

## **" ... we have no style ... ": New Zealand Architecture 1900-1918: a one day symposium**

held under the auspices of the Centre for Building Performance Research, Victoria University

Date: Friday 3rd December 2004

Venue: School of Architecture, Victoria University, Wellington

Convener: Christine McCarthy (christine.mccarthy@vuw.ac.nz)

### **8.30 Coffee & Registration**

### **9.00 Introduction and welcome**

#### **Ambitious Beginnings**

chair: Ian Lochhead

9.15 Bill McKay and Antonia Walmsley "Maori Architecture 1900 – 1918"

9.45 Robin Skinner "'...scarcely suitable as standards on which to found our national taste": Hurst Seager on the indigenous."

10.15 Douglas Lloyd-Jenkins "Gerald Jones and Our Dreadful Architecture"

10.45 Don Bassett "Architecture and Art in the pages of the *NZIA Journal* to 1920"

### **11.15 Morning Tea**

#### **Plannings and Schemings**

chair: Kate Linzey

11.45 Jenny May and Amanda Ross "Trams Trials and Tribulations - the development of Cathedral Square, Christchurch 1910-1918."

12.15 Emina Petrovic "Urban and planning improvements in the early twentieth century New Zealand"

### **12.45 Lunch**

#### **The Figure of the Architect**

chair: Don Bassett

1.30 Kate Linzey "John Sidney Swan: a genuine article"

2.00 Michael Findlay "William Henry Dunning: The Quiet Man"

2.30 Christine McCarthy "Edmund Anscombe: early competition work"

3.00 Julia Gatley "'Success of New Zealand Lady Student' Revisited: Alison Shepherd, A.R.I.B.A."

### **3.30 Afternoon Tea**

#### **Political Engagements**

chair: Gill Matthewson

4.00 Barbara Fill "*Design No. 3*: the influence, if any, this had on the design of the 1930's State house"

4.30 Ian Lochhead "The Politics of Empire and the Architecture of Identity: Public Architecture in New Zealand 1900-1918"

5.00 David Kernohan "Parliament Buildings and the Sinking of the Titanic"

### **5.30 Conclusion**

**Symposium fee:** The cost of the symposium (including proceedings) will be \$50, to be collected on the day of the symposium. Additional copies of proceedings will be available on the day for a cost of \$20.

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