COURSE INFORMATION

READINGS:
Victoria de Grazia, How fascism ruled women, Berkeley, 1992, pp. 41-76.
Angela Dalle Vacche, ‘National Tradition in Blasetti’s 1860’, Film Criticism, Vol. 9, no. 1, Fall 1984, pp. 74-81.


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Victoria University of Wellington, History, HIST 335: From Fascism to Forza Italia: A Cultural History of Italy, 1922-2000, 2007/335/1
Lecturer: Dr. Giacomo Lichtner and Dr Sally Hill
Room: OK 424
Phone: 463 6756
Office Hours: Monday 12-2 or by appointment
Email: giacomo.lichtner@vuw.ac.nz
Lectures: Tuesday and Wednesday 10.00-10.50
Hugh McKenzie Lecture Theatre 206 (HM206)
Tutorials: 1 two-hour tutorial per week.
   Tutorial times will be arranged in the first week of the term and group lists placed on the programme notice board.
Information: Additional information or information on changes during the course will be posted on the Programme notice board (outside the History Programme office, OK405) or announced in lectures.

PLEASE NOTE: TUTORIALS WILL COMMENCE IN THE SECOND WEEK OF TERM

AIMS AND CONTENT:

Course Aims and Objectives
HIST 335 is taught in conjunction with ITAL 235, a course offered by the Italian Programme and co-ordinated by Dr. Sally Hill. The two courses were designed together to offer a new approach to the study of Italian history and culture. This interdisciplinary approach is designed critically to assess the interaction of culture, society and politics in Twentieth Century Italy. The course will examine the history of Italy from the rise of Fascism, through the tumultuous yet stable, ideologically-polarised post-war period, until the end of the ‘First Republic’ and the rise of media mogul Silvio Berlusconi’s Forza Italia party. Within this chronological framework, the course will dedicate particular attention to recurrent themes in Italian history, such as the practice of politics, the role of the Catholic Church, the structure and importance of the family unit, regionalism and migratory fluxes.

Students will be expected to become familiar with the key concepts of Italian history, culture, politics and society, and will be asked to employ cultural history sources – including film, literature and photography – alongside more conventional historical and historiographical sources. This will allow them to critically engage with the role of popular culture in key issues of modern Italian history such as the development of a coherent and inclusive national identity. Hence, alongside the lectures and tutorials, students will be encouraged to attend a film showing each week.
It is envisaged that at the successful completion of HIST 335, students will have obtained a good grasp of key events in the development of the Italian nation in the period between 1922 and 2001, and be able to assess the role played by popular culture and counter-culture in the development of the nation.

Students of HIST335 will be able to:
- Assess and analyse relevant sources, including historiography and alternative material,
- Critically and independently engage with sources, both secondary and primary (in their English translation)
- Demonstrate an in-depth understanding of the key concepts in Italian history
- Place these specific issues within a wider European and global context
- Demonstrate an understanding of the historical context of Italian popular culture and assess its role in the development of 20th C. Italy
- Extend their research and bibliographical skills
- Enhance their communication skills in written and oral form

Course Content
This course is designed to introduce students to the social, political and cultural history of Italy in the 20th Century. Between 1922 and 2000, Italy underwent dramatic transformations, from dictatorship to democracy and from a backward rural economy to a modern industrial one. Yet this course will not only provide a survey of Italian history in the 20th Century, but also pay particular attention to the changes that have affected the lives of most Italians over the course of the twentieth century. Key issues will include: the transition from fascism to democracy; the development of consumerism; Italy’s place in the world economy; social mobility; immigration and emigration; women’s changing role in society; the relationship between popular culture and political power. Students will be encouraged to analyse in depth the contradictions that still characterise Italian society and question the extent to which, in the Italian case, change contains and conceals continuity.

MANDATORY COURSE REQUIREMENTS:
To pass the course each student must:
1. Attend at least 8 of the 11 tutorials;
AND
2. Complete the assignments specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work);

Faculty guidelines permit you to miss up to 3 tutorials without penalty. Extra absences will result in a student failing terms, except in cases of serious illness (supported by a medical certificate), or serious personal crisis. THERE IS NO PROVISION IN THIS COURSE FOR MAKE-UPS TO COMPENSATE FOR ADDITIONAL ABSENCES EXCEPT UNDER THOSE CIRCUMSTANCES. You should allow for the possibility of unforeseen illness when using up your quota of permissible absences.

