The future of work will I be ready? Study everything I love?

Know your mind? Decide for yourself.
Welcome to the Faculty of Humanities and Social Sciences at Victoria University of Wellington 2020

In the top 1% of universities worldwide for arts and humanities, and social sciences

In the top 100 in the world for communication and media studies, English language and literature, linguistics, religious studies, performing arts, politics and international relations

The Faculty of Humanities and Social Sciences will support you to integrate work-related learning and industry engagement into your degree

Brand new for 2020

Bachelor of Communication

Located in the nation's capital and cultural heart

40 summer scholarships

8,700+ students

3 undergraduate degrees

8 schools

32 majors

New Zealand's leading research university (Performance-Based Research Fund 2012)

Real-world experience
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Victoria University of Wellington has been awarded five stars overall in the QS global university ratings. In addition, the University received five stars in each of the eight categories.

Important notice: Victoria University of Wellington uses all reasonable skill and care to ensure the information contained in this document is accurate at the time of being made available. However, matters covered by this document are subject to change due to a continuous process of review, and to unanticipated circumstances. The University therefore reserves the right to make any changes without notice. So far as the law permits, the University accepts no responsibility for any loss suffered by any person due to reliance (either whole or in part) on the information contained in this document, whether direct or indirect, and whether foreseeable or not.

Cover and inside cover: Victoria University of Wellington, located in New Zealand’s capital city, offers students the opportunity to connect with government, business, and the creative arts. Arts student Louis Hutchings is pictured in Civic Square, in the heart of Wellington’s central business district and home to the City Gallery Wellington, and presenting to fellow students at the University.
Wellington
WHERE ELSE?
Welcome to Victoria University of Wellington, a globally ranked capital city university with a strong commitment to the humanities and social sciences. These disciplines are crucial to the University’s vision of preparing critically informed, globally confident, and civic-minded graduates.

The humanities and social sciences explore the many facets of the human experience and how we interact as individuals and communities. The Faculty of Humanities and Social Sciences (FHSS) is ranked among the top 100 in the world and ranked first in many fields in the New Zealand university research rankings.

Over the course of your studies, you will be challenged to recognise multiple perspectives and deal with ambiguity. You will develop flexibility, creativity, imagination, and critical and analytical thinking—all attributes employers tell us they value highly. Our teaching is student focused and research led. Your teachers will become your mentors and provide encouragement and inspiration.

Our Bachelor of Arts (BA) is innovative within New Zealand; it encourages you to intentionally explore up to three BA major subjects in your first year, enabling you to develop a truly broad base of learning and discover your passions. This supercharged BA also offers a unique set of work-related learning opportunities—such as the FHSS Internship programme, the Future of Work course, and extracurricular professional development—that provide direct contact with Wellington employers.

If you are focused on a career in the communications sector, the Bachelor of Communication offers not only the necessary set of interdisciplinary skills and expertise, but also those all-important connections with Wellington’s prominent public-facing institutions. If music is your passion, the Bachelor of Music offered at the New Zealand School of Music provides both rigorous and inspirational training in the discipline of your choice, be it classical performance or sonic arts.

Our teaching and research are embedded in a diverse and vibrant city—rich in art, heritage, music, and theatre. We benefit from Wellington being the centre of politics, foreign embassies and the public service, and the home of archives, libraries, museums, and thriving digital and film industries. It is a remarkable place to live and learn.

Each year, the University awards scholarships to thousands of new and current students. We want to support you in achieving your study ambitions.

At the University, you become part of a community: you can join clubs, visit the Adam Art Gallery, attend New Zealand School of Music concerts, and participate in the many public lectures and events offered by world-class scholars. If you are an undergraduate, consider a leadership programme such as the Victoria Plus Programme or the Victoria International Leadership Programme. You can plan some international study through a field trip or an exchange. Above all, look after yourself and support others. Maintaining wellbeing can be a challenge while you are studying, so consider attending sessions of the University’s wellbeing programme.

Enjoy your time here. No matter what subject you choose to specialise in, the education and experience you gain in FHSS will be an outstanding platform for your career and contributions to our community.

Professor Sarah Leggott
Dean, Faculty of Humanities and Social Sciences
FACULTY STUDENT AND ACADEMIC SERVICES OFFICE

The Faculty Student and Academic Services Office provides advice and assistance throughout your studies at university. Student wellbeing and success in the broadest sense are important to us.

We work closely with student services such as Student Health, Student Counselling, Disability Services, the Māori and Pasifika support networks, Student Learning, and Victoria International to ensure that you have access to, and are encouraged to use, the many services available.

Our student advisers assist with admission requirements, degree and course planning, transfer of credit from other tertiary institutions, enrolment, and general enquiries about both undergraduate and postgraduate qualifications. They also assist with enquiries about graduation, applying for an academic transcript, withdrawals from courses, examination-related questions, or queries related to restriction under the Academic Progress Statute.

To ensure continuity of service, student advisers manage a particular group of students according to surname and specialist qualifications. Go to www.victoria.ac.nz/fhss to find out who your student adviser is.

We have lots of information and expertise about many aspects of university life. If you need advice, do not hesitate to contact us or drop in to the office. You can also keep up with news and events, and student and staff achievements on our Facebook page.

Our opening hours are weekdays 9.30am to 4pm, except Wednesdays when we are open 10am to 4pm. During peak periods, opening hours may be extended. Appointments outside these hours may be arranged with the relevant staff member.

The Faculty Student and Academic Services Office is located on Level 4 of the Murphy building at the Kelburn campus.

📞 04 463 5745
✉️ fhss-enquiries@vuw.ac.nz
🌐 @facultyofhumanitiesandsocialsciences
🌐 www.victoria.ac.nz/fhss
The Bachelor of Arts at Victoria University of Wellington lets you gain invaluable insights into a range of disciplines and perspectives before deciding where to specialise.
BACHELOR OF ARTS

A BA degree focuses on the humanities, creative arts, languages, and social sciences. Our BA intentionally encourages you to develop a broad base of knowledge and offers more than 40 BA subject areas. We will support you to find what challenges and inspires you.

You could:

- study politics and international relations in New Zealand’s capital city and gain the career advantages offered by our proximity to government and the public sector
- discover what shapes our societies through studying anthropology, art history, criminology, and history
- cultivate your creativity through music, film, theatre, or creative writing
- learn a language from scratch—from te reo Māori to Japanese or ancient Greek—or study the science of language through linguistics
- experience a window into a range of cultures and histories and perfect your communication skills through English literature, philosophy, or religious studies.

Victoria University of Wellington is ranked number one in research quality in New Zealand across a broad range of humanities and social science (BA) subjects. Our teachers are top scholars in their disciplines; they will become your academic mentors, inspiring and challenging you to discover your capabilities and produce excellence.

Taking the BA is a step towards any number of exciting careers. Our BA equips you with important professional skills. These include the ability to communicate clearly, to think critically and creatively, to solve problems across a range of domains, to manage your own learning, to have an understanding of the ethics of scholarship, as well as to understand the key concepts within the disciplines studied.

You will also have the opportunity to enhance your career prospects with a range of targeted curricular and extracurricular opportunities. Our location in New Zealand’s capital and our connections with Wellington’s dynamic pool of employers provide unrivalled opportunities to build your future. Other activities offered at the University include exchanges, field trips, internships, overseas study tours, peer mentoring, and summer scholarships. We invite you to take advantage of these in order to demonstrate your value as a locally and globally engaged citizen with eminently employable skills.
Students doing a BA must meet the requirements of a major in at least one subject. However, students often choose to major in two subjects and, at this university, you can complete up to three. A major is a specialised subject area within a degree. Each subject area has specific courses you need to take to meet the requirements of the major. Our expert advisers will support you to navigate your choices.

You may also include a second major from subject areas administered by another faculty, if not already included in the majors listed on the next page. Students who exercise this option often choose to major in subjects such as Information Systems or Environmental Studies. These majors complement traditional humanities and social science subjects.

There are interdisciplinary possibilities here that are not options at most other universities in New Zealand. For example, if you are interested in the evolution/creationism debates, you can take a double major in Religious Studies and Biology or, if you are interested in the fundamental mysteries of the universe, you can take a double major in Philosophy and Physics.

You may also select up to two minors in any undergraduate subject areas offered by the University for the Bachelor of Arts, Bachelor of Architectural Studies, Bachelor of Commerce, Bachelor of Communication, Bachelor of Design Innovation, Bachelor of Health, Bachelor of Music, and Bachelor of Science degrees and not taken as a major or from additional minor subject areas listed in these degree statutes. Discuss adding a minor or second major with your student adviser.

www.victoria.ac.nz/ba
### BA majors

<table>
<thead>
<tr>
<th>Major</th>
<th>Major</th>
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<tbody>
<tr>
<td>Art History</td>
<td>Linguistics</td>
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<tr>
<td>Asian Studies</td>
<td>Māori Resource Management</td>
</tr>
<tr>
<td>Chinese</td>
<td>Māori Studies</td>
</tr>
<tr>
<td>Classical Studies</td>
<td>Mathematics*</td>
</tr>
<tr>
<td>Criminology</td>
<td>Media Studies</td>
</tr>
<tr>
<td>Cultural Anthropology</td>
<td>Modern Language Studies</td>
</tr>
<tr>
<td>Data Science*</td>
<td>Music</td>
</tr>
<tr>
<td>Development Studies*</td>
<td>Pacific Studies</td>
</tr>
<tr>
<td>Economics*</td>
<td>Philosophy</td>
</tr>
<tr>
<td>Education*</td>
<td>Political Science</td>
</tr>
<tr>
<td>Education and Psychology*</td>
<td>Psychology*</td>
</tr>
<tr>
<td>English Literature</td>
<td>Public Policy*</td>
</tr>
<tr>
<td>Film</td>
<td>Religious Studies</td>
</tr>
<tr>
<td>French</td>
<td>Samoan Studies / Matā’upu Tau</td>
</tr>
<tr>
<td>Geography*</td>
<td>Sāmoa</td>
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<tr>
<td>German</td>
<td>Sociology</td>
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<tr>
<td>Greek</td>
<td>Spanish</td>
</tr>
<tr>
<td>History</td>
<td>Te Reo Māori</td>
</tr>
<tr>
<td>International Relations</td>
<td>Teaching English to Speakers of Other Languages (TESOL)</td>
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<tr>
<td>Italian</td>
<td></td>
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<tr>
<td>Japanese</td>
<td>Theatre</td>
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<tr>
<td>Latin</td>
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* Major listed under the BA Statute, but taught by other faculties.

### Non-major undergraduate subjects

<table>
<thead>
<tr>
<th>Subject</th>
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<tbody>
<tr>
<td>Creative Writing (minor)</td>
</tr>
<tr>
<td>Gender and Sexuality Studies (minor)</td>
</tr>
<tr>
<td>New Zealand Sign Language (minor)</td>
</tr>
<tr>
<td>Popular Music Studies (minor)</td>
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<tr>
<td>Social Policy (minor)</td>
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<tr>
<td>Text Technologies</td>
</tr>
<tr>
<td>Writing (Academic and Professional)</td>
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</tbody>
</table>

For the latest information on degrees, course details, and prescriptions, go to the website.

- [www.victoria.ac.nz/fhss](http://www.victoria.ac.nz/fhss)
- [www.victoria.ac.nz/courses](http://www.victoria.ac.nz/courses)
ENHANCE YOUR CAREER PROSPECTS

What can you do with your BA degree? What will the workforce look like in 10 years? Explore the answers to these questions and put what you’re learning into practice in the world of work.

FHSS 207 The Future of Work

In The Future of Work, you’ll examine the changing nature of the workforce from a variety of disciplinary perspectives, including commerce, design, history, media studies, philosophy, and sociology.

The course traces the history of employment and looks at trends over time. You’ll look at the problems facing employers and individuals today and consider what skills are necessary to give individuals an edge as they establish their future careers. During the course, you will also work on a project for a Wellington organisation and make recommendations that may be implemented by the organisation.

FHSS 302 FHSS Internship

In the FHSS Internship programme, you’ll get the opportunity to put your skills, knowledge, and interests into action on work-based projects, and acquire practical work experience while gaining course credit towards your degree. This course is unparalleled in enabling students to expand their horizons and engage in meaningful collaborations with various organisations in the Wellington region such as RNZ, the Council for International Development, NZ on Screen, the Ministry of Social Development, the Museum of New Zealand Te Papa Tongarewa, and many more.

As an intern, you will be involved in a variety of projects, depending on your area of study and the partner organisation’s areas of expertise. In the taught component of the course, you will have an opportunity to reflect on, share, and discuss what you’ve learnt in the workplace with your classmates.

There are many other courses available across the Faculty that are designed to support your work readiness. For more information:
✉ fhss-enquiries@vuw.ac.nz
The highlight of my internship was when the *Music 101* show was live from the Wellington studio. It was phenomenal to watch Yadana Saw hosting the show and to see what goes on behind the scenes. I was given the task of meeting and greeting the band being interviewed that day, which made me feel like part of the team. It was amazing to be involved and now I never miss the Saturday afternoon show.

My internship at RNZ was an amazing opportunity to connect and network, to learn new skills and develop professionally, and to be immersed in a widely known organisation that produces such a variety of work. I learned so much and will take all these experiences into the future wherever my career takes me next.

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JUDY DAVIS
Student, Bachelor of Arts in History and Bachelor of Commerce in Marketing and International Business
FHSS Intern

I chose to do the FHSS Internship programme because I wanted to gain some professional experience alongside my studies. I was excited to be placed with RNZ, working with the Music 101 team, where I was given the task of web publishing the long-running series *Musical Chairs*.
Study in New Zealand’s hub of information and government to gain the specialist, intercultural, and transferable expertise in communication required for a range of future career options.

In today’s information-saturated society, communication plays a formidable role in shaping and reflecting our social, cultural, industrial, creative, and civic world. This dynamic sector requires employees who are agile and innovative in the face of changing technologies and industries. With Victoria University of Wellington’s Bachelor of Communication (BC), you will gain the skills and knowledge to analyse, develop, and expand the potential of communication in a range of industries and institutions.

Our Wellington location puts us at the heart of New Zealand’s public-facing institutions, from government to the public sector and non-governmental organisations (NGOs), as well as arts organisations and the commercial sector, all of which need to be able to communicate effectively, both internally and to a wider audience. Victoria University of Wellington’s strong relationships with key players in the communications sector means that the expertise you acquire through the BC will be relevant and attractive to employers; courses involving public sector and political communication draw deeply on these connections. No other university in New Zealand can prepare you for such a variety of communications-related jobs.

The BC is interdisciplinary, ensuring a comprehensive base of knowledge and a unique set of pathways. The degree is offered through several schools within the Faculty of Humanities and Social Sciences: the School of English, Film, Theatre, and Media Studies; the School of Linguistics and Applied Language Studies; the School of Languages and Cultures; Te Kawa a Māui / the School of Māori Studies; the School of History, Philosophy, Political Science and International Relations; and the International Institute of Modern Letters as well as the Faculty of Science. The diversity of subjects offered reflects the widespread nature of the communications sector and the importance of intercultural communication within a New Zealand and globalised context.

