(I) Course Organization
Lecturer: Diana Burton, OK 512, 463-6784, diana.burton@vuw.ac.nz
Place: OK 523
Class Hours: M T Th 12-1
Notices: Any additional information will be posted on the Classics notice-boards opposite OK 505.

(II) Aims, Objectives, Content
GREE 315 is a reading course in ancient Greek poetry and prose. Building on GREE 216, its aim is to refine students’ understanding of the morphology, grammar, and syntax of ancient Greek and to introduce them to the study of Greek poetry and prose by closely reading selected texts. Until the mid-semester break, we will reading Herodotus Book 8. After the break, we will read some archaic Greek lyric poetry.

Students who pass this course should: (1) have attained competence in the reading of Herodotus' and the lyric poets’ Greek; (2) be able to translate passages of unseen Greek with fluency; (3) have a good working knowledge of the meters of lyric poetry and understand the major interests and themes of the poems as well as the contexts of their performance; (4) have an understanding of the historical context and Herodotus' own agenda in Histories 8.

Set Texts:

(III) Assessment
In-term (40%)
(a) An analysis and interpretation of a passage from Herodotus Book 8.
Due Date 11 April 1500 words 20%
(b) An analysis and interpretation of a fragment or fragments of Greek lyric.
Due Date 30 May 1500 words 20%

Registry Final Examination (60%). Three Hours.
(a) An unseen poetry passage for translation 10%
(b) Passages for scansion from Greek lyric 10%
(c) 2/3 passages for translation and comment from Herodotus 20%
(d) 2/3 passages for translation and comment from Greek lyric 20%

Assessment and objectives: The assessment is designed to test students’ ability to translate and comment on the language and subject matter of the set texts, to scan lyric and spoken verse, to translate passages of unseen Greek, and to analyze the text based upon knowledge of diction, syntax, imagery, argument, and conventions of the genre under consideration.

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IV. Workload, Requirements, Penalties

Workload: It is recommended that students spend at least 18 hours per week (including class hours) on this course. It is essential to keep revising basic elements of the language at every opportunity.

Mandatory requirements: in order to be eligible for a passing grade in this course, students must submit text analyses on Herodotus and Greek lyric and sit the final exam.

Attendance: There are no mandatory attendance requirements. However, students should attend at least 2/3 of the classes in this course.

Extensions/Penalties: extensions must be requested in advance of the due date and supported by suitable evidence (e.g. medical certificate or heavy workload). Work submitted late without an approved extension may be subject to a penalty of 5 marks/day late.

V. General University Policies and Statutes

Students should familiarise themselves with the University’s policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar available in hardcopy or under “about Victoria” on the Victoria homepage at: http://www.victoria.ac.nz/home/about_victoria/calendar_intro.html

Information on the following topics is available electronically under “Course Outline General Information” at: http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general

- Student and Staff Conduct
- Academic Grievances
- Academic Integrity and Plagiarism
- Meeting the Needs of Students with Impairments
- Student Support

VI. Bibliography

The literature on both Herodotus and lyric is huge. Try the following for further material:


a) Herodotus

Arethusa 20 (1987)
Fornara, Charles W. “Evidence for the date of Herodotus’ publication.” JHS 91 (1971): 25-34
Luraghi, Nino, ed. The Historian's Craft in the Age of Herodotus. New York 2001


Redfield, James. “Herodotus the tourist.” *CPh* 80 (1978): 97-118


**b) Greek lyric**

**Editions**


M. Davies (ed.), *Poetarum Meliorum Graecorum Fragmenta* vol. 1, Oxford 1991


E.-M. Voigt (ed.), *Sappho et Alcaeus*, Amsterdam 1971

**General**


Bowra, C. M. *Greek Lyric Poetry from Alcman to Simonides*, Oxford 1961

*Cambridge History of Classical Literature*, ch. 4-7

Campbell, D. A. *Greek Lyric*, vols 1-5, Loeb


Davison, J. A. *From Archilochus to Pindar*, London 1968

Fowler, R. L. *The Nature of Early Greek Lyric*, Toronto 1987


Gentili, B. *Poetry and its Public in Ancient Greece from Homer to the fifth century*, London 1984


Kirkwood, G. M. *Early Greek Monody*, Ithaca 1974


Podlecki, A. J. *The Early Greek Poets and their Times*, Vancouver 1984

Segal, C. *Aglaia : the poetry of Alcman, Sappho, Pindar, Bacchylides, and Corinna*, Lanham MD 1998

West, M. L. *Studies in Greek Elegy and Iambus*, Oxford 1974

**Individual poets**

Archilochus:


(on the Cologne Epode)

Rankin, H. D. *Archilochus of Paros*, Park Ridge N. J. 1977

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Sappho and Alkaios
Greene, Ellen (ed.) *Reading Sappho: contemporary approaches*, Berkeley 1996
        Re-reading *Sappho: reception and transmission*, Berkeley 1996
Martin, H. *Alcaeus*, New York 1972
Page, D. L. *Sappho and Alcaeus*, Oxford 1953

Anacreon

Mimnermos