

ENROLMENT AND OTHER INFORMATION

Applying for the tour

Places on the tour are limited and are granted at the discretion of the tour director.

If you would like to apply for a place on this tour, register your interest at www.carolinaizzo.com. You will then be e-mailed a questionnaire to complete to accompany your application.

Once you have returned this to us we will contact you within 7 days to offer successful applicants a place on the tour. You will then need to pay the initial \$1,000 deposit to secure your place on the tour. Applications for the tour close on Friday 12 July.

Project fees

NZ \$5,700 - 3-Star hotel twin share. If you are travelling alone and request to share a room you will be asked to pay for a single room if a room-mate is not available. NZ\$5,900 - 3-Star hotel single room.

A non-refundable deposit of NZ\$1,000 per person is required by Friday 12 July to secure a place on this tour. All fees are GST inclusive. (Please note there are additional course fees associated with taking this as a for credit course – see previous page for details).

The fee includes

- Tuition
- Pre-tour 1- day workshop
- Tour escorted throughout by Carolina Izzo
- Occasional land travel with driver dedicated shuttle in Naples and Nepi
- Accommodation in character 3-star hotel in Rome, Nepi, Naples and Florence
- Breakfast and lunch most days
- A special taste of cuisine together at dinner one evening

The fee does not include

- Air travel to and from Italy
- Evening meals (other than one group dinner)
- Personal expenses and any taxi fares, tips
- Optional activities (additional to the tour itinerary)
- Passport and visa costs
- Individual insurance
- Entrance fees for visits related to the workshop
- Tips
- Travel by train from Rome to Naples and Naples to Florence Including some local bus

Fee payments (non- refundable)

- NZ\$1,000 per person upon booking to secure your place, no later than the Monday 15 July 2019
- NZ\$1,500 per person by Friday 30 August 2019
- Payment of balance by Tuesday 13 September 2019

Group size

Please note that the minimum group size is 6, and a maximum of 10. Early application will help secure you a place.

Cancellations

Victoria University reserves the right to change the proposed itinerary if necessary and reserves the right to postpone or cancel the workshop due to unforeseen circumstances and to refuse or cancel any booking. Should this occur, any payments made will be refunded. If you withdraw after booking and before the payment of the second deposit required by 30 August 2019 you will be required to pay a full withdrawal fee of \$1,000. Withdrawal before the tour will involve the loss of the full amount paid. You are strongly advised to take out travel insurance at the time of your booking to cover against cancellation prior to departure, and any unexpected health or other incidents during your trip.

Please note that the programme of activities is subject to change.

About the study tour director

Born in Rome, Carolina Izzo studied conservation in Florence, then moved to Naples and worked for almost two decades for the Italian Ministry of Culture restoring damaged artifacts from the 1981 earthquake in Irpinia, Italy. In 2001 Carolina moved with her family to Wellington and worked as Conservator of Paintings at the Museum of New Zealand Te Papa Tongarewa for many years. She subsequently launched Studio Carolina Izzo, an art conservation studio. She is a Teaching Associate at Museum and Heritage Studies at Victoria University.

Offsite visits to Pompeii or Herculaneum.

Everyday life stopped here in 79AD when Mount Vesuvius erupted and buried this elegant Roman city with volcanic stone and hot ash. Here it is possible to see amazing mosaics, bronze beds, wooden furniture, jewellery and other objects not normally available to the public. We will see how conservators deal with the preservation of this world heritage site and what their tasks are.

To apply or for more information about the tour visit our website www.victoria.ac.nz/studytours, email: deborah.levy@vuw.ac.nz
+64 4 463 5807



The Sibyllam Project is an established initiative conceived by Studio Carolina Izzo, in close collaboration with the Museum and Heritage Studies programme at Victoria University of Wellington and the Italian Ministry of National Heritage and Cultural Activities.

Following a successful inaugural tour in 2013, the activities for this third field school will focus on expanding study and analysis of the condition of the porcelain sculptures at Capodimonte in Naples.

Thanks to the Sibyllam Project's reputation, and the overwhelming experience of engaging with relevant people in the restoration and conservation industry, this year the Tour Director will provide wider access to additional, otherwise inaccessible, museums.

This will allow participants to experience the famous "Opificio delle Pietre Dure", the prestigious restoration school "Palazzo Spinelli" gaining insight into these unique knowledge environments, as well as visiting selected museums in Florence.

The broad skills of selected participants and the impressive exposure to local, professional museum directors and skilled operators will provide an unrepeatabe once-in-a-lifetime experience.

We will visit specialised conservation laboratories, meet scientists and top museum collection managers, as well as discuss experiences and challenges with private conservators of museums not accessible to the public.

Target audience

The tour is aimed at providing conservators, registrars, collection managers, museum curators, architects and selected students with specialist training in preventive conservation, from theory to practice. This experience will be of interest to a range of participants at different levels: from seasoned conservators and museum staff to students with little prior knowledge.



Capri, Certosa di St. Giacomo



Nepi, Interior of the Cathedral

Objectives

The objective of the field study is to share the knowledge and understand the different ways of preserving, conserving and displaying heritage objects and heritage monuments. You will study how professionals in the museum sector interact with works of historical importance.