A key focus of the degree is applied theory, which combines research rigour with practical relevance for the workplace. You will finish your degree with an applied communication project. The BC will prepare you for a career in government, the public sector, media or public relations, policy development, NGOs and social advocacy groups, creative industries, or internal communications positions. Our aim is to create engaged and effective communications professionals with the ability to think critically and creatively in a sphere characterised by huge influence and rapid change.
**BC majors**
- Intercultural Communication
- Literary and Creative Communication
- Media Studies
- Political Communication
- Science Communication

**Non-major undergraduate subjects**
- Applied Communication Project
- Approaches to Communication Research
- Communication and Society
- Communication, Information, and Digital Technologies
- Introduction to Communication Studies
- Organisational Communication

**Approved complementary minors**
- Any language major or minor listed in the BA regulations
- Any of the subjects listed in the Bachelor of Science regulations, except the Science in Society minor
- Asian Studies
- Design for Social Innovation
- English Literature
- Film
- International Relations
- Linguistics
- Media Design
- Political Science
- Public Policy
- Teaching English to Speakers of Other Languages
- Theatre

**KEY FEATURES**
- Three years of full-time study (360 points).
- A focus on communication subjects with a view to employment within related industries.
- You will have to complete the requirements for one major and one minor as well as the core communication courses.
- You will develop specific expertise in communication by choosing your own major and minor combinations.

www.victoria.ac.nz/bc
The New Zealand School of Music (NZSM) offers musical opportunities unparalleled in our country. The Bachelor of Music (BMus) programme offers rigorous training in a range of performance traditions and styles, an inspirational composition and music technology environment, and broad options for the academic study of music, including popular and film music.

For more information on studying at the NZSM, see page 60.

BACHELOR OF MUSIC MAJORS

- Classical Performance
- Instrumental/Vocal Composition
- Jazz Performance
- Music Studies (Ethnomusicology, Jazz Studies, Musicology, or without specialisation)
- Sonic Arts and Music Technology

If you want a more broadly based degree, you could consider the BA in Music (see page 63). If you enjoy being extended, it is possible to take a conjoint degree, combining a BMus and a BA with another approved degree.

www.victoria.ac.nz/bmus

KEY FEATURES

- For the Music Studies major, you do not need to have studied music before.
- Places in Classical Performance and Jazz Performance programmes are by audition. As a guideline, Classical Performance applicants should have reached the equivalent of Grade 8 in Associated Board examinations by the time of the audition. For more information, see the NZSM audition application form at www.victoria.ac.nz/audition. Jazz students should show technical and musical competence in a jazz style on their instrument or voice.
- Audition applications for Classical Performance and Jazz Performance are due mid-July, with opportunities for late applications advertised online.
POSTGRADUATE STUDY

Increasingly, postgraduate study is becoming the key to gaining employment. Victoria University of Wellington is one of the country’s foremost research institutions, with significant funding from internal and external research sources.
As a postgraduate student at the University, you are able to tap into not only the expertise of our research institutes but also the Crown research institutes and the national, historical, and cultural resources available in Wellington. The Faculty’s teaching and research programmes present excellent opportunities for student research.

**GRADUATE DIPLOMA IN ARTS**

The Graduate Diploma in Arts (GDipArts) is a one-year full-time, or up to four years part-time, programme of study. The diploma is an ideal opportunity to specialise at an advanced level in areas not included in your first degree or, if you have been away from study for a while, to learn about further developments in your original discipline.

You must take at least 120 points from courses at 200 and 300 level, which together must make up a coherent programme of study. At least 75 points must be at 300 level.

**POSTGRADUATE DIPLOMA IN ARTS**

The Postgraduate Diploma in Arts (PGDipArts) normally consists of 120 points at 400 level. An alternative to the Bachelor of Arts with Honours, it is intended primarily for students who are interested in doing advanced study in humanities and social science subjects, but are not intending to complete a research project (or alternative research component).

**Admission requirements**

Admission requirements for the PGDipArts are the same as for the Bachelor of Arts with Honours (BA(Hons)).

**Other diplomas and certificates**

The Faculty offers a variety of specialised graduate and postgraduate diplomas and certificates; for example, the Postgraduate Certificate and Postgraduate Diploma in Museum and Heritage Practice and the Graduate Certificate in Teaching English as a Second Language. A Graduate Diploma in Music, a Postgraduate Diploma in Music, and an Artist Diploma are also offered in the NZSM. These are listed in the individual school sections that follow.

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**HONOURS DEGREES**

The Faculty of Humanities and Social Sciences offers Bachelor of Arts with Honours (BA(Hons)) programmes in diverse subject areas. A Bachelor of Music with Honours (BMus(Hons)) programme is also offered.

All Honours degrees taught in the Faculty build on your undergraduate study, and tend to require that you have completed a major in the subject first. The Honours degree consists of 120 points of 400-level courses and most include a core research component such as a research project.

**Admission requirements**

Admission to a BA(Hons) programme normally requires a B average in your undergraduate degree, with the appropriate prerequisite courses. Admission to a BMus(Hons) programme normally requires a B average in your BMus, with the appropriate prerequisites, including audition or portfolio where necessary.
MASTER’S DEGREES

The Faculty offers a range of Master’s degrees, from the Master of Arts (MA) to specialist Master’s degrees. These include degrees by thesis only, by coursework only, or by a combination of research and coursework.

Master of Arts

The Master of Arts (MA) is a one-year full-time degree, offered across 40 subject areas. Research is a key element in the MA, and most MA programmes are by thesis only. Some allow the combination of a less extensive thesis with some coursework, and others, such as the MA in Applied Linguistics, Linguistics, Second Language Learning and Teaching, or Teaching English to Speakers of Other Languages, provide the option of studying primarily by coursework.

Specialist Master’s degrees

The Faculty offers a number of specialist Master’s programmes including:

- Master of Fine Arts (Creative Practice)
- Master of Intercultural Communication and Applied Translation
- Master of International Relations
- Master of Migration Studies
- Master of Museum and Heritage Practice
- Master of Music
- Master of Music Therapy
- Master of Musical Arts
- Master of Philosophy, Politics and Economics
- Master of Political Science
- Master of Strategic Studies.

Guidelines

The Faculty produces an online document (Guidelines for Master’s Students) that contains information and advice relevant to all its Master’s students. It is essential reading, particularly regarding the procedures and pitfalls associated with undertaking research and the writing of theses.

Admission requirements

Admission to an MA programme normally requires a BA(Hons) degree with First or Second Class Honours in the same discipline, or an Honours degree in another subject with at least one course in the discipline. In disciplines that do not offer Honours courses, a Bachelor’s degree or GDipArts plus a relevant diploma may be accepted or, with approval, an Honours degree in another subject.

There are specific requirements for some MAs and for specialised Master’s programmes.

All applications are considered individually, and recognition can be given to appropriate academic and relevant work experience, as well as other forms of prior learning.

If you’re unsure whether you meet the requirements to apply to enrol in a programme, contact the Faculty Student and Academic Services Office to discuss your background and your options.

www.victoria.ac.nz/ma
FEATURED PROGRAMME

Master of Philosophy, Politics and Economics

The Master of Philosophy, Politics and Economics (MPPE) combines three well-established, influential disciplines, providing a rigorous yet balanced education that supports thinking across boundaries—the perfect springboard to a career in politics, government, or related sectors.

You’ll learn to reflect critically on key concepts such as politics, liberty and justice, the principles of micro- and macroeconomics, global governance, and the politics of global finance. Gain multidisciplinary practical and theoretical skills, including logic, persuasion, reasoning, and analysis.

Study in the centre of politics in Wellington with opportunities to gain direct insights into the workings of government, ministries, or related workplaces. Gain an analytical understanding of the world around us, make your own capital connections, and enhance your career prospects.

You’ll need to complete six courses (120 points), a research project (30 points), and an internship (30 points). The MPPE may be completed in 12 months over three trimesters.

www.victoria.ac.nz/mppe

DOCTORAL STUDY

Supervision for research for a Doctor of Philosophy (PhD) is offered in almost all areas in the Faculty and is administered by the Faculty and the Faculty of Graduate Research. The Doctor of Musical Arts (DMA) is also offered (see page 64).

The PhD thesis is a major piece of original research. Word length varies according to the nature of each project, but it should not exceed 100,000 words. The PhD Regulations prescribe that a PhD thesis must demonstrate “the candidate’s ability to carry out independent research and constitutes a significant and original contribution to knowledge or understanding” of a field of study. As well as intelligence and research aptitude, the degree requires considerable dedication and tenacity.

Admission requirements

In order to gain admission as a PhD candidate, you’ll normally need to have obtained a First Class or Second Class pass in an Honours or Master’s degree (or equivalent). You may also be admitted if you are currently enrolled in a Master’s degree by thesis or if you can demonstrate sufficient knowledge and ability.

A PhD involves three to four years of independent and original research under the guidance of a supervisor. When you undertake a PhD, you will spend the first six to 12 months writing a full research proposal. During this time you will be ‘provisionally registered’ for the degree. There are three application deadlines per year for the PhD—1 March, 1 July, and 1 November.

www.victoria.ac.nz/fgr
Research is central to the work of the Faculty of Humanities and Social Sciences: our researchers are internationally respected and many are leaders in their fields. Research expertise in our Faculty is diverse, spanning disciplines that range from English literature, history, and philosophy to languages and cultures, media studies, criminology, and international relations. We also have strengths in the creative arts in the fields of music, film, theatre, and creative writing.

Both nationally and internationally, the staff, programmes, schools, and units of the Faculty are recognised for their excellence in research. In the most recent results of the Performance-Based Research Fund quality evaluation, all of the subject areas represented in the Faculty were ranked either first or second in the New Zealand university sector. In international quality rankings, the Faculty is among the top 100 such faculties in the world and several subject areas are also ranked in the top 100 band. Our researchers have an excellent track record of securing external research funding, including success in the highly competitive and prestigious Marsden Grant funding rounds.

Research undertaken within the Faculty is varied. It embraces the scholarly and the creative, the pure and the applied. Alongside individual research, many staff are involved in collaborative research, including work in a number of research centres and institutes within the Faculty and across the University, as well as international collaborations.

Postgraduate students are an integral part of the Faculty’s research community. Our capital city location and proximity to Parliament and central government agencies, the National Library, the Alexander Turnbull Library, Archives New Zealand, the Museum of New Zealand Te Papa Tongarewa, and New Zealand Film Archives provide endless opportunities for postgraduate research.

Through their research and creative practice, our staff explore together the fundamental questions of humanity; the questions that define who we are.

Importantly, our research informs our teaching and, throughout our undergraduate and postgraduate programmes, students can expect to be exposed to some of the latest research work produced by our world-class scholars.
Exploring humanity: Current research

- Dr Eli Elinoff’s Marsden project investigates the far-reaching social, environmental, and other impacts of one of the world’s most widely used materials, concrete, which accounts for some 5 percent of global carbon emissions.

- Dr Corinne Seals specialises in research on language and identity. Her work advocating for the linguistic rights of heritage language speakers won her a Notable Alumni Award from the University of California, Santa Barbara. Most recently, she has been investigating fluid multilingualism among children in New Zealand, supported by two grants.

- Facebook-free for more than four years, Alex Beattie is a PhD candidate in Media Studies who is researching ways in which people disconnect from the internet.

- Dr Caroline McDonald’s PhD, which was awarded a Sir Desmond Todd Memorial prize, explores initial government expectations of the free-association relationships the Cook Islands and Niue have with New Zealand and concludes that the arrangements have been of mixed effectiveness.

- Professor Charlotte Macdonald was recently elected a fellow of the Royal Society Te Apārangi for her innovative approach to scholarship. Her most recent work involved tracking more than 4,000 single women immigrant settlers to New Zealand to highlight their experiences and identities while also presenting a ground-breaking discussion into the centrality of gender in settler migration.
We live in a world of images. Art history offers a way of engaging with that world, through the study of art and visual experience. It teaches us to describe, explain, and understand our world better.
ART HISTORY PROGRAMME

BACHELOR OF ARTS MAJOR

- Art History

GRADUATE AND POSTGRADUATE QUALIFICATIONS

- Graduate Diploma in Arts
- Postgraduate Diploma in Arts
- Bachelor of Arts with Honours
- Master of Arts
- Doctor of Philosophy

The Art History programme provides historical, social, cultural, political, and aesthetic frameworks for understanding visual art and culture. The programme specialises in New Zealand and Pacific art, European art, art in the twentieth and twenty-first centuries, and the history of photography.

Our teaching staff, recognised experts in their field, play active roles in the wider cultural sphere as curators, writers, and critical commentators. These strong links with Wellington’s cultural, museum, and heritage sector provide you with hands-on experience—you’ll gain theoretical and practical knowledge that’ll help shape your career.

The Art History programme lets you experience the power of art and realise its importance as a way for humans to give meaning to their world. Our graduates work for universities, museums, galleries, auction houses, and publishers, taking with them a greater appreciation of the way that images work as well as enhanced skills in looking, researching, and critical thinking.
I was really nervous about leaving my family, but the support here at Victoria University of Wellington is awesome. Coming here was a challenge, but I have grown a lot as a person. I’ve ended up making some great friends and the Māori and Pasifika student support services at the University helped me by providing mentoring as well as health and wellbeing services. Now I work to help other Māori and Pasifika students achieve their goals.

In 2017, I teamed up with the president of the Victoria University Feminist Organisation and curated *Mana Wahine*, a collection of art work from Māori and Pasifika women artists. I dedicated the exhibition to the memory of Professor Teresia Teaiwa, founder of Pacific Studies at the University. Her teaching and poetry awakened me to the importance of indigenous voice through art. More than 200 people turned up for the opening and all the funds we raised went to Women’s Refuge.

My academic journey has continued to change my frame of mind and empower personal action in developing the communities around me. It has given me the courage to become an artist in my own right and the confidence to support other emerging indigenous artists all over the Pacific. But, most importantly, studying Art History, Pacific Studies, and Māori Studies at Victoria University of Wellington has given me a true sense of identity and purpose.
EDUCATION

As our society’s central way of passing on knowledge, education has the power to shape every aspect of our future. The study of education will give you transferable knowledge and understanding to make judgements about education and analyse educational problems. Topics include education policy, educational psychology, human development and behaviour, Māori education, Pacific education, sociology of education, youth studies, and much more. You can add courses in disciplines such as Cultural Anthropology, Development Studies, History, Māori Studies, Pacific Studies, Samoan Studies, or Sociology for a well-rounded degree.

There are many careers open to graduates with a BA in Education, in areas including child advocacy, family support, migrant and refugee services, community strategic planning, policy analysis, corrections and rehabilitation services, and youth work. The BA in Education also provides an excellent pathway into programmes that provide teacher education training in the early childhood, primary, and secondary sectors. Consideration needs to be given to the courses completed within the BA to ensure that you meet the entry criteria for these programmes; for example, the secondary teacher education programmes require specific study at 200 and 300 level in two teaching subjects. You can contact your student adviser in the Faculty of Humanities and Social Sciences to discuss subject requirements.