Please note that the FINAL DATE on which any written work can be accepted is 8 June 2007. Permission to submit work after that date must be sought in writing from the Head of the History Programme, Professor Donald MacRaild, and will only be granted for serious medical reasons (supported by a medical certificate), or in case of serious personal crisis.

NB: A student who has obtained an overall mark of 50% or more, but failed to satisfy a mandatory requirement for a course, will receive a K grade for that course, while a course mark less than 50% will result in the appropriate fail grade (D, E or F).

ASSESSMENT AND COURSE OBJECTIVES:
The assessment procedure aims to establish that the students have gained a good understanding of the relationship between film and history, but also that they are able to apply this to the Modern European History context of this course. Therefore, the students will be asked to write two essays; one shorter one on a specific issue of Modern European History; one longer piece of work about one (or more) films and their relation with history.
Moreover, a small percentage of the final mark will be determined by an oral presentation during the tutorials, in which each student will be asked to lead their tutorial by introducing the main themes of the relevant film. A timetable for the students’ presentations will be set during the first tutorial in week two. The students will also be assessed by means of a general end-of-term test to be held at the end of the Semester.

ASSESSMENT:
Assessment in this course will be based on the following:
(a) **Document analysis and seminar presentation (1000 words)** worth 20% of the final grade. Varied deadlines. The written document analysis will be due two weeks after the oral presentation.

(b) **Essay proposal** (250-500 words) worth 15% of the final grade. This assignment will be due on **Monday 2 April, 5pm**.

(c) **Essay** (3,500-4,000 words) worth 45% due on **Monday 28 May, 5pm**.

(d) **Terms Test**, worth 20% of the final grade. The test will take place in the last lecture slot, on **Wednesday 30 May, 10am, HM206**.

IMPORTANT:
You must gain an overall grade of C, (50) for the four assessments. There is no scheduled make-up test date and there is no registry examination for HIST335

WORKLOAD:
In accordance with the FHSS guidelines, this course has been constructed on the assumption that students will devote 18 hours per week to HIST335. This includes 2 hours of lectures and 1 hour of tutorial.

PENALTIES:
Students will be penalised for late submission of essays - a deduction of 5% for the first day, plus an additional 2% per day up to a maximum of eight days, from marks awarded to such a late essay. However, penalties may be waived if there are valid grounds, e.g., illness (presentation of a medical certificate will be necessary) or similar other contingencies. In such cases prior information will be necessary. It is in your interests to contact the course coordinator as soon as a potential problem emerges – not just before a deadline. Obtain an extension form from the History administrator and agree to a new due date for the assessment.

AEGROTATS
Please note that under the revised Examination Statute (Sections 6-10) students may now apply for an aegrotat pass in respect of any item of assessment falling within the last three weeks before the day on which lectures cease. In the case of first trimester courses in 2007 the starting point for this period is **Monday 14 May**.

The following rules apply:
(i) Where a student is not able to sit a test falling within these last three weeks because of illness or injury etc., an alternative test will be arranged where possible. If the student has completed in the view of the course-supervisor, sufficient marked assessment relevant to the objectives of the course, an average mark may be offered. Where a student has an essay or other piece of assessment due in the last three weeks, and has a medical certificate or other appropriate documentation, the student will be given an extension.

(ii) If none of the above is available to the student e.g., if she/he has an ongoing illness, then an aegrotat will be considered. See Examination Statute 6-10 for a full explanation of the rules governing the provision of aegrotats in these circumstances.

KEY TEXTS, READINGS, OR EQUIVALENT MATERIALS:
All readings are contained in this Book of Readings.
Any other material you may wish to purchase for your own interest can be purchased from Vicbooks – Student Union Building on Kelburn Campus and Rutherford House on Pipitea Campus. Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Contact Vicbooks by telephone:
General University Policies and Statutes
Students should familiarise themselves with the University’s policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar available in hard copy or under ‘About Victoria’ on the VUW home page at www.vuw.ac.nz.

