

**"Good Architecture should not be a plaything": New Zealand architecture in the 1920s":**  
one day symposium held under the auspices of the  
Centre for Building Performance Research, Victoria University

Friday 2nd December 2011

**PROGRAMME**

**8.30-8.55 Coffee and registration**

**8.55-9.00 Introduction and Welcome**

**9.00-10.30 Remembering the Dead**

Ian Lohead "'From the uttermost ends of the Earth": The World War One Battlefield Memorials of Samuel Hurst Seager"

Bill McKay & Fiona Jack "A "Useful" End to the War to End all Wars: The 1920s Utilitarian War Memorial in New Zealand."

Chris McDonald "Military Ephemera and Early Observance of Anzac Day: A Wellington Case Study"

**10.30-11.00 morning tea**

**11.00-1.00 Health, Hygiene and Hot Water**

Tyson Schmidt "...the menace posed to public health by "insanitary pahs": Sir Maui Pomare's clean up of Maori architecture"

Natasha Naus "The "Taranaki Type": C.H. Moore and fresh-air classroom design"

Eloise Taylor "The Lost *Upoko Poito*"

Nigel Isaacs "Hot Water for the Masses"

**11.00-1.00 Style and Regulation**

Linda Tyler "'The hours and times of your desire": Sholto Smith's romantic vision for *Colwyn* (1925)"

Roy Montgomery "The Invisible Architect: Edward England (1874-1949) and building style in Canterbury in the 1920s"

Lianne Cox "Llewellyn Williams' *Chevening*"

Geoff Mew & Adrian Humphris "The 102-foot Australian Invasion of Central Wellington in the 1920s"

**1.00-2.00 lunch**

**2.00-3.30 Textual Truths: Gossip, Ideology and Criticism**

Peter Wood "C. Reginald Ford: an account of his practice and influence, 1919-1931"

Christine McCarthy "Concrete passions: Anscombe's material politics"

Wendy Pettigrew "Truth and Consequences"

**3.30-4.00 afternoon tea**

**4.00-5.30 Beaux-Arts brilliance**

Don Bassett "The Beaux-Arts method in New Zealand"

Phillip Hartley "Auckland Railway Station"

Michael Findlay "The lure of London: New Zealand architects abroad 1918-1930"