For degree advice, go to the Faculty of Humanities and Social Sciences, Level 4, Murphy Building, Kelburn Campus.

📞 04 463 5745
✉️ fhss-enquiries@vuw.ac.nz
🌐 www.victoria.ac.nz/fhss

EDUCATION, EDUCATION AND PSYCHOLOGY
FOR THE BACHELOR OF ARTS

Education and Education and Psychology are majors within the BA, but are taught by schools in the Faculty of Education and the Faculty of Science. The qualification is administered by the Faculty of Humanities and Social Sciences.
EDUCATION AND PSYCHOLOGY

This interdisciplin ary BA major is best suited to students who are interested in combining the strengths of both subjects. Graduates with an Education and Psychology major have gained employment in the following areas: advocacy, community services, corrections, development, health promotion and rehabilitation, strategic planning, and youth work. Within these fields, they have been employed as wellbeing advisers, health promoters, support workers, policy analysts, trainers/facilitators, advocates, programme and intervention developers, research assistants, education officers, and information specialists.

This major also provides you with the foundational knowledge needed to continue with postgraduate study in Educational Psychology (or Psychology, with approval) and become a registered educational psychologist. Educational psychologists are concerned with improving the learning of individuals who are experiencing social, emotional, or learning difficulties that cause problems within a range of community and educational settings such as schools, classrooms, and early childhood education centres.

A BA major in Education and Psychology starts with first-year courses offering an introduction to human development and learning as well as courses in psychology. As you move into the second and third years, you’ll gain a deeper understanding of education and learning and of developmental, behavioural, and cognitive psychology.

If you plan to continue to the Postgraduate Diploma in Educational Psychology Practice, you are required to have at least 45 points at the 200 or 300 level in Psychology. If you are considering postgraduate study in Psychology, you should complete a Psychology major.

You can’t enrol in a double major in Education and Psychology (EDPS) and Psychology (PSYC) or in Education and Psychology (EDPS) and Education (EDUC).

Fresh from high school, I pursued my interest in music studying towards a Bachelor of Music at Victoria University of Wellington. As my first year came to a close, I heard that a friend was coming here to study Education, and so it was that in my second year I found myself enrolled in a couple of Education courses, merely out of curiosity. Four years later—not only had I completed my Bachelor of Music, but also my initial interest had led me to finish an entire Bachelor of Arts in Education. From the first lecture I was hooked, and surprised. What I thought would be a subject focused on ‘how to be a teacher’ turned out to be much more than that. Studying Education has increased my interest in examining how education systems are reproducing inequality within societies. Education is such an interdisciplinary field, drawing from sociology, psychology, and social policy to name a few. It’s up to you to find out what you’re interested in and pursue that pathway. You’ll find that the incredible faculty staff go out of their way to support you on this journey.

MICHAEL BARKER
Graduate, Bachelor of Arts in Education and Bachelor of Music
BACHELOR OF ARTS MAJORS
- English Literature
- Film
- Media Studies
- Theatre

BACHELOR OF ARTS MINOR
- Popular Music Studies

GRADUATE AND POSTGRADUATE QUALIFICATIONS
- Graduate Diploma in Arts
- Postgraduate Diploma in Arts
- Bachelor of Arts with Honours
- Master of Arts
- Master of Fine Arts (Creative Practice)
- Doctor of Philosophy

ASSOCIATED LINK
- The International Institute of Modern Letters (see page 40)
  www.victoria.ac.nz/modernletters
The School offers a vibrant selection of courses that'll help you increase your knowledge and critical thinking about the rich textual legacies of the past, combined with latest developments in the present. All four disciplines are highly relevant to the understanding of contemporary cultures. Several advanced courses have strong practical and creative elements, especially in Theatre and Film, where you will gain unprecedented insights into the inner workings of Wellington's creative industries and interact with world-leading practitioners.

Studying English, Film, Theatre, or Media Studies offers unique opportunities to make connections, undertake research, and build a career in New Zealand's cultural capital.

**ENGLISH LITERATURE**

The University offers one of New Zealand’s widest ranges of courses in English Literature from the Middle Ages to the present day, and literature in English from New Zealand, the Pacific, and America. Our courses take an equally broad range of approaches to the study of these texts, using both traditional and contemporary critical methods and placing them in a variety of literary, historical, and cultural contexts.

Studying English Literature gives you access to one of the world’s richest cultural traditions. At the heart of all our courses are the skills of advanced reading and writing: we aim to help you to read with greater attention, appreciation, and enjoyment, to express your responses and thinking with more precision, and to discover the excitement and challenges of independent literary research. Our graduates demonstrate skills in research, analysis, writing, and oral presentation that are sought in both public and private sectors. They also display intellectual curiosity, maturity, and initiative that gives them an edge over other candidates.

Our English programme maintains close associations with many other groups, from those within the Faculty such as the International Institute of Modern Letters to external organisations such as the Alexander Turnbull Library and Archives New Zealand.
Growing up in Norway, I was obsessed with The Lord of the Rings. I knew I wanted to study film in Wellington and I chose this university because I knew people I looked up to, such as Taika Waititi and Jemaine Clement, had studied here.

After finishing my undergraduate degree in Film and Theatre, I started a Master of Fine Arts (Creative Practice) (MFA(CP)) in Film, largely because it is taught at the Miramar Creative Centre, which is in close proximity to my childhood hero Peter Jackson’s facilities in Miramar. I was also drawn to the interdisciplinary collaboration the MFA(CP) programme offers.

Studying with the Film programme at Victoria University of Wellington has been a great introduction to the industry. I have gained many skills to help me navigate the competitive and intense world of film making, and I’ve had the opportunity to meet industry professionals such as renowned New Zealand film director Rob Sarkies. I’ve also had access to state-of-the-art equipment and facilities to create content I am really proud of.

Wellington is an amazing place for the arts—there’s always something happening to get involved with. I love going to the different museums for inspiration, or going for a walk on the many hiking tracks around the city. The people here are also incredibly friendly and welcoming. I was worried I would be judged for my crazy hair, but I couldn’t have been more wrong. It might sound like a small thing, but it’s just one of many ways in which Wellington feels like home to me now, even though I moved here from the other side of the world.
THEATRE

Theatre at Victoria University of Wellington means learning by doing. From writing scripts to directing performance, designing visuals and music, to mastering vocal and physical skills, Theatre students learn how to generate new ideas, perform under pressure, and act purposefully in, and on, the world around us.

As the creative capital, Wellington is home to the country’s most vibrant theatre community and our Theatre programme is at the centre of it. The programme has close ties to the New Zealand Fringe Festival, BATS Theatre, Circa Theatre, the Young and Hungry Festival, and Playmarket. Our staff work professionally as directors, designers, and playwrights, and our programme is ranked first for research among Theatre programmes in New Zealand.

A BA in Theatre offers students opportunities to study and practise performance skills, theatre history, directing, design and scenography, dramaturgy, theatre of Aotearoa New Zealand, Shakespeare, Asian theatre, and scriptwriting. Our graduates are well represented in Wellington’s creative industries and at world-renowned overseas institutions.

MEDIA STUDIES

Media Studies allows you to engage with one of the primary means by which we know ourselves and our society. We study a variety of media—ranging from print media to television, the internet, and popular music—as well as media audiences, media history, media policy and industries, and media technologies. We make connections with theories that clarify our experience of a highly mediated world.

Our selection of courses is broad, covering subjects such as advertising, gender and sexuality, race and ethnicity, news culture, popular music, social and interactive media, and television drama. Media Studies is distinctive in drawing from both the humanities and social sciences, with our graduates enjoying careers in media production and analysis, public service and non-governmental organisations, teaching, and research.

Our programme is ranked first among Media Studies programmes in New Zealand for research and maintains clear links between our research and teaching. We offer an overseas exchange partnership with Erasmus University Rotterdam and have strong industry ties. Many of our students also gain practical experience as writers for Salient, the University’s student magazine, or by taking up an FHSS Internship in related fields.

FEATURED COURSE

MDIA 103 Popular Media Culture

What can we learn about society by studying its most popular—and often most derided—media? Why has popular culture become an important arena for political struggle? This course will introduce you to popular media culture—why it matters and what role it plays in society. You’ll analyse a range of popular media forms, including television, social media, film, advertising, animation, and music. You’ll develop the critical and reflexive skills to understand the complex role of popular media in everyday life, including how it operates in your own life. We’ll pay attention to issues of gender, race, and identity and consider why popular culture has become a ‘battleground’ where these issues are contested.
BACHELOR OF ARTS MAJORS

■ History
■ International Relations
■ Philosophy
■ Political Science

ADDITIONAL POSTGRADUATE SUBJECT AREAS

■ Logic
■ Migration Studies
■ Philosophy, Politics and Economics
■ Strategic Studies
GRADUATE AND POSTGRADUATE QUALIFICATIONS

- Graduate Diploma in Arts
- Postgraduate Certificate in Migration Studies
- Postgraduate Diploma in Arts
- Postgraduate Diploma in International Relations
- Postgraduate Diploma in Political Science
- Postgraduate Diploma in Strategic Studies
- Bachelor of Arts with Honours
- Master of Arts
- Master of International Relations
- Master of Migration Studies
- Master of Philosophy, Politics and Economics
- Master of Political Science
- Master of Strategic Studies
- Doctor of Philosophy

ASSOCIATED LINKS

- Centre for Logic, Language and Computation
  www.victoria.ac.nz/cllc

- Centre for Strategic Studies (see next page)
  www.victoria.ac.nz/strategic-studies

- New Zealand Contemporary China Research Centre
  www.victoria.ac.nz/china-research

- New Zealand India Research Institute (see next page)
  www.victoria.ac.nz/india-research

- Stout Research Centre for New Zealand Studies (see page 70)
  www.victoria.ac.nz/stout-centre

The information revolution requires problem-solvers who can identify problems, discuss them, and suggest solutions. Our graduates develop skills in critical and creative thinking, leadership, communication, research, writing, and strategic planning, which are essential to employability now and in the future.

The University’s location in Wellington is particularly useful for study, as it is the political and cultural centre of New Zealand. Wellington has the best research archives and resources in the country for New Zealand history, as well as good early–modern material. The close proximity of our public records archives and national collections—Archives New Zealand, the Alexander Turnbull Library, National Library, and the Parliamentary Library—is unique in Australasia.

Also on the doorstep are Heritage New Zealand, the Museum of New Zealand Te Papa Tongarewa, New Zealand Film Archive, Parliament and central government departments, the Waitangi Tribunal, and the Wellington Museum. The School has particularly strong links to the Ministries of Culture and Heritage, Defence, and Foreign Affairs and Trade.

Staff links and affiliations with these and other major research collections provide exciting opportunities for undergraduate and postgraduate students alike. They can also be places to find part-time and casual work and, later, stimulating careers.
HISTORY

History offers excellent intellectual training and employment prospects while allowing you to explore absorbing subject matter.

Studying History develops skills that are increasingly valuable in the diverse twenty-first century job market. In-depth analysis of particular historical periods and events not only builds knowledge applicable to particular jobs but also teaches generic skills applicable to a rapidly changing job market—analysing complex information, solving problems, and communicating effectively. Graduates find employment in policy analysis, journalism, marketing, teaching, and advocacy, as well as in historical research and academia.

The History programme has broad geographical coverage, offering courses in New Zealand, Australian, and Pacific histories; histories of Europe and the United States; and British and Indian histories. We have thematic strengths in colonialism, gender, nationalism, modernity, race, war, labour, and intellectual history. All our lecturers are actively engaged in research, publishing widely in New Zealand and overseas.

FEATURED COURSE

HIST 112 Island and Peoples: Aotearoa New Zealand in World History

New Zealand’s peoples occupy one of the most remote parts of the world. As an island people, their history has been one of constant connection and innovation. Surveying the dynamic movements that made Aotearoa New Zealand a destination for peoples from Polynesia, and later, Britain and other parts of the globe, students will explore what cultures, conflicts, and identities were formed in the islands of Aotearoa. Covering the period from the beginnings of human habitation to the present, the course brings the latest discoveries to the lecture room and encourages students’ own research endeavours.

CENTRE FOR STRATEGIC STUDIES TE POKAPŪ TAKE RAUTAKI

Through research, teaching, and public dialogue, the Centre for Strategic Studies supports clear thinking and informed debate about global security issues, strategic change in the Asia–Pacific region, and New Zealand’s choices in a changing environment. Professor Robert Ayson regularly features in the New Zealand and international media, offering commentary on foreign and defence issues. Recently ranked as one of the three best think tanks in the Asia–Pacific region in an international survey, the Centre for Strategic Studies coordinates the New Zealand branch of the Council for Security Cooperation in the Asia–Pacific, delivers a postgraduate programme centred on the Master of Strategic Studies, and fosters close connections with policymakers, government officials, and scholars. The Centre also hosts the annual Kippenberger Professor in Strategic Studies, a visiting position that has been held by some of the world’s leading scholars.

www.victoria.ac.nz/strategic-studies

NEW ZEALAND INDIA RESEARCH INSTITUTE

The New Zealand India Research Institute is a consortium of scholars actively engaged in research on India in seven New Zealand universities. The goals of the Institute include promoting and facilitating research on India and New Zealand–India relations, promoting postgraduate studies on India in New Zealand universities, and promoting academic exchanges. Research activities focus on economics and business, environment and sustainability, migration and diaspora, politics and security, and society and culture. The Institute takes a leadership role in the activities of the India New Zealand Education Council, jointly chaired by the New Zealand Minister for Tertiary Education and the Indian Minister of Human Resource Development.

www.victoria.ac.nz/india-research
PHILOSOPHY

Investigate reality and the human mind, morality and beauty, the changing relationship between nature and humanity, the structure of logical thought, and even the meaning of life—while developing and defending your own perspectives. Combining scientific, analytic, and historical ways of thinking, Philosophy encourages you to ask and to answer life’s biggest questions. It gives you the skills you need to analyse arguments and build better ones of your own. Philosophy teaches you to think well.

Students of Philosophy develop skills in creative and critical thinking and learn to develop and defend their own views. Since creative and clear thinking is fundamental to every subject, studying Philosophy can be extremely useful for students majoring in most other fields. The analytic thinking and writing skills developed in Philosophy are valued by employers in government and business alike. The University’s Philosophy programme offers a world-class education in the subject by teachers who are leading scholars in their fields.

FEATURED COURSE

INTP 113 Introduction to International Relations

This course is an introduction to the principal concepts, issues, and theoretical debates within the field of international relations. Topics covered include power, diplomacy, the United Nations, arms control, terrorism, developmental politics, civil society, and international political economy. Upon completion of the course, you should have a good basic understanding of international relations and a solid foundation for taking upper-level courses on the subject. This course may also be able to be taken towards a major in POLS. See major requirements for details.

POLITICAL SCIENCE AND INTERNATIONAL RELATIONS

The Political Science and International Relations programme exposes students to the complexity and variety of political phenomena, and provides the necessary tools for you to understand and analyse current events shaping New Zealand and the world.