Student and Staff Conduct
The Statute on Student Conduct together with the Policy on Staff Conduct ensure that members of the University community are able to work, learn, study and participate in the academic and social aspects of the University’s life in an atmosphere of safety and respect. The Statute on Student Conduct contains information on what conduct is prohibited and what steps are to be taken if there is a complaint. For information about complaint procedures under the Statute on Student Conduct, contact the Facilitator and Disputes Advisor or refer to the statute on the VUW policy website at:

www.vuw.ac.nz/policy/studentconduct

The Policy on Staff Conduct can be found on the VUW website at:

www.vuw.ac.nz/policy/staffconduct

Academic Grievances
If you have any academic problems with your course you should talk to the tutor or lecturer concerned; class representatives may be able to help you in this. If you are not satisfied with the result of that meeting, see the Head of School or the relevant Associate Dean; VUWSA Education Coordinators are available to assist in this process. If, after trying the above channels, you are still unsatisfied, formal grievance procedures can be invoked. These are set out in the Academic Grievance Policy which is published on the VUW website at:

www.vuw.ac.nz/policy/academicgrievances

Academic Integrity and Plagiarism
Academic integrity is about honesty – put simply it means no cheating. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one’s own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words.

Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning
- cancellation of your mark for an assessment or a fail grade for the course
- suspension from the course or the University.

Find out more about plagiarism, and how to avoid it, on the University’s website:

www.vuw.ac.nz/home/studying/plagiarism.html

Students with Impairments
(see Appendix 3 of the Assessment Handbook)
The University has a policy of reasonable accommodation of the needs of students with disabilities. The policy aims to give students with disabilities the same opportunity as other students to demonstrate their abilities. If you
have a disability, impairment or chronic medical condition (temporary, permanent or recurring) that may impact on your ability to participate, learn and/or achieve in lectures and tutorials or in meeting the course requirements, please contact the course coordinator as early in the course as possible. Alternatively, you may wish to approach a Student Adviser from Disability Support Services (DSS) to discuss your individual needs and the available options and support on a confidential basis. DSS are located on Level 1, Robert Stout Building:

telephone: 463-6070       email: disability@vuw.ac.nz

The Disabilities Coordinator for the History Programme is:
Giacomo Lichtner, OK 424, ph. 463 6756 or Giacomo.lichtner@vuw.ac.nz.

Student Support
Staff at Victoria want students to have positive learning experiences at the University. Each faculty has a designated staff member who can either help you directly if your academic progress is causing you concern, or quickly put you in contact with someone who can. In the Faculty of Humanities and Social Sciences the support contact is Dr Allison Kirkman, Murphy Building, room 407. Assistance for specific groups is also available from the Kaiwawao Maori, Manaaki Pihipihinga or Victoria International.

In addition, the Student Services Group (email: student-services@vuw.ac.nz) is available to provide a variety of support and services. Find out more at:

www.vuw.ac.nz/st_services/

VUWSA employs Education Coordinators who deal with academic problems and provide support, advice and advocacy services, as well as organising class representatives and faculty delegates. The Education Office (tel. 463-6983 or 463-6984, email at education@vuwsa.org.nz) is located on the ground floor, Student Union Building.

Manaaki Pihipihinga Programme
This programme offers:

1. Academic mentoring for all Maori & Pacific students at all levels of undergraduate study for the faculties of Commerce & Administration and Humanities & Social sciences. Contact Manaaki-Pihipihinga-Programme@vuw.ac.nz or phone 463 6015 to register for Humanities & Social Science mentoring and 463 8977 to register for mentoring for Commerce and Administration courses

2. Post graduate support network for the above faculties, which links students into all of the post grad activities and workshops on campus and networking opportunities

3. Pacific Support Coordinator who can assist Pacific students with transitional issues, disseminate useful information and provide any assistance needed to help students achieve. Contact; Pacific-Support-Coord@vuw.ac.nz or phone 463 5842

We are located at: 14 Kelburn Parade back court yard Room 109 D (for Humanities mentoring & some first year commerce mentoring) or Room 210 level 2 west wing railway station Pipitea (commerce mentoring space). Maori Studies mentoring is done at the marae. Pop in and see us to register with the programme.

Pacific Support Coordinator
Pacific students at Victoria University can access the Pacific Support Coordinator, who can assist them with their transition into University life, as well as help them cope with issues that affect their study. The Pacific Support Coordinator also disseminates information on services that can provide them with various forms of assistance, and assists Pacific students directly by making appointments for them with the various services that can help. Information on scholarships can also be obtained from the Pacific Support Coordinator.

