday to Sunday 11am – 5pm
Entrance is from Gate 3, Kelburn Parade
www.vuw.ac.nz/adamartgal