Situated in New Zealand’s capital city, the University is especially well placed to give you the chance to study the nation’s politics, the institutions of government, and the manner in which foreign affairs are conducted. It’s in Wellington that you can see the rough and tumble of politics in the making. We organise guest lectures from high-profile politicians and policymakers in various courses throughout the undergraduate classes and offer the opportunity to be a Parliamentary intern during the Honours and Master’s programmes.

We offer courses on such diverse topics as politics in New Zealand, racial politics in the United States, dictatorships and revolutions, state building in the Pacific Islands, war and its aftermath, and human rights.
Philosophy teaches you to think and write clearly about all sides of an argument. It’s invaluable for critical thinking. Philosophy complements similar processes required in law and, by studying them together, I’ll be equipped with transferable skills I can use for a political future.

Being part of the Faculty of Humanities and Social Sciences, along with the passionate, engaging teaching style in lectures, has allowed me to develop strong relationships with my peers and my lecturers. I love being in the small and intimate Philosophy classrooms, where some of the most inspiring and thought-provoking ideas are shared respectfully.

Studying in Wellington also gives me the advantage of being close to professionals, experts, Parliament, courts, and activist communities that are unique to Wellington. For someone who is interested in decolonising knowledge, the ability to reach beyond course materials and readings is extremely valuable.
The International Institute of Modern Letters (IIML) hosts the University’s Creative Writing programme, focusing on contemporary imaginative writing. It offers undergraduate and postgraduate courses in Creative Writing.

Underlying our programme is the notion that creativity is the engine of a healthy and successful society. Our courses do not teach a specific set of predetermined skills. Rather, our aim is to develop the imaginative capacity and individual literary skills and voices of emerging writers, in a stimulating workshop environment.

Our students vary in age and life experience, and the creative projects they are engaged in cover an enormous range of styles and subjects. This is reflected in the diversity of publications that began life in our workshops. Our graduates are now among New Zealand’s leading contemporary writers. Increasingly, they are also at the forefront of creative writing development in the New Zealand tertiary sector and have a growing international presence.
REAL-WORLD CONNECTIONS

As a Creative Writing student in the capital city, you will make connections with key cultural institutions and arts organisations, including Circa Theatre, the National Library, the New Zealand Book Council, the New Zealand Film Commission, and the Museum of New Zealand Te Papa Tongarewa.

Your portfolio or manuscript will be assessed by industry professionals, as well as our teaching staff. Master’s Scriptwriting students also complete industry placements and work collaboratively with the New Zealand Film School and Toi Whakaari, among others. As a PhD student, you have access to secondary supervision from a diverse range of schools and programmes, from Architecture to Va’aomanū Pasifika.

Nationally and internationally, visits from guest writers and other industry professionals are a regular feature of our programme. The University’s role as a key supporter of the New Zealand Festival Writers Week gives our postgraduate students special access to masterclasses with high-profile visiting writers and to the festival itself.

UNDERGRADUATE STUDY

Our specialised workshops provide a forum for the close discussion of students’ writing, the study of genre readings, and writer visits. Students submit a portfolio of work for assessment at the completion of the course.

Creative Writing is available as a minor. Our undergraduate courses are of interest to students from many disciplines, including English literature, education, law, music, and science. They can contribute to a BA or be included in other degrees, or be taken independently out of personal interest. One Creative Writing (CREW) course may be included in an English Literature major. CREW 353 Writing for Theatre may be included in a Theatre major with approval from the head of school.

These are limited-entry courses and you will need to apply and provide submission material when you enrol. Your writing sample will be especially important in deciding admission.

HIGH-PROFILE GRADUATES

- Pip Adam, New Zealand Book Award, Arts Foundation New Generation Award recipient
- Tusiata Avia, Fulbright Pacific Writer’s Fellowship at University of Hawai’i, Robert Burns Fellowship, Janet Frame Literary Trust Award
- Hera Lindsay Bird, New Zealand Book Awards category winner
- Eleanor Catton, Man Booker Prize, Canadian Governor General’s Award for Fiction
- Catherine Chidgey, New Zealand Book Awards multiple category winner, Betty Trask Award (UK), Glenn Schaeffer Prize in Modern Letters, Commonwealth Writers’ Prize category winner
- Martha Hardy-Ward, International Digital Emmy Award
- Eli Kent, Bruce Mason Playwriting Award
- Tina Makereti, Ngā Kupu Ora Aotearoa Māori Book Awards category winner, Commonwealth Short Story Prize
- Emma Martin, Commonwealth Short Story Prize
- Hannah McKie, Adam New Zealand Play Awards category winner
- Maraea Rakuraku, Adam New Zealand Play Awards multiple category winner
- Anna Smaill, World Fantasy Award, longlisted Man Booker Prize
- Tusi Tamasese, Venice Film Festival and special jury mention, New Zealand’s submission for the Best Foreign Language Film to the Academy Awards
- Ashleigh Young, Windham-Campbell Prize from Yale University, New Zealand Book Awards category winner

www.victoria.ac.nz/modern-letters-students
MASTER’S AND DOCTOR OF PHILOSOPHY

The MA in Creative Writing is a one-year full-time graduate research degree. We offer streams in Writing for the Page (creative non-fiction, fiction, and poetry) and Scriptwriting (radio, screen, and stage). The MA encourages talented new writers to develop their own distinctive voices in their chosen medium through a programme of workshops, masterclasses, portfolio supervision, and complementary reading. Scriptwriting students also complete industry placements.

Entry to the MA in Creative Writing is highly competitive and the quality of the writing sample you submit with your application will be central to deciding course admission.

The IIML also offers New Zealand’s most extensive PhD programme in Creative Writing. This highly selective programme consists of two related parts—a creative component, in the form of a full-length work for the page, or the text of full-length works for stage or screen; and a critical component in the form of an academic or scholarly study contextualising and/or complementing the creative component. To apply, you will need a First Class Honours or high Second Class Honours degree, or a Master’s degree in a relevant field. The quality of your proposal will also be very important.

OUR STAFF

Our high-calibre teaching staff are made up of practising creative writers with strong publishing profiles. The IIML’s director Damien Wilkins and MA Writing for the Page convenors Emily Perkins and Chris Price have all won, or been shortlisted for, New Zealand Book Award categories. Scriptwriting convenor Ken Duncum’s plays have twice won the Chapman Tripp Best New New Zealand Play Award, as well as Production of the Year. Damien, Ken, and Chris have all been awarded the prestigious Katherine Mansfield Menton Fellowship. Emily has held the Buddle Findlay Sargeson Residency and been appointed a Member of the New Zealand Order of Merit for services to literature, and her books have won local and international awards. Emily and Damien have both received Arts Foundation Laureate Awards.

SCHOLARSHIPS AND PRIZES

In addition to the general scholarships available through the University, the IIML has the discretion to offer up to six project scholarships to completing MA candidates at the end of each year. These include the Michael Hirschfeld Project Scholarship and the Jean Squire Project Scholarship. The IIML also offers annual prizes for significant achievement at postgraduate level, including the Adam Prize and the David Carson Parker Embassy Prize for the best portfolios in the Writing for the Page and Scriptwriting streams, the Biggs Family Prize in Poetry, and the Brad McGann Filmwriting Award. Undergraduate prizes include the Maurice Gee Prize in Children’s Writing, the Prize for Original Composition (prose), and the Story Inc. Prize for Poetry.

OUTSIDE THE WORKSHOP

The IIML hosts the University’s annual Writer in Residence. We publish the online anthology Best New Zealand Poems and the online literary journal Turbine, as well as engaging with the wider writing and reading community through public events such as our annual Writers on Mondays series and the National Schools Poetry Award.

www.victoria.ac.nz/bestnzpoems
www.victoria.ac.nz/turbine
www.schoolspoetryaward.co.nz

FEATURED COURSE

CREW 260 Māori and Pasifika Creative Writing Workshop / Te Hiringatuhi*

This is a creative writing workshop focusing on Māori and Pasifika perspectives. It’s for students who wish to produce fiction, creative non-fiction, plays, screenplays, or poetry that is informed by Māori or Pasifika perspectives, cultures, and origins, the process of colonisation, or questions of identity and belonging. However, students with Māori or Pasifika heritage are completely free to write literature that does not directly address these subjects.

*Subject to regulatory approval.
TAYI TIBBLE
Graduate, Master of Arts in Creative Writing

Since I graduated, I have been working with Victoria University Press to turn the collection of poetry I produced during my Master of Arts (MA) into a book titled Poākahangatus. I am also excited to have landed an internship at the New Zealand Book Council, supported by Toi Māori Arts.

I found the workshop-based degree programme intensive, but endlessly rewarding. The generous access to resources and opportunities was hugely beneficial—including masterclasses with international writers and platforms such as Writers on Mondays and Turbine on which to share my work. I also appreciated the support for Māori and Pasifika students at the University.

Wellington supports the arts and you can always find interesting exhibitions, readings, film festivals, and productions to complement your studies. Wellington is a great place for networking too—many of the opportunities I have had in my career have grown organically from meeting people at literary events. In Wellington and at Victoria University of Wellington, you’ll encounter experiences and opportunities that will expand your world view and better prepare you for a life after study.
TE KAWA A MĀUI
SCHOOL OF MĀORI STUDIES

Tēnei ka noho i te roro o tōku whare o Te Tumu Herenga Waka
‘Te pātaka kai iringa o te kupu o te kōrero’
Ka takina te kawa, ko te kawa o tūārangī
Ka takina te kawa, ko te kawa o mohoa noa nei
Ka takina te kawa, ko Te Kawa a Māui e!

Room 102, 50 Kelburn Parade, Kelburn Campus

04 463 5314
maori-studies@vuw.ac.nz
www.victoria.ac.nz/maori
The Māori Studies programme aims to provide an education that empowers students to understand and participate effectively in the Māori world and, above all, enable them to make a positive contribution to Māori development.

The academic programme of the School is based on both the Māori language and culture with a particular focus on Māori development. In the most recent Academic Review by the University, Te Kawa a Māui was commended for the high quality of research-informed teaching it delivers. Graduates of Te Kawa a Māui are highly sought after in a range of fields including the arts, broadcasting, teaching, policy, and iwi leadership and development.

We offer a range of courses, including three majors in the BA programme—Māori Studies, Te Reo Māori, and Māori Resource Management—and a full suite of postgraduate qualifications.

We also offer the Tohu Māoritanga, a one-year diploma programme. It is designed to provide a whānau learning environment to transition into university. Upon successful completion, students may be permitted to credit some points towards a BA degree.

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TE HERENGA WAKA MARAE

Te Herenga Waka marae is central to Te Kawa a Māui’s academic programme. Te Herenga Waka was the first university-based marae to be established in New Zealand and really came of age in 1986, when its carved house, Te Tumu Herenga Waka, was officially opened. The marae provides a distinctive element to the School’s academic programme where classes are taught in the wharenui, noho marae take place, and it is the hub of numerous hui throughout the year.
MĀORI RESOURCE MANAGEMENT

This major provides a pathway for students to attain an in-depth understanding of the complex issues associated with the management of the rapidly growing Māori asset base. You’ll graduate with a foundational competency in Māori language, an understanding of the relationship between Māori customary ownership of resources and current governance models for Māori resources, and resource management skills such as mapping.

MĀORI STUDIES

This is the most popular major within Te Kawa a Māui, producing graduates with a well-rounded understanding of te reo Māori and tikanga Māori. You’ll emerge with an understanding of Māori language, past and present Māori culture, and the relationship between Māori and other cultures in New Zealand, Polynesia, and the world. The major combines well with all other BA subjects and degrees.

TE REO MĀORI

This major is designed to meet the needs and aspirations of students committed to the acquisition, analysis, and preservation of te reo Māori. There is growing national demand for Māori language speakers, particularly in the broadcasting, education, and public sectors. You’ll graduate with fluency in written and oral communication, an awareness of language revitalisation issues, and competency in linguistic analysis of te reo Māori.

MIRIAMA TE ONE

Graduate, Bachelor of Arts in Māori Studies and Education

While I was on my gap year, I volunteered overseas with Nepali children, which exposed me to their culture and ways of living. This inspired me to understand more of my own culture and tikanga. It also planted the seed for a career where I could work with children. I want to use my knowledge of te ao Māori to help myself and others to learn about how tikanga Māori and te reo Māori can be used beneficially in everyday life.

During my studies, I have learnt a lot about myself as a Māori person. I have met such a diverse range of people during my time here. I was also lucky enough to be part of a research project where I spoke to, and learnt from, kaumatua in the community.

I have come across many ideas that have challenged me and really changed my perspective. I have been taught to critique society and look for the spaces where I can make a difference. I am now more open to new ideas, and I don’t take things at face value anymore.

I love Wellington, especially the coffee culture. I grew up on the Kāpiti Coast, so I feel very connected to Wellington. When I am finished my studies, I hope to take my knowledge into the classroom and share what I have learnt with my community.
POSTGRADUATE STUDY

After completing a BA, we strongly encourage our students to consider postgraduate study. The postgraduate programme offered by Te Kawa a Māui is designed to enable you to tailor your study to suit your personal, professional, and academic needs.

Postgraduate study usually requires enrolment in a BA(Hons). If you have not majored in Māori Studies in your undergraduate degree, a Graduate Diploma in Arts should be taken first. Both are one-year full-time courses (or the equivalent in part-time study) and the BA(Hons) may lead to enrolment in the MA programme.

Regular writing groups, seminar series, and support communities such as MAI ki Pōneke enable PhD and Master’s students to work together and with Māori staff.

Te Kawa a Māui staff have diverse disciplinary backgrounds and can supervise a range of topics. Our recent Master’s and PhD graduates have produced theses and publications on te reo Māori, Māori economic development, Māori education, iwi and Māori history, settler history, Māori literature, Māori and indigenous performance, and contemporary iwi identity.

Students who complete degrees in Māori Studies become highly employable in many occupations. Our alumni are working in jobs as diverse as television presenters and judges. Many are employed in government or are in the arts or working for their iwi.

Mapping our stories

Te Kawa a Māui is teaching undergraduates new ways of understanding their place as tangata whenua by introducing students to map making. The initiative recognises the deep histories Māori people have with Aotearoa New Zealand and explores how digital-mapping media can record and share these stories. Students use Google Earth and Quantum GIS to map sites of national heritage, community significance, and cultural relevance. Information from the maps of more than 200 students contributes to a school-wide database, known as Te Kawa a Māui Atlas. A sample of this work can be seen in the free, interactive, online Google Maps database that contains more than 1,000 place marks showing Māori influence in Aotearoa New Zealand and the rest of the world.

www.atlas.maori.nz
BACHELOR OF ARTS MAJORS

- Asian Studies
- Chinese
- Classical Studies
- French
- German
- Greek
- Italian
- Japanese
- Latin
- Modern Language Studies
- Pacific Studies
- Samoan Studies / Matā’upu Tau Sāmoa
- Spanish

ADDITIONAL POSTGRADUATE SUBJECT AREAS

- Literary Translation Studies
- Second Language Learning and Teaching (see page 58)

GRADUATE AND POSTGRADUATE QUALIFICATIONS

- Graduate Diploma in Arts
- Postgraduate Diploma in Arts
- Bachelor of Arts with Honours
- Master of Arts
- Master of Intercultural Communication and Applied Translation
- Doctor of Philosophy

ASSOCIATED LINKS

- Confucius Institute
  www.victoria.ac.nz/ci
- Language Learning Centre (see page 78)
  www.victoria.ac.nz/llc
- New Zealand Centre for Literary Translation
  www.victoria.ac.nz/nzclt
- Wai-te-ata Press (see page 73)
  www.victoria.ac.nz/wtapress
You’ll learn to communicate effectively and creatively as global citizens across languages, cultures, and ages. Our subjects can be readily combined with other majors or degrees to give you an edge in the job market.