The Pacific Support Coordinator can be found at Room 212, level 2, West Wing, Pipitea campus on Thursdays 1-4, and at 14 Kelburn Parade, back court yard, for the rest of the week. Please call in to see him or contact him via the details below if you would like to know how to access the help that is available at VUW for Pacific students.

Faafoi Seiuli -mailto:faafoi.seiuli@vuw.ac.nz
14 Kelburn Parade, Room 109b
04 463 5842 / 027 5635842
**LECTURE PROGRAMME**

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<td>28 Feb</td>
<td>Making Italy and making Italians: 1861-1918 (Dr Lichtner)</td>
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<td>6 Mar</td>
<td>Fascism I: origins and rise of the Movement (Dr Lichtner)</td>
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<td>7 Mar</td>
<td>Italian culture under Fascism (Dr Hill)</td>
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<td>13 Mar</td>
<td>Fascism II: life and fall of the Regime (Dr Lichtner)</td>
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<td>14 Mar</td>
<td>War and Literature: Amato, Pavese and Levi (Dr Hill)</td>
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<td>20 Mar</td>
<td>Civil War, National Unity: Italy, 1943-‘48 (Dr Lichtner)</td>
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<td>21 Mar</td>
<td>New approaches to reality: Italian Neo-realism (Dr Hill)</td>
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<td>27 Mar</td>
<td>USA-DC-Vatican: the status quo of the 1950s (Dr Lichtner)</td>
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<td>28 Mar</td>
<td>Reality and irreality: <em>La Dolce Vita</em> (Dr Hill)</td>
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<td>3 Apr</td>
<td>The economic miracle: 1958-1963 (Dr Lichtner)</td>
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<td>4 Apr</td>
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<td>1 May</td>
<td>A modern society? Societal change in the 1970s (Dr Lichtner)</td>
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<td>2 May</td>
<td>Literature as social commentary: the Italian detective novel (Barbara Pezzotto)</td>
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<td>8 May</td>
<td>Democracy under threat (Dr Lichtner)</td>
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<td>9 May</td>
<td>Counter-culture: Dario Fo’s <em>Accidental Death of an Anarchist</em> (Dr Hill)</td>
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<td>15 May</td>
<td>The end of the First Republic (Dr Lichtner)</td>
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<td>16 May</td>
<td>Politics and film beyond the Cold War: Nanni Moretti (Dr Hill)</td>
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<td>22 May</td>
<td>A Second Republic? The rise and fall of Silvio Berlusconi (Dr Lichtner)</td>
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<td>23 May</td>
<td>The Mass Media in the Second Republic (Barbara Pezzotto)</td>
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<td>29 May</td>
<td>Conclusion: continuity and change (Dr Hill and Dr Lichtner)</td>
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<tr>
<td>30 May</td>
<td>Terms Test</td>
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**MID-TRIMESTER BREAK**
TUTORIAL PROGRAMME

Discussion of Readings:
The format of the discussion will be flexible. However, each week at least one student will be expected to give a short presentation. All students will be required to familiarise themselves with the prescribed readings and discussion will focus on the main arguments and theoretical issues raised in those.

Week 1 (week beginning 26 February)  No tutorial

Week 2 (week beginning 5 March)  Introduction to Italian History

Week 3 (week beginning 12 March)  Fascism I
Victoria de Grazia, How fascism ruled women, Berkeley, 1992, pp. 41-76.
Angela Dalle Vacche, ‘National Tradition in Blasetti’s 1860’, Film Criticism, Vol. 9, no. 1, Fall 1984, pp. 74-81.

Week 4 (week beginning 19 March)  Fascism II

Week 5 (week beginning 26 March)  Transition to Democracy

Week 6 (week beginning 2 April)  Society and culture in The 1950s
Italo Calvino, Marcovaldo, ovvero, Le stazioni in città / Marcovaldo, or Seasons in the City (trans. William Weaver), San Diego, 1983 (first published 1963), pp. 4-9.

MID-TRIMESTER BREAK (2 weeks)

Week 7 (week beginning 23 April) The economic miracle

Week 8 (week beginning 30 April) 1968

Week 9 (week beginning 7 May) Italian society in the 1970s
**Week 10 (week beginning 14 May) Threats to Democracy**


**Week 11 (week beginning 21 May) Between First and Second Republic**


**Week 12 (week beginning 28 May) Revision and Conclusion**