Implementation of new alliances in the arts field

Chile
Beatriz Bustos
Considerations to understand the visual arts field, on the post dictatorship period in Chile

• Socio-cultural transformation
• Economical apogee
• Redefinition of the state’s role
• Inscription of commercial treatees
• Funding of new art schools
• Funding of new galleries
Visual changes
New cultural politics in Chile

260 especialistas y jurados
518 proyectos beneficiados
3 mil millones de pesos repartidos
41 becas y pasantías por 200 millones de pesos

Fondart 2007
Historical circulation axes

Pedro Lira

Arturo Gordon

Juan Francisco González
Consequences

- Presence of other cultures has been diminished
- Application of a valuation system that does not pertain to our own reality
Visual arts: a collaboration to mutual understanding

• Privileged vehicle for the cultural translation

• Dialogue that incorporates sociological and historical aspects of its context in the body of the work
• Instances to manifest the “unspeakable”

• Capable to manifest the deepest expressions of our thoughts and the identification of societies that conforms its context of production.
Young visual artists in Chile

Reflections on: socio cultural transformations –break this produces in society
Characteristics of their work:
• Irony
• Sarcasm
• Paradoxes

Topics:
• Memory
• Identity
• Changes on the market
Memory

Alicia Villareal
Máximo Corvalán/Pincheira
Identity

Bernardo Oyarzún
Changes on the market

Neo Pop
New alliances in the arts field

• Share experiences that will encourage the coexistence of diverse identities

• Co-authoring role of a society that participates as a whole

• Establish new channels of circulation

• Enrich dynamics without one being detrimental to the other
• Complement outlooks

• Establish common scenery for a searching of plural senses

• Reflection on contradictory concepts
“Culture and its diverse manifestation is utopia’s* field of action. The challenge lies in being able to implement spaces for it.”

*Understanding Utopia in terms of the definition provided by Hal Foster (Art Theory Symposium, Mexico 2004) the non places for utopian possibility that generate revolutionary energy condensed in the desire for a different future, the desire to turn postponements into future
Joaquín Torres García, Uruguay
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