Our location in Wellington, New Zealand’s capital, means that you’ll have regular opportunities to explore languages and cultures and to participate in activities through our close connections to the diplomatic community, cultural organisations, and student language and culture clubs.

You’ll also have opportunities to take Victoria Abroad courses and have them credited to your degree. Most importantly, you’ll gain highly valued communication, critical thinking, and intercultural skills that enrich a range of careers.

ASIAN STUDIES

Asia is the wellspring of many of the world’s most enduring and richest civilisations. It’s also a region of central political, economic, and cultural importance to the affairs of this millennium. An understanding of Asia has become vital in today’s world, especially within the context of New Zealand’s future in the Asia-Pacific.

Asian Studies is a multidisciplinary programme that draws in scholars from around the University who have international reputations in such fields as Anthropology, Development Studies, Geography, History, International Business, International Relations, Media Studies, Music, Political Science, and Religious Studies.

The Asian Studies major offers a rigorous and varied background that emphasises critical thinking. By encouraging students to become active and engaged global citizens, they become attractive to prospective employers and opportunities in academia, business, diplomacy, education, international law, trade, and tourism are open to them.

CHINESE

The Chinese language is the primary tool of communication for one-fifth of the world’s population. In the twenty-first century, knowledge of Chinese and the Chinese-speaking world offers access to a major global civilisation, transnational economies, and a country with enormous economic and political significance.

Our staff are all active researchers with expertise in Chinese language, literature, film, and history. Our teaching concentrates on language and culture. We teach Modern Standard Chinese and emphasise acquisition of written and oral communication skills. The programme caters for students with or without previous exposure to Chinese and our goal is to provide you with Chinese language competence, Chinese cultural literacy, and the skills to conduct effective cross-cultural communications in the Chinese-speaking world.

You can major in Chinese or take Chinese as part of a major in Modern Language Studies or with any subject (for example, Asian Studies, International Relations, Law, Linguistics, or Marketing).
CLASSICAL STUDIES

With courses in art, literature, mythology, and political and social history, Classical Studies invites you to explore every aspect of the momentous achievements of the Greeks and Romans, be they brilliant or frightening, beautiful or ugly, exalted or base.

In Classical Studies, we endeavour to explain the contemporary legacy of the classical past, which remains very much part of twenty-first century New Zealand culture. Our interdisciplinary offerings also foster skills useful in a variety of professional contexts, with our graduates working in communications, government, librarianship, media, museum management, policy analysis, publishing, research and development, and teaching.

A highlight of the programme is the Greek field trip, in which students visit and study classical sites in mainland Greece and Crete. Students also study and engage with antiquities from Ancient Greece and Rome in the University’s Classics Museum.

Your understanding of the ancient origins of modern society will leave you with a unique perspective through which to view the challenges of today’s world.

FRENCH

French is used by some 200 million people as their first language or for daily communication. As an official language of the Pacific region, one of six working languages of the United Nations and its subsidiaries and within the European Union, it opens many career choices. New Zealand has numerous trade connections with French-speaking countries.

French combines well with other subjects; for example, with Law for a conjoint BA/LLB, or in double majors or degrees with Art History, Development Studies, International Relations, Media Studies, Music, Psychology, Tourism, and others.

Exchanges with French universities are encouraged, especially as part of Victoria Abroad courses during Trimester 3. You may also apply for teaching assistantships in France and the French Pacific. We can supervise many topics for MA and PhD, including literary translation, francophone writing, late-nineteenth-century writing, French culture, and the French in New Zealand.

GERMAN

Understanding German will set you apart and unlock exciting opportunities for both study and employment. German can be meaningfully combined with any other subject. Cooperation between New Zealand and Germany in science, business, politics, and the arts means that German will open doors for you in almost any field.

You can major in German or take German courses as electives. We teach the German language from beginner to advanced levels. We also offer courses in cultural topics, including literature and film, at both undergraduate and postgraduate level.

The School of Languages and Cultures has strong links with universities in German-speaking countries and provides opportunities to study and work abroad through exchange programmes and generous scholarships. Teaching staff have wide-ranging research interests in German language and culture, and we have established links with international research networks in many areas, including German literature, memory studies, and exile research.

GREEK

Ancient Greek is the language of some of the greatest philosophers, statesmen, and dramatists the world has ever known. In this major, you’ll discover the roots of the English language, improve your confidence in written and spoken communication, and enrich your vocabulary.

Greek is at the root of many of the words we use every day, especially in the language of science and technology. In fact, the world ‘technology’ itself comes from Greek—‘tekhnē’ meaning skill or craft, and ‘logos’ meaning word, reason, or plan.

Gain the skills to read, translate, and interpret texts in ancient Greek and learn how to unpack the writing of challenging authors such as Homer, Euripides, Plato, and Thucydides. Greek literature is rich and expressive—and by reading the works in the language in which they were written, you’ll get a deeper understanding and better appreciation for that literature.
ITALIAN

Victoria University of Wellington is one of only two New Zealand universities offering Italian, spoken by more than 65 million people in Italy (which has the world’s eighth-largest economy), Europe, the Americas, Australia, and other places with significant Italian communities—including Wellington.

We offer Italian from beginner to advanced levels. Our award-winning staff focus on language learning, translation and intercultural communication, literature, cinema, and visual arts. We also offer extracurricular activities such as cooking competitions, film nights, and full-immersion days. We have strong links with the Embassy of Italy, the Italian Chamber of Commerce, and other capital city organisations.

You can study Italian as a major and/or alongside many other subjects. Italy’s rich cultural history, unparalleled artistic heritage, and pre-eminence in fields such as culinary arts, design, and technology make Italian a fascinating subject that helps you stand out from the crowd. Our graduates enjoy successful careers in diplomacy, teaching, research, creative arts, the food and wine industry, and other professions in New Zealand and overseas.

JAPANESE

Japanese culture has had a profound influence on the Western world through science and technology, fashion, and popular culture, as well as language and literature.

You’ll get a comprehensive education in speaking, reading, and writing Japanese, and in Japanese culture and literature. Our courses cater to everyone from complete beginners to students who have a background in Japanese at school level. Classes are split between lectures—where you’re introduced to new language concepts—and tutorials—where you’ll have the chance to really play with the language.

We offer numerous opportunities for exchanges with prestigious Japanese universities and financial support for these through scholarships. As a key language for trade, Japanese offers a bright future, with our graduates working in areas as diverse as business, design, diplomacy, education, fashion, and translation. You can major in Japanese or take Japanese as part of a major in Modern Language Studies or with any subject (for example, Asian Studies, International Relations, Law, Linguistics, or Marketing).
LATIN

Latin is the language that drove the Roman Empire—and remained influential across Europe for more than a thousand years after its collapse. It is at the root of many of the words and phrases common in law and medicine, as well as many everyday words in English and other modern languages.

In this major, you’ll read, translate, and interpret texts by great writers and orators such as Cicero, Virgil, and Catullus. You’ll study Roman literature, history, and philosophy in the original language, gaining a greater appreciation for the shades of meaning in the text.

Studying Latin will give you a better understanding of the history and origins of the English language, improve your vocabulary, and enhance your written and spoken communication skills.

MODERN LANGUAGE STUDIES

The Modern Language Studies major combines study of a modern language with courses in Linguistics to provide a comprehensive understanding of how languages work with in-depth knowledge of one or more languages. It is the ideal major for students who want to focus on the linguistic aspects of language acquisition.

In order to complete this major, you need to study one (or more) of the languages offered at the University, including 300-level courses. The languages offered are Chinese, French, German, Italian, Japanese, Māori, Samoan, and Spanish. You are also required to take courses from the University’s Linguistics programme.

Graduates with a BA in Modern Language Studies are working in business, diplomacy and other government institutions, interpreting, tourism, trade, and translation, and are ideally placed to pursue careers in language teaching.

PACIFIC STUDIES

New Zealand and our wider region need people who can confidently, competently, and respectfully address concerns facing Pacific peoples and places. The Pacific Studies programme produces graduates who understand the complexity and diversity of our region’s past and present, and take responsibility for shaping Pacific futures. Our curriculum, designed by our programme’s award-winning founder, the late Associate Professor Teresia Teaiwa, builds students’ abilities to critically and creatively assess knowledge about Pacific matters and present ideas in convincing and academically rigorous ways. We emphasise interdisciplinary, indigenous, and comparative approaches, drawing from both the humanities and social sciences to analyse historical and contemporary phenomena and issues of concern to Pacific communities, locally and internationally.

Pacific Studies produces graduates with skills in critical analysis and communication and experience working individually and in teams to innovatively and effectively achieve goals. As a result, our graduates have established successful careers in the creative industries, the culture and heritage sector, education, government, information management, and non-governmental organisations. A Pacific Studies qualification also gives you the confidence to explore opportunities for self-employment in business, especially through research consultancy work and trade or resource development in the Pacific Islands.

SAMOAN STUDIES / MATĀʻUPU TU SAMĀMOA

The Samoan Studies programme offers the opportunity to study, understand, critique, and appreciate Samoan language and scholarship, history, culture, literature, and society. Victoria University of Wellington is the only university in New Zealand to offer Samoan Studies as an undergraduate major. It is supported by a board of studies comprising representatives from both the University and Wellington’s Samoan communities.

The Samoan language is the third most-spoken language in New Zealand and Samoan fluency is a valuable professional and personal skill for both Samoans and non-Samoans alike. Samoan Studies produces graduates with skills, confidence, and expertise in Samoan language and academic research. Many are employed in the education, health, international relations, law, language translation, and social policy sectors. Our graduates are able to contribute to, and critique, strategies for effective participation in policy and programme decision-making forums.

A Samoan Studies major gives you the confidence to think deeply and creatively about Samoan phenomena using both the English and Samoan languages, using interdisciplinary, comparative, indigenous, and/or traditional analytical tools.
SPANISH

Studying the language and cultures of Spain and Latin America can take you to 20 countries where Spanish is officially spoken. Spanish and Latin American Studies opens up a world of opportunities and is the logical choice for a career with an international focus.

As a major, Spanish combines well with other subjects, including Art History, Development Studies, International Relations, Media Studies, Music, Psychology, Tourism, Law, and others. Spanish can also be taken as a minor.

Exchanges with universities in Argentina, Chile, Colombia, Mexico, and Spain are encouraged, especially as part of Victoria Abroad courses during Trimester 3. Students may also apply for teaching assistantships in Spain. We supervise many topics for the MA and PhD such as contemporary Spanish and Latin American literature and cultural studies, including gender, historical memory, national identity, race, and women writers, as well as literary translation and crime fiction.

NEW ZEALAND CENTRE FOR LITERARY TRANSLATION

TE TUMU WHAKAWHITI TUHINGA O AOTEAROA

The New Zealand Centre for Literary Translation (NZCLT) supports research and activities in the theory and practice of literary translation, celebrating the work of New Zealand and foreign language writers.

The Centre hosts a core group of literary translators and research associates and has close links with national and international scholars, authors, literary translators, publishers, and cultural institutions. It supports literary translation teaching and professional activities and works to raise awareness about the process and relevance of literary translation.

The NZCLT fosters research into literary translation, particularly of New Zealand literature, and supports the translation of New Zealand writers into many different languages and of other writers into English. The work of the Centre includes an annual public lecture, public events, seminars, and publications.

The NZCLT also supports teaching, learning, and research activities in the Master of Intercultural Communication and Applied Translation (www.victoria.ac.nz/micat).

Research proposals for the MA and PhD in Literary Translation Studies in translation topics related to the languages and cultures taught at the University and the research profile of staff are welcome.

www.victoria.ac.nz/nzcl

FEATURED COURSE

LANG 101 Shaping the World: Cultural Forces in Europe and Latin America*

How have the central themes of twenty-first century Europe and Latin America been characterised across the different cultures within these territories? In this course, you will explore issues such as identity, nationalism, and ethnicity through the lenses of European and Latin American cultures.

You will analyse forms of European and Latin American cultural representation, including texts and artefacts, and draw out commonalities without losing sight of historical, political, and sociocultural specificities. The course is taught and assessed entirely in English and will be of interest to students from all areas of study where an international perspective is important.

*Subject to regulatory approval.
SCHOOL OF
LINGUISTICS AND
APPLIED LANGUAGE
STUDIES
TE KURA TĀTARI REO

Room VZ210, von Zedlitz Building, Kelburn Campus

04 463 5600
lals@vuw.ac.nz
www.victoria.ac.nz/lals

BACHELOR OF ARTS MAJORS

- Linguistics
- Teaching English to Speakers of Other Languages (TESOL)

OTHER UNDERGRADUATE SUBJECT AREAS

- New Zealand Sign Language (NZSL) (minor)
- Writing (Academic and Professional)

ADDITIONAL POSTGRADUATE SUBJECT AREAS

- Applied Linguistics
- Second Language Learning and Teaching

GRADUATE AND POSTGRADUATE QUALIFICATIONS

- Graduate Certificate in Teaching English to Speakers of Other Languages
- Graduate Diploma in Arts
- Postgraduate Diploma in Arts
- Bachelor of Arts with Honours
- Master of Arts
- Doctor of Philosophy

ADDITIONAL QUALIFICATIONS

- Certificate of English Proficiency (pre-degree)
- Certificate in Deaf Studies: Teaching

NEW ZEALAND SIGN LANGUAGE ASSOCIATED LINKS

- Deaf Studies Research Unit (see page 58)
  www.victoria.ac.nz/dsru
- English Language Institute (see page 58)
  www.victoria.ac.nz/eli
- Language Learning Centre (see page 58)
  www.victoria.ac.nz/lmc
The School of Linguistics and Applied Language Studies has a strong New Zealand and international profile across language learning and teaching, New Zealand English, the description of English and other languages, the compilation and analysis of electronic corpora, sociolinguistics and discourse analysis, linguistic theory and New Zealand Sign Language (NZSL).

The School’s highly qualified staff have experience in many parts of the world—Asia, the Pacific, Africa, Europe, and North America—and are actively engaged in international research in a range of areas involving language structure and use.

Undergraduate programmes include BA majors in Linguistics and Teaching English to Speakers of Other Languages and a minor in New Zealand Sign Language. The School offers courses in academic and professional writing and English language courses for speakers of other languages. You can go on to postgraduate study in the areas of Linguistics and Applied Linguistics by coursework and thesis. You can also undertake a Master of Arts in Second Language Learning and Teaching.

The School of Linguistics and Applied Language Studies incorporates the Deaf Studies Research Unit, the English Language Institute, and the Language in the Workplace project.