This is a unique opportunity for you:

- to learn about, and apply, professional conservation techniques
- to thoroughly examine works displayed or stored in a variety of locations
- to engage in a constructive debate on the problems and issues related to preventive conservation and the preservation of historical objects and other artifacts in museums, churches and other exclusive locations.

The programme is also a fantastic opportunity for exchanging and sharing knowledge with the group and contributing to the Museums of Italy.

This field trip can also be undertaken as part of a 15-point credit course offered by Museum and Heritage Studies. The course is MHST524 and additional tuition fees apply. For more information on the credit-bearing course please contact Debbie Levy, Administration Stout Research Centre for New Zealand Studies.

Email: deborah.levy@vuw.ac.nz : +64 4 463 5807

Programme

In addition, during the tour, participants will be able to engage with professionals in the Italian museum sector, observe their work and exchange views and techniques. The programme will include visits to see workshops, laboratories, public and private museums and professional conservation studios.

The primary location of the tour will be the Capodimonte Museum in Naples, Italy. Under the direction of Carolina Izzo, together with the guidance of selected Italian experts supervised by the museums' head of conservation, participants will have a unique professional experience in the original home of conservation.

An additional activity will be a visit to the excavated city of Pompeii or Herculaneum and their conservation laboratories, which will also provide insight into the various techniques of the ongoing maintenance of historical artifacts.

The programme will also allow for some free time where the participants can explore markets, sample the local cuisine, shop, or sit in a café in a piazza and observe Italian style and the customs of this region.

Itinerary

Pre-tour 1- day workshop – Wellington or Auckland

(Dates for these sessions will be published in August. Please check www.victoria.ac.nz/studytours for more details)

This workshop is preparation for the tour and will cover the following topics:

- Neapolitan Culture
- The museums' artifacts and monuments
- Local techniques in conservation
- Workshop expectations
- Theory of conservation
- Up-skilling on tools and daily interventions

The course will be run from 9am to 4pm each day. In Naples, an organized shuttle will provide transfer services between the hotel and the workshop location at the Capodimonte Museum.

Monday 7 October

- Participants meet at the hotel in Rome (check in from 2.00pm onward)
- Aperitivo session at 5.00pm: Welcome to the Sibyllam Project and overview
- Dinner

Tuesday and Wednesday 8-9 October

The first day in Rome will be focus on the history and layout of the city. We will visit sites where restoration has taken place, meeting with local experts.

The following day we continue to explore the city visiting workshops and/or conservation sites. On Wednesday afternoon, we will travel by private bus to Nepi (Viterbo) where we will stay for the rest of the week.

Thursday 10- Friday 11- Saturday 12 October

In Nepi we will visit the medieval city with a local architect who will join us during our exploration. The workshop here will be based on cataloging, assessing and the light intervention of items belonging the former episcopal Cathedral's chapel - TBC - We are waiting for special permission to attend the workshop, alternatively we will travel to nearby historical locations such as Caprarola.

Sunday 13 October

From Nepi we will be transferred by private bus to the train Station in Rome and travel to Naples. (via your own travel/transportation arrangements - not included in the tour fee).

Monday 14 October and Tuesday 15 October Capodimonte Museum - Naples

Workshop

On the first day we will visit the museum and the workshops to meet the head of conservation and view conservation treatment processes. We will then have a safety orientation in the area where the workshop will be held. The conservators and curators will show us some interesting artifacts and discuss their history. We will explore in detail the elegant bronze vases, their gilding technique and the cleaning process and other conservation treatment and their issues. The workshop will be held in one of the areas of the Museum.

Wednesday 16 October

Offsite visits to Pompeii or Herculaneum.

Everyday life stopped here in 79AD when Mount Vesuvius erupted and buried this elegant Roman city with volcanic stone and hot ash. Here it is possible to see amazing mosaics, bronze beds, wooden furniture, jewellery and other objects not normally available to the public. We will see how conservators deal with the preservation of this world heritage site and what their tasks are.

Thursday 17 October Saturday 19

Suor Orsola Benincasa University

We will be visiting the University and the conservation laboratory located in this unique monastery. The following day Arch. Pasquale Rossi will walk with us among the decumans of UNESCO Historic Center – a World Heritage Site, visiting conservation sites located in churches and heritage buildings and meet with Museum colleagues.



Pompeii, Conservation Centre

Sunday 20 October

Free day

Various activities are available such as sailing through the harbour of Naples, arts and culture tours, and other excursions. These options will incur additional costs and we will let you know about them at a later stage.

Optional

From the port of Naples, we will take a ferry to Capri and visit the Villa Axel Munthe in Anacapri. Here you will have the opportunity to view the conservation treatments performed by Carolina and colleagues and engage in discussion about the preservation of objects displayed in difficult climates. We could then visit Tiberio's villa and/or the 14th-century Charterhouse of S. Giacomo.

Monday 21 October to Friday 25 October

Travel to Florence

Meet at the accommodation in Florence (via your own travel/transportation arrangements - not included in the tour fee) and walk around the city before dinner.

The following day guided by Carolina Izzo:

- School of conservation OPD (Opificio delle Pietre Dure)
- The prestigious Uffizi Gallery TBC
- Visit Lucia Dori Conservation Studio or visit Gold factory Giusto Manetti Battiloro

Wednesday, Thursday and Friday attend a short course at Istituto Palazzo Spinelli

The daily programme schedule is subject to change.