**APPLIED LINGUISTICS**

Applied Linguistics is taught only at postgraduate level (see TESOL, page 58, for undergraduate study). It links the study of language (linguistics) with the teaching and learning of languages. The School has an international reputation in applied linguistics, in particular in vocabulary studies and in second language learning and teaching.

The Master of Arts in Applied Linguistics has a strong research focus and the compulsory core courses deal with research methodology. The range of electives allows you to focus on your particular interests.

**LINGUISTICS**

The use of language is one of the major ways of distinguishing us from other animals. It is the systematic study of human language and the uses people put it to. Our courses consider questions such as: What do all languages have in common? How and why do dialects of a language develop? Why do people speak differently in different contexts? What does language tell us about the human mind?

Students gain understanding of how language works. The diverse skills learnt may be used in fields such as computer science, education, interpreting, translating, and information technology. Our graduates are working as teachers of English both in New Zealand and overseas, as market researchers, in government departments as analysts and advisers, and in universities in support roles and as international academics.

Graduates in Linguistics can continue to the Honours, MA, and PhD programmes. The Master of Arts in Linguistics gives you specialised knowledge of a range of current areas of linguistic research, including those of an interdisciplinary nature, as well as a grounding in the use of quantitative and qualitative methods for collecting and analysing linguistic data. You can enter the programme directly from a BA in Linguistics or a related subject.
FEATURED COURSE

WRIT 101 Writing at University

This course develops the academic writing skills of students from all university disciplines. You’ll practise techniques for generating research questions and for drafting and revising essays and reports, based on individual feedback from tutor and peers, prior to assessment. Research and referencing abilities are taught to help writers meet the expectations of university audiences.

GABRIELLA FRANSEN

Communication and language are what makes the world go round—and gaining a deeper understanding of this is not only fascinating, but also entirely relevant to everyday life and my future career aspirations.

The University’s reputation for linguistics and languages meant it was the obvious choice for my tertiary study. I knew I’d get a high-quality education that would set me up for the future.

The staff at the School of Linguistics and Applied Language Studies are all friendly and interested in seeing students succeed, tailoring class content to the interests of the students. I love exploring the how and why behind the diversity we see in language, the mechanics of spoken language, and how sentences and words are constructed.

I’ve met amazing people who share my interests and passions; people who I can both study and socialise with. I’ve also been able to network professionally—I even got a summer internship through one of the University’s career expos.

Wellington has heaps to offer too—I particularly enjoy the cafés and coffee culture. The University is only a short walk to the CBD, so everything is within reach.
NEW ZEALAND SIGN LANGUAGE

New Zealand Sign Language (NZSL) is available as a minor that explores the grammar, structure, and vocabulary of NZSL as well as the world of Deaf culture and the Deaf community in New Zealand. Students who are already fluent users of NZSL can learn how to teach it to others with a Certificate in Deaf Studies (Teaching NZSL). The School also welcomes applications for postgraduate study from students with appropriate academic backgrounds who wish to conduct thesis research in the area of Deaf Studies.

SECOND LANGUAGE LEARNING AND TEACHING

A Master of Arts in Second Language Learning and Teaching is offered jointly by the School of Languages and Cultures, Te Kawa a Māui, and the School of Linguistics and Applied Language Studies. This Master of Arts enables you to extend your proficiency in your chosen language while developing an understanding of language learning processes and effective language teaching pedagogy. If you have the appropriate prerequisites, you can complete the degree with courses in Chinese, French, German, Italian, Japanese, Māori, or Spanish.

TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES

Our TESOL programmes at undergraduate and postgraduate level explore a range of contemporary themes in language teaching and learning with a particular focus on teaching English as a second or foreign language in New Zealand and internationally.

At undergraduate level, we offer a TESOL major in the BA. This presents an undergraduate pathway for those who are interested in pursuing a career in language education and wish to develop an academic understanding of the field.

For our graduates, we also offer a Graduate Certificate in Teaching English to Speakers of Other Languages (GCertTESOL), which is a one trimester programme run over the summer trimester. This 12-week programme offers a classroom-based introduction to English language teaching and includes a substantial in-class teaching practicum. Graduates from the GCertTESOL typically find
jobs all over the world, and often return to the University after gaining two or more years of teaching experience and complete our taught MA programme (in Applied Linguistics or TESOL). Some continue on to PhD level.

Our postgraduate TESOL and Applied Linguistics programmes are primarily for experienced teachers of second or foreign languages. (A pre-service programme, the Master of Arts in Second Language Learning and Teaching, is available—see previous page.) Our Master of Arts in Teaching English to Speakers of Other Languages provides teachers with in-depth knowledge and tools to advance their teaching skills. Teachers studying in these programmes are encouraged to reflect on challenges in their teaching context and to carry out small-scale exploratory research. If you choose to study the Master’s, it can be done by coursework, thesis, or a combination of both. Our graduates work and teach all over the world.

All our TESOL programmes are taught by internationally recognised researchers who have many years of classroom language teaching experience and can effectively bridge the gap between research, theory, and teaching practice.

**LANGUAGE IN THE WORKPLACE**

The Language in the Workplace research project was established in 1996 to identify characteristics of effective communication between people, diagnose possible causes of miscommunication, and explore possible applications of the findings for New Zealand workplaces. The project initially received a grant from the Foundation for Research, Science and Technology and has also had Marsden Grant funding to explore aspects of leadership, including ethnically distinctive leadership styles. The Language in the Workplace database incorporates video- and audio-recorded material from many workplaces. The research provides a rich starting point for postgraduate projects, with many PhD students contributing to the growing body of data and analysis.

[www.victoria.ac.nz/lwp](http://www.victoria.ac.nz/lwp)
NEW ZEALAND SCHOOL OF MUSIC
TE KŌKĪ

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04 463 5369
music@vuw.ac.nz
www.victoria.ac.nz/nzsm

BACHELOR OF ARTS MAJOR
- Music

BACHELOR OF MUSIC MAJORS
- Classical Performance
- Instrumental/Vocal Composition
- Jazz Performance
- Music Studies (Ethnomusicology, Jazz Studies, Musicology, or without specialisation)
- Sonic Arts and Music Technology

BACHELOR OF MUSIC MINORS
- Music Technology
- Popular Music Studies

ADDITIONAL POSTGRADUATE SUBJECT AREA
- Music Therapy

GRADUATE AND POSTGRADUATE QUALIFICATIONS IN MUSIC
- Graduate Diploma in Arts
- Graduate Diploma in Music
- Postgraduate Diploma in Music
- Postgraduate Diploma in Arts
- Bachelor of Arts with Honours
- Bachelor of Music with Honours
- Master of Arts
- Master of Fine Arts (Creative Practice)
- Master of Music
- Master of Musical Arts
- Master of Music Therapy
- Doctor of Philosophy
- Doctor of Musical Arts
- Artist Diploma
Music has the power to create emotions and to connect us to our past, to other cultures, and to each other. At the New Zealand School of Music (NZSM), you’ll build on your knowledge of music and be extended and inspired. Whether you want to perform, compose or produce, teach, become a music therapist or technologist, or just study music for the love of it, your talent will be nurtured in a creative and collaborative environment.

Staff at the NZSM are professionally active musicians and academics who bring the benefits of national and international experience and research expertise to their teaching. In the most recent national assessment of tertiary institutions, the NZSM was ranked first in New Zealand for music research. Artists in residence include the Jack C. Richards/Creative New Zealand Composer in Residence, the New Zealand String Quartet, and the Te Kōkī Trio. Artist teachers are drawn from the New Zealand Symphony Orchestra and from New Zealand’s most prominent jazz performers. The NZSM’s composers include some of our country’s most respected instrumental, electronic, and sound art specialists.

Facilities at the NZSM include outstanding Steinway pianos, a fine collection of historical instruments, several world-class concert rooms, Balinese and Javanese gamelan instruments, a Chinese instruments collection, and our well-equipped electronic and recording studios.

You’ll take part in our many performance events, on campus and in public venues. The NZSM has its own symphony orchestra, two jazz big bands, and a host of smaller chamber groups. Classical voice students stage a full opera every other year and we run a choir that is open to all members of the University’s community. You’ll attend masterclasses and workshops given by leading international artists. You’ll learn from visiting composers featured at weekly composer workshops. And you’ll connect with leaders in a variety of fields of musical research at our music forum presentations.
BACHELOR OF MUSIC

The Bachelor of Music (BMus) programme is comprehensive and inspirational and will help you become the musician you want to be. Within the BMus, you can major in a range of disciplines, including Classical Performance, Instrumental/Vocal Composition, Jazz Performance, Sonic Arts and Music Technology, or the broadly based Bachelor of Music in Music Studies. The Music Studies programme includes specialisations in Ethnomusicology, Jazz Studies, and Musicology.

Classical Performance

Classical Performance students can receive one-to-one tuition in all the standard orchestral instruments as well as baroque cello, baroque flute, baroque violin, fortepiano, guitar, harpsichord, organ, piano, recorder, saxophone, and voice. Exceptional students may be allowed to study a second instrument. You also have opportunities to perform in a range of ensembles, including chamber music, orchestra, opera, and solo concerts.

Instrumental/Vocal Composition

The Instrumental/Vocal Composition programme enables you to notate music professionally, write for instruments idiomatically, orchestrate imaginatively, and develop musical ideas into substantial, coherent works. You can even choose to take a specialisation in film scoring. You’ll have many collaborative opportunities and will be invited to compose for ensembles such as the New Zealand String Quartet and the NZSM Orchestra, as well as other professional ensembles that regularly visit the school.

Jazz Performance

The comprehensive Jazz Performance curriculum encompasses instrumental performance techniques in group workshops and one-to-one lessons, improvisation classes, ensemble performance, composition, jazz theory, and musicianship. You can choose to study from all the jazz instruments, including bass, brass, drums and percussion, guitar, keyboards and piano, voice, and woodwind. Performance opportunities for Jazz Performance majors include two jazz big bands, a guitar ensemble, jazz combos, and a jazz choir with rhythm section.

I chose Victoria University of Wellington because Wellington is the cultural capital! I wanted to study both Music and Law and I knew the University would facilitate me in these choices. I would be able to pursue what I was most passionate about.

We have access to some of the most talented and experienced musicians in New Zealand. Our music mentors perform in some of the best ensembles in New Zealand such as the New Zealand Symphony Orchestra, leading big bands, and chamber music groups.

I have also had amazing opportunities to partake in masterclasses with some of the best clarinetists in the world. Last year, I had a masterclass with Martin Frost, who has been my favourite clarinetist since high school—getting to play for him was a life-changing experience!

Wellington is creative and lively as well as student-friendly—there are gigs on all the time, from orchestra concerts to jazz, which make you feel more connected to your craft. Being surrounded by music and arts means you get to see your passion in the real world as well as in the classroom.
Music Studies

Music Studies offers interdisciplinary study in the areas of musicology, ethnomusicology, theory and analysis, performance, and jazz studies. You can engage in areas as diverse as European art music, film music, historically informed performance practice, jazz, music ethnography, New Zealand music, popular music, and Māori, Pacific, and Asian music. Some courses require no prior musical knowledge.

Music Technology

Music Technology is available as a minor. You will explore a variety of music technologies and learn the nuts and bolts of recording, mixing, audio production, synthesis, and electronic music coding. You’ll learn how to operate a range of music technology, including microphones, mixing consoles, and surround-sound loudspeaker arrays. You’ll also be introduced to computer programming languages that will let you generate new, interactive electronic compositions or design custom-built audio software and hardware.

Note: The Music Technology minor is not available to students doing a Sonic Arts and Music Technology major.

Popular Music Studies

Popular Music Studies is available as an interdisciplinary minor, taught by both the NZSM and the School of English, Film, Theatre, and Media Studies. You will explore and engage critically with local and international popular music, learning about the various audiences, scenes, subcultures, and fans, as well as the new technologies and media behind the music. Popular Music Studies cuts across a number of genres—from rock and pop to hip-hop, electronic dance music, and global music—and you’ll gain a critical understanding of popular music in local and international contexts, as well as its historical and contemporary significance.

Sonic Arts and Music Technology

The Sonic Arts and Music Technology major explores the creative potential of sound and music through the medium of music technology. You’ll learn how to record, mix, produce, synthesise, compose, and code in a broad range of creative and technological situations. You can include other courses in your degree from areas such as computer science, engineering, design, and film.

BACHELOR OF ARTS IN MUSIC

This degree is distinguished from the BMus, in which music is the main focus of study. In the BA in Music, up to half of your degree may comprise Music courses, with the other half being made up of courses in one or more other subjects.

The Music major allows you to explore different aspects of music, including creative, critical, historical, or technical aspects. You may choose to combine courses of different types in a way that suits you. Some courses require no prior musical knowledge. The range of performance courses includes courses in Asian gamelan and Pasifika music.

A BA in Music leads on to a BA(Hons), MA, and PhD in Music. Graduates go on to careers in areas as diverse as arts management, broadcasting, music production, music therapy, publishing, and teaching.
POSTGRADUATE STUDY

The NZSM offers graduate and postgraduate programmes in all subject areas offered at undergraduate level, with the additional postgraduate discipline of Music Therapy. Some options follow the path of creative or vocational proficiency and critical perspectives (for example, the Postgraduate Diploma in Music, Master of Musical Arts, and Doctor of Musical Arts); other options follow the path of scholarly/academic expertise with creative components (for example, the Bachelor of Music with Honours, Master of Music, and PhD). You can also study Music as part of a Graduate Diploma in Arts or Bachelor of Arts with Honours (see page 19).

Graduate Diploma in Music

The Graduate Diploma in Music (GDipMus) has a flexible structure that caters for different learning needs. It is intended for graduates who have already completed an undergraduate degree programme, and allows them to study at an advanced level in areas not included in their first degree, or to learn about more recent developments in their original discipline.

Postgraduate Diploma in Music

The Postgraduate Diploma in Music (PGDipMus), offered in Composition/Sonic Arts and in Performance, will suit you if you want to focus mainly on creative coursework.

Bachelor of Music with Honours

The Bachelor of Music with Honours (BMus(Hons)) will suit you if you have completed a BMus and wish to continue studying in your chosen field. Honours study consolidates your undergraduate learning and provides a crucial first year of graduate study, laying a platform of knowledge and methodologies from which you can shape future thesis work at Master’s level or beyond.

Master of Fine Arts (Creative Practice)

The Master of Fine Arts (Creative Practice) is an industry-focused, practical degree in which you can build expertise in film scoring, sound design, or audio post-production or game audio. The intensive 12-month programme includes a creative project and internship, and is mainly taught from a new purpose-refitted facility at the Miramar Creative Centre (www.victoria.ac.nz/miramar-creative-centre).

Master of Music

The one-year Master of Music (MMus) programme will suit you if you want to gain a research degree in your chosen field of study. The Master of Music is offered in Composition (including Sonic Arts), Musicology (including Ethnomusicology), and Performance.

Master of Musical Arts

The one-year Master of Musical Arts (MMA) equips composers and sonic artists and performers with the necessary skills and critical perspective in order to become leaders in their field as practitioners and innovators.

Master of Music Therapy

Victoria University of Wellington offers the only Music Therapy programme in New Zealand that trains graduates to become professional music therapists. The full-time two-year programme, developed in association with Music Therapy New Zealand, prepares lively and dedicated musicians for clinical and professional work as registered music therapists in healthcare settings in New Zealand. If you have a mature and compassionate attitude, curiosity, and critical thinking, or a passion for practical, creative music-making, you are particularly suited to this programme.

Doctor of Philosophy

The Doctor of Philosophy (PhD) programme will suit you if you want to study Composition, Musicology, or Performance at the highest academic level. This degree is based entirely on research and the preparation of a thesis carried out under supervision. The research is articulated through a substantial written thesis that engages with the breadth and depth of current scholarly discourse on the topic, and may also include a portfolio of compositions and/or performances.

Doctor of Musical Arts

The Doctor of Musical Arts (DMA) is a three-year research degree for students wanting to study Composition (including Sonic Arts) or Performance at the highest professional level. Part 1 comprises coursework, the preparation of a research proposal for the exegesis (a substantive piece of writing that offers a critical perspective on
the creative work), and creative research expressed through either a public recital or a portfolio of compositions or sound-based works. Part 2 comprises research demonstrated through creative work and an exegesis.

**Artist Diploma**

The two-year Artist Diploma (ArtDip) suits Performance students wishing to make professional performance their primary career. Studying under individual supervision, you will focus intensively on performance to develop the skills necessary for an emerging career as a concert artist.
The School of Social and Cultural Studies offers an integrated perspective on a range of social issues, problems, and the various solutions and theories we use to understand these concerns.

Bringing together the teaching, research, and scholarship strengths of Criminology, Cultural Anthropology, Gender and Sexuality Studies, Religious Studies, Sociology, and Social Policy, the School is interested in critical social theory. You will study current analyses of how societies and cultures are formed, governed, and break down, and how we might envisage new and viable future social and cultural systems.

Studying at the School of Social and Cultural Studies will give you the knowledge to understand today’s complex social issues and the skills to tackle them in your future career.
CRIMINOLOGY

Criminology is the study of crime and the social, legal, and policy responses to criminal behaviour. Criminology integrates a range of disciplines, including history, law, psychology, social policy, and sociology to provide a fascinating insight into crime and society.

The Institute of Criminology at the University has a depth of expertise as the first and largest criminology programme in New Zealand. You’ll study the characteristics and social context of offenders and their victims and learn how the police, the courts, and correctional agencies deal with offenders. You’ll be encouraged to critically examine issues relating to human rights, punishment, risk, rehabilitation, prevention, and deterrence.

Graduates have gone on to work in correctional facilities, government departments and private firms specialising in policy and regulation, and in jobs involving youth as well as high-level research and teaching. The subject teaches skills very relevant to society today.

CULTURAL ANTHROPOLOGY

Cultural Anthropology is the study of cultural diversity in local and global settings. It explores the role of culture in shaping all areas of our lives, including our identities, our families and gender, and our economic and political structures. It explores rituals and modes of creative expression, social conflicts, and systems of reconciliation.

Through research that is people-centred, foregrounding the experiences and perspectives of those we study, cultural anthropologists have a strong tradition of advocacy and social engagement. By exploring culturally diverse practices across time and in different places, anthropologists often challenge mainstream cultural norms and social practices, be they economic systems of exploitation, colonisation, or racial, gender, and sexual inequalities.

Anthropologists study all types of communities, including small-scale tribal groups, stockbrokers, scientists, environmental activists, and undocumented migrants. The broad training of cultural anthropology provides skills for careers in fields such as advocacy, consumer research, documentary making, journalism, leadership, museums, non-governmental organisations, government policy, public health, and urban development.
GENDER AND SEXUALITY STUDIES

Gender and Sexuality Studies is available as an interdisciplinary minor and draws on a range of theoretical and methodological perspectives. It covers topics including sex, gender, and sexuality; gender, language, and storytelling; sexual violence and crime; media, cinema, and representation; race, gender, and development; feminist theory; and human reproduction and family life.

By including a minor in Gender and Sexuality Studies within your BA, you will gain skills for work in a range of organisations, including government, policy, non-governmental organisations, law, education, health, and social services.

RELIGIOUS STUDIES

Religion is a critical factor in the contemporary world. In Religious Studies, we study religions in their interactions with politics and society, morality, and ethics and in the shaping of human imagination and experience.

Religious Studies interrogates the complexity and diversity in our world. Courses tackle big issues of human existence, including evil and salvation, violence and peace, the environmental crisis, mortality, and the politics of ethical action. You’ll learn about ideas, beliefs, and practices in a range of religions using a variety of methods. Many of our students combine study of religion with courses in other subjects, including Criminology, Cultural Anthropology, Sociology, and Social Policy, as well as Asian Studies, History, Law, Media, and Politics. Our MA and PhD students pursue cutting-edge research on topics as diverse as religious responses to the Christchurch earthquakes, ecstatic religious experience, and the occult in African politics.

In our increasingly global world, employers value highly the skills and knowledge gained through Religious Studies. Our graduates pursue careers in business, commerce, and the creative arts, as well as media, education, government departments, and the humanitarian and non-profit sector.

SOCIOMETRY

Sociometry is the study of social life. Sociologists examine all kinds of group situations, from interpersonal relationships to global links between peoples, in order to understand and explain social patterns in their own, and other, societies.

Sociometry is an exciting discipline whose ideas and methods add fresh insights on the major issues confronting our world and our ability to deal with them. In the process, it opens up new life experiences and can lead to opportunities in many career paths, enabling graduates to judge and evaluate evidence and to see different viewpoints on complex and diverse situations.

Recent graduates are working at the Ministry of Social Development, the New Zealand Drug Foundation, and the Social Policy and Evaluation Research Unit. A distinctive feature of Sociology at the University is the opportunity to do an Honours internship in a government department or a non-governmental organisation.
ALICE NICHOLLS
Student, Master of Arts in Cultural Anthropology

I wanted to study Cultural Anthropology because of the opportunities to come together with people I care about and to do meaningful work with communities that I am a part of. Cultural Anthropology at this university focuses on the people and places that are determined to improve our world through healing, celebration, protest, and struggle.

The programme here is leading anthropology in Aotearoa toward the future through social research and social change. I feel a mutual sense of respect for, and obligation to, a global community of academics, activists, and researchers. Together, we will re-imagine the possibilities and futures of our mahi.

I’ve formed lifelong friendships, connected with world-class academics, and developed invaluable research skills. I’ve learned to think critically, creatively, and carefully about how to have a positive impact in our world.

Small but vibrant, Wellington has all things that I love—art, music, theatre, beer, great food, and history—all within a city that can be covered on foot. The diversity that holds the central city together means there is never a shortage of options for a catch up and a kōrero.

SOCIAL POLICY

Social Policy is available as a minor. It studies the needs and wellbeing of the population and how a society organises to meet its needs.

Social Policy covers social issues such as the alleviation of poverty, the provision of healthcare, the allocation of housing resources, equity in education, and the Treaty of Waitangi debate.

If you are seeking a career in government departments and the non-profit sector, you’ll find it useful to include Social Policy in your degree. Staff research interests include social movements, the role of discourse in policymaking and political processes, women and political representation in New Zealand, childcare and unpaid work debates, social inequality, sexual and gender-based violence, philanthropy, and the non-profit sector.

FEATURED COURSE

SOSC 220 Sociology of Health and Illness

The course introduces you to sociological approaches to health, illness, medicine, and healthcare. A diversity of topics will be covered including health inequalities in Aotearoa New Zealand and overseas, health policy, health professions, the organisation of healthcare delivery, ethnicity and health, gender and health, mental health, and the social construction of medical knowledge.
The Stout Research Centre encourages interdisciplinary and innovative approaches to research in New Zealand history, society, and culture. The Centre was established in 1984, with the generous support of the Stout Trust, to encourage scholarly inquiry into New Zealand society in a collegial, interdisciplinary environment.

The Centre has five academic staff and hosts the J.D. Stout Fellow, who is appointed annually to the prestigious J.D. Stout Fellowship. Recent fellows include poet–artist Greg O’Brien, anthropologist Jacqui Leckie, and art historian Damian Skinner. It hosts the Copyright Licensing New Zealand and the New Zealand Society of Authors Research Award for a non-fiction writer who is offered a residency for six weeks every spring.

The Centre is home to the Museum and Heritage Studies programme and to the Treaty of Waitangi Research Unit, which carries out independent scholarly research on Treaty of Waitangi matters.

**MUSEUM AND HERITAGE STUDIES**

Museum and Heritage Studies is the leading programme of its kind in New Zealand, offering a combination of theory and practice. It includes a postgraduate certificate, postgraduate diploma, and a Master of Museum and Heritage Practice, with topics including heritage conservation, Māori and museums, museum history, theory and practice, research methods, and visitor studies.
I worked on my doctoral studies at the Stout Centre, studying under Professors Richard Hill and Lydia Wevers. My thesis, ‘Te Ātiawa Paake: Reflections on the Playgrounds of my Life’, was developed within indigenous paradigms and is an autobiographical narrative spanning 80 years of my life as a Māori–Pākehā woman teacher.

The Māori themes I really focused on during my thesis were Kaupapa Māori, which takes being Māori for granted; Mana–Wahine Māori feminism, about how Māori women view their lives; and aitanga, which denotes Māori women’s active participation in social relationships.

I looked at the memories and events of my life using a metaphor of ‘play’ across the ‘playgrounds’ of my life. Three main recurring themes, Whakapapa and Identity, Cultural Navigation and Cultural Flexibility, and Resilience and Endurance, are woven throughout the thesis’ fabric.

One of the main reasons I wanted to get my doctorate at so late a point in my life was to act as a role model for the young people of my iwi and other young Māori.
As a teaching laboratory, Wai-te-ata Press explores the principles and practices of historic and contemporary information technology and design. As a book arts studio, we produce limited edition, fine press, and digital publications with a contemporary edge. The Press is also a hub for e-research in the humanities, using digitised resources and computational tools to explore new questions in book history and print culture, digital humanities, and material culture studies.

Whether you are studying Architecture, Design, English, History, Media Studies, Music, Theatre, or languages, hands-on experience in the printery provides a deep understanding of the social and cultural roles of technology, and equips you to critique the functions of new media today. Summer scholars, publishing students, FHSS interns, and industry professionals all contribute innovative solutions to real-world projects.
Your experience in the classrooms of the Faculty of Humanities and Social Sciences will be challenging and interesting. To make the most out of your student experience at Victoria University of Wellington, we encourage you to get involved inside and outside the classroom. The University offers a range of services to enhance your learning and enrich your experience. There are also many opportunities to get involved in clubs, leadership programmes, and to contribute as a student representative.

Being involved helps you build networks with staff and students and develop skills for your future. The University has a range of services available to extend the knowledge and skills acquired through academic courses and provide support for your learning, health, and wellbeing. From financial advice to academic mentoring and volunteering opportunities, engaging with the different student services on campus will be of great benefit during your studies as well as for your future career.

We encourage you to spend time on campus, in the Hub, at our marae, in the Library, or at the Recreation Centre. Involve yourself fully as a member of the University’s community.

ĀWHINA

At Āwhina, our kaupapa (goal) is to provide academic and holistic support for Māori students enrolled in any degree or course. Our experienced staff offer one-on-one advising and mentoring sessions, tutorials, and study wānanga, and a range of workshops to help you achieve your study goals. Our culturally inclusive environment includes whānau rooms with computer facilities, study areas, free tea and coffee, a small kitchenette to prepare food, and space to meet with peers or tuākana (older students). We can help you transition successfully from secondary education or work into tertiary education. Nau mai, haere mai—come and visit us at the Kelburn, Pipitea, and Te Aro campus spaces listed on our webpage.

āwhina@vuw.ac.nz

www.victoria.ac.nz/awhina

CAREERS

Employers look for enthusiasm and passion as well as good grades. They hire graduates who are able to explain why they chose their particular course of study, and why they enjoyed it. A good attitude to life, study, and work is what gives graduates the competitive edge when applying for jobs.

Humanities and Social Science graduates come to the job market as flexible, highly literate, and well-informed individuals with excellent communication skills—attributes that are consistently ranked highly by employers. Throughout your degree, you will develop expertise in research methods, problem solving, and written and spoken communication. You will learn to use these skills to harness your own creative and critical thinking to the effective analysis, organisation, and presentation of complex material.
Studying for a BA at Victoria University of Wellington offers exciting opportunities to integrate work-related learning and industry engagement into your degree. Among them, the FHSS Internship and Future of Work course (see page 12) provide direct contact with Wellington employers, letting you make valuable connections to enhance your career prospects.

Humanities and Social Science graduates are able to transfer the skills they acquire across many sectors and roles. Among them are aid workers, arts administrators, communication advisers, composers, criminologists, curators, diplomats, historians, journalists, librarians, musicians, policy analysts, publishers, social workers, teachers, translators, and writers.

**CareerHub**

CareerHub is for enrolled students and graduates and keeps you up to date with everything you need to know to get your career on track. With CareerHub you can:

- search for a range of jobs, from internships, part-time work, and summer work to graduate recruitment positions
- be the first to hear about careers expos, employer information sessions, and seminars
- find online resources, including those to assist with CV and interview preparation
- use our easy booking system for career advice appointments, workshops, and events.

[www.victoria.ac.nz/careerhub](http://www.victoria.ac.nz/careerhub)

**Resources**

Explore our web resources at [www.victoria.ac.nz/careers/resources](http://www.victoria.ac.nz/careers/resources) including:

- **Career View** series—information about what career opportunities are available to graduates in specific subject areas
- What can I do with my degree/subject?
- Graduate employment destinations.

**Careers and Employment**

Room HU120, Hunter Building, Kelburn Campus

[phone] 04 463 5393

[mailto] careers-service@vuw.ac.nz

[www.victoria.ac.nz/careers](http://www.victoria.ac.nz/careers)

**DISABILITY SERVICES**

Victoria University of Wellington strives to create an environment that values diversity. We work alongside approximately 1,500 students with impairments each year and should be your first point of contact. If you are Deaf, have an impairment, mental distress, injury, medical condition, or specific learning disability that affects your learning, participation, or enjoyment at university, tailored assistance is available.

We can help you with individualised coaching and planning, accessible arrangements for courses and exams, liaising with academic staff to help them understand your needs, adaptive technology, and note-taking assistance for lectures. We also provide access to ergonomic equipment, quiet spaces to rest and study, mobility parking, and accessible transport between campuses.

Contact Disability Services as early as possible prior to commencing study.

**Disability Services**

Level 1, Robert Stout Building, Kelburn Campus

[phone] 04 463 6070

[mailto] disability@vuw.ac.nz

[www.victoria.ac.nz/disability](http://www.victoria.ac.nz/disability)
EQUITY AND STUDENT SUPPORT

The Faculty of Humanities and Social Sciences is committed to an equitable future that promises successful outcomes, meets obligations under the Treaty of Waitangi, and nurtures diversity across Pacific cultures, as well as strives for equal opportunities for students with disabilities.

Equity support in our Faculty promotes safe and supportive learning environments, coordinated and planned activities, and strong and meaningful relationships between students and academic and general/professional staff. The Faculty works alongside the schools and student services throughout the University to provide this support.

🌐 www.victoria.ac.nz/fhss/equity-support

PASIFIKA STUDENTS

Pasifika engagement advisers and mentoring coordinators foster Pasifika learning and teaching communities in an environment that is welcoming, safe, and focused on academic excellence, personal growth, and wellbeing. Our students have access to a mentoring programme, course-specific study sessions, exam-oriented preparation, and workshops that support learning and development as well as meeting cultural desires. Holistic support could include chatting over a cup of tea, devising time-management strategies, and discussing learning objectives. Our team is here to help you navigate the crossing into tertiary study and looks forward to welcoming you on board. We have Pasifika spaces at the Kelburn, Pipitea, and Te Aro campuses.

Pasifika Haos
15 Mount Street
Kelburn Campus

gmail pasifika@vuw.ac.nz
🌐 www.victoria.ac.nz/pasifika
LANGUAGE LEARNING CENTRE
TE PŪTAHI REO

Our mission is to support all the languages taught at the University—Chinese, French, German, Italian, Japanese, Māori, New Zealand Sign Language, Samoan, Spanish, and English as a Second Language. We work closely with the schools that offer courses in these languages to ensure our Centre remains relevant to students’ changing needs.

The Language Learning Centre (LLC) fosters students’ autonomy in out-of-class language learning. We provide advice on self-directed language study and assist students with finding the best resources and learning strategies to succeed.

Level 0, von Zedlitz Building, Kelburn Campus

📞 04 463 5315
✉️ llc@vuw.ac.nz
🌐 www.victoria.ac.nz/llc

Language Buddy programme

Offered at the beginning of Trimesters 1 and 2, the Language Buddy programme is the LLC’s popular flagship service. It involves LLC staff matching students who are interested in practising each other’s native language and encouraging them to do activities that suit their own learning needs and styles. Besides the language exchange, students often report enjoying the opportunity for new cultural and social connections.

Resources

We offer a range of language books and digital materials to students and teaching staff. Our collection can be searched through the Library catalogue. In addition to our local resources, our website provides a gateway to free online learning materials. Our in-house newsletter Languitude/Te Reo Kōrero has been published since 1991 and provides updates about activities and developments.
Facilities
We maintain two computer classrooms dedicated to language teaching, a self-access library, and a self-access computer room. Some smaller seminar rooms are also available to students and staff for group work, interviews, and Language Buddy meetings—these are bookable via the Library’s website.

www.victoria.ac.nz/library

Other services
We provide a range of specialised and general services to students:

■ advising on language resources and learning strategies
■ issuing, renewing, and returning books
■ printing, copying, scanning, and printing-account top-up
■ providing access to the Library catalogue and room-booking website
■ responding to queries and helping with troubleshooting and technical issues.

Tours and orientation sessions
Centre staff conduct tours at the start of each trimester and resource orientation sessions throughout the trimester. These provide essential guidance for students on how best to access and use LLC resources and services independently.

Reaching out
As a hub for all language learners, the LLC collaborates closely with the Victoria University of Wellington Students’ Association (VUWSA) language clubs and aspires to work with other language-related organisations both within and outside the University. Several times each year, we host visits from secondary school groups in the Wellington region and beyond, welcoming students who are interested in language learning at tertiary level. We also aim to host informal conversation groups and always welcome initiatives by native speakers to run such sessions at the LLC.

I’ve had an interest in Japanese culture, history, and language for as long as I can remember, and I wanted to have a good grip on the language so I could live and work in Japan.

I chose Victoria University of Wellington because I had heard very good things about both the Japanese department and the support services in place for language learners, like the LLC, which provides many opportunities to expand on what’s learnt in the classroom.

Through clubs and programmes, resources like graded readers, and the incredibly supportive 先生 (sensei), I’ve been able to learn not only fundamental language structures, but also how to make it part of me. I have made friends and have had a lot of fun experiences, like wearing 浴衣 (yukata) and watching 舞妓 (maiko) perform.

And studying and living in Wellington is great because there’s always something on for everyone. Whether it’s relaxing at a café, checking out a local band, or trying food at a festival, there’s something for everyone and it’s all so central.
LEADERSHIP DEVELOPMENT

There are two leadership development programmes for students who are interested in global citizenship or in making a more local contribution.

Victoria International Leadership Programme

The Victoria International Leadership Programme (VILP) is a unique and rewarding extracurricular programme aimed at advancing students’ knowledge of global issues, providing leadership challenges, and enhancing their cross-cultural awareness. It is free for all the University’s degree students. The programme is an agent for producing active, global citizens who address the challenges of our globalised world and are equipped for the international marketplace.

If you are interested in languages, world affairs, cultural diversity, sustainability, overseas exchange, and international opportunities, then VILP is the programme for you.

The main themes of VILP are:

- cross-cultural communication
- global interdependence
- global leadership challenges
- New Zealand in the world
- sustainability.

The programme includes:

- an exclusive seminar series on challenging topics based around VILP’s main themes
- frequent speaker events with distinguished international speakers
- a selection of global citizenship activities ranging from dialogue with diplomatic ambassadors to conservation volunteering, as well as professional and personal development opportunities in Wellington, nationally, and internationally.

You are able to complete VILP over the course of your degree. Successful completion is acknowledged on your academic transcript and with a certificate.

All students are also encouraged to apply for the $1,000 VILP Global Leader Grant, which will assist your participation in a Victoria Abroad exchange as part of your degree.

The programme is open to current students and encourages interaction between international and domestic students, undergraduate and postgraduate levels, and across all faculties and degree disciplines. The programme makes full use of Wellington’s location as the political centre and cultural capital of New Zealand as well as the University’s links with stakeholders at a local, national, and global level.

www.victoria.ac.nz/vilp

Victoria Plus Programme

The Victoria Plus Programme is the University’s prestigious service and leadership development programme. It is for students who want to get involved and make a significant contribution to volunteering and student support work within the University and the Wellington community. You undertake the programme alongside your degree and successful completion is acknowledged on your academic transcript.

Victoria Plus is a free programme, open to all current students. You can tailor the programme to suit your schedule, studies, and interests and be involved from your first year of study. There are two levels of achievement—Certificate and Award. Both levels comprise three components: engagement in activities, attending professional and personal development workshops, and reflecting on your learning using the CareerHub ePortfolio.

By participating in the programme, you have the opportunity to:

- develop a range of skills and graduate attributes to enhance your CV and employability
- build an understanding of social responsibility and leadership
- gain valuable experience and broaden your thinking and learning
- network, meet people, and connect with your community.

www.victoria.ac.nz/victoria-plus
VICTORIA ABROAD

Victoria Abroad is a student exchange programme offering you the opportunity to travel while studying towards your degree.

You don’t need to wait until after graduation to travel. With Victoria Abroad, you can complete one or two trimesters of your degree overseas, while paying your normal tuition fees. We’ll even help you finance your trip with a grant of $1,000.

Go on an exchange to experience new cultures and perspectives, and make lasting friendships around the world, all while earning credit and enhancing both your degree and CV. See the world and New Zealand through new eyes.

Victoria Abroad is geared toward undergraduate study and is open to most degrees. There are also postgraduate and MBA opportunities at some of our partner institutions. Both domestic and international students are eligible to study on exchange.

As a Faculty of Humanities and Social Sciences student, you will have the opportunity to study in more than 90 partner universities across Europe (for example, University of Leeds, Royal Holloway, University of Copenhagen, University of Tübingen, Bocconi University, and University of La Rochelle); Asia (for example, Korea University, Gakushuin University, and National University of Singapore); North America (for example, Purdue University, Penn State University, and Dalhousie University); Latin America (for example, Universidad de Chile, Universidad de Monterrey, Mexico, and EAFIT, Colombia); Australia (for example, the Australian National University and Macquarie University); and the South Pacific (for example, University of the South Pacific and Université de la Polynésie Française). A full list of exchange destinations is online.

More than half our exchange partners teach in English. For the others, you’ll need to have appropriate proficiency in the host country’s teaching language—the exchange may provide a great opportunity to increase your fluency in a second language.

FEATURED COURSE

FHSS 310 Study Abroad for Language Students

Get ahead and be inspired by studying a language in its native country. Take intensive language courses at overseas universities during our summer and gain credit towards your BA. This course involves language study at an approved overseas institution and is available to students who have completed 40 points of relevant language acquisition courses at Victoria University of Wellington.
WHO TO CONTACT

FACULTY STUDENT AND ACADEMIC SERVICES OFFICE
Visit the office for help with anything from enrolment to graduation. Get help with choosing your degree, planning your courses, or changing your degree programme. This office should be your first point of contact for any enquiries you have about your studies.
Level 4, Murphy Building, Kelburn Campus
📞 04 463 5745
📧 fhss-enquiries@vuw.ac.nz
🔗 www.facebook.com/facultyofhumanitiesandsocialsciences
🔗 www.victoria.ac.nz/fhss

ADAM ART GALLERY
Enjoy the Victoria University of Wellington Art Collection, on display at all the campuses, and get involved at the Adam Art Gallery as a volunteer or by attending the many free events that take place year round. The award-winning gallery houses a continually changing series of exhibitions and associated public programmes.
🔗 www.adamartgallery.org.nz

ĀWHINA
Āwhina is the on-campus whānau for Māori students to work collectively to share their knowledge, achieve academic success, and build strong communities and leaders.
🔗 www.victoria.ac.nz/awhina
CAMPUS SAFETY
24/7 campus security.

- 0800 VIC 8888 (if calling from outside the University or using a cellphone).
- 8888 (if calling from within the University using a land-line telephone).
- 04 463 5398 for general security queries.

CAREERS AND EMPLOYMENT
Find out what you need to know to get a job, what career options are open to you, and what your ideal future might look like.

- www.victoria.ac.nz/careers

CAREERHUB
Get access to a range of jobs from part time to graduate positions, resources to help with CV and interview preparation, and careers and employer information sessions. You can book careers appointments, workshops, and events. Use your student computing account to log in.

- www.victoria.ac.nz/careerhub

DISABILITY SERVICES
If you have a temporary or ongoing impairment, we can assist you with coaching and advice, liaison with academic staff, adaptive equipment, technology and training, sign language interpreting, note-taking assistance, mobility parking, ergonomic furniture, and access to rest and study rooms.

- www.victoria.ac.nz/disability

ENROLMENT OFFICE
If you are a prospective student, you can get information, advice, and support with enrolment.

If you are a current student, you can get information on how to re-enrol.

- www.victoria.ac.nz/apply
- www.victoria.ac.nz/re-enrol

INFORMATION TECHNOLOGY SERVICES
Information Technology Services supports the use of technology for learning, research, and administration across all campuses. It also provides access to student-focused applications, shared computer suites, personal laptop clinics, and Office 365, the student email and collaboration service.

- www.victoria.ac.nz/its

LANGUAGE LEARNING CENTRE
The Language Learning Centre offers self-study facilities, resources, and friendly advice on independent language learning.

- www.victoria.ac.nz/llc

LIBRARY
The Library can support you with all your study and research needs and provides access to quality information resources, collaborative learning spaces, and friendly and supportive staff.

- www.victoria.ac.nz/library

MARAE
Te Herenga Waka, the University marae on our Kelburn campus, is a multipurpose teaching, learning, research, and engagement hub for all staff and students. Resources, support, and activities include Te Whanake Mauri Tū Computer Suite, lunches in the wharekai from Monday to Friday, and whānau housing.

- www.victoria.ac.nz/marae

PASIFIKA STUDENTS
Pasifika engagement advisers and mentoring coordinators work with Pasifika students to navigate the journey into tertiary study and success by providing holistic support and academic mentoring.

- www.victoria.ac.nz/pasifika
STUDENT COUNSELLING AND STUDENT HEALTH

Student Counselling has professional, confidential counselling available at all campuses for any issue that is impacting on your personal or academic success.

Student Health offers confidential healthcare consultations at the Kelburn and Pipitea campuses. Register with us to receive free routine healthcare. Our doctors and nurses provide primary medical care as well as health education and promotion. We also offer acute healthcare, telephone triage, chronic condition and accident management, and health and wellbeing support. Make an appointment for contraception, sexual health checks, travel consultations, minor operations (such as mole removal and toenail resections), and preventative healthcare (such as immunisations).

www.victoria.ac.nz/counselling
www.victoria.ac.nz/student-health

STUDENT FINANCE

Get information and advice related to fees, payments, student levies, and StudyLink.

Student finance advisers will give you information on all money matters, including StudyLink entitlements. The advisers also manage the Hardship Fund.

www.victoria.ac.nz/fees
www.victoria.ac.nz/financial-advice

STUDENT INTEREST AND CONFLICT RESOLUTION

If you need support or guidance on any matter involving safety, conflict, or misconduct, make contact to discuss what assistance is available to deal with the problem.

www.victoria.ac.nz/student-interest

STUDENT LEARNING / TE TAIAKO

Student Learning staff can work with you on academic writing, study, and maths support for all levels of your study. You are welcome to attend workshops, one-to-one appointments, and access helpful resources.

www.victoria.ac.nz/student-learning

STUDENT RECRUITMENT AND ORIENTATION

If you are a prospective or new student, go online or contact us for course advice and to get your admission questions answered.

www.victoria.ac.nz/study

VIC BOOKS AND CAFÉ

One hundred percent student owned, Vic Books is at the Kelburn and Pipitea campuses. Buy your textbooks (new and used) and student notes online or in store, as well as general books, stationery, Victoria University of Wellington-branded memorabilia, gifts and gift cards, and Coffee Supreme.

www.vicbooks.co.nz

VICTORIA ABROAD

Victoria Abroad offers you the chance to study overseas as part of your degree at one of our 100 partner universities around the world.

www.victoria.ac.nz/exchange

VICTORIA ACCOMMODATION

Contact us for advice on our halls of residence, renting, and other accommodation options. We can assist with processing applications and offers for halls of residence.

www.victoria.ac.nz/accommodation
VICTORIA CLUBS
More than 140 clubs at the University provide an extracurricular community for students to get involved.

www.victoria.ac.nz/clubs

VICTORIA INTERNATIONAL
Victoria International is responsible for international student marketing and recruitment, admissions, and student support. For international students enrolled here, our student advisers can help with personal issues, academic support, cultural adjustment, connecting with other students, referral to university services, specialised scholarship support, student visa renewal, insurance claims, and advocacy.

www.victoria.ac.nz/international-student-support

VICTORIA KIDS
Victoria Kids has been providing excellent early childhood education for families for more than 30 years and offers a range of booking options to suit your needs.

www.victoriakids.co.nz

VICTORIA RECREATION
You can enhance your university experience by getting involved in clubs, sports, and fitness.

www.victoria.ac.nz/recreation

VICTORIA UNIVERSITY OF WELLINGTON STUDENTS’ ASSOCIATION
Victoria University of Wellington Students’ Association (VUWSA) provides advice, advocacy, events, and support for all students.

www.vuwsa.org.nz