



# Short Courses

CONTINUING EDUCATION

JANUARY TO JULY  
2019



## LECTURE SERIES

### “WHO’S THERE?”: EXPLORING SHAKESPEARE’S HAMLET

Explore what is arguably Shakespeare’s most famous play, *Hamlet*, with Dr Lori Leigh, dramaturg for Wellington Summer Shakespeare. Through both seminar and interactive workshop, delve into the performance history, language and staging of this complex and moving play.

Take a look behind the scenes at the rehearsal process and making of the 2019 Summer Shakespeare production of *Hamlet*, performed this February in the Wellington Botanic Gardens from 15 February–2 March.

**Lori Leigh** is a senior lecturer and Programme Director of the Theatre Programme at Victoria University of Wellington. In 2015, she received an Early Career Teacher Excellence Award from the University in recognition of outstanding teaching.

► **10 am–3.30 pm, Sunday 27 January & 3 February**  
Fee: \$200 (\$180) **Course:** C1936A

### THE QIN: THE FIRST CHINESE EMPIRE AND THE FIRST EMPEROR



The Qin Dynasty (221–206 BCE), China’s first unified empire, established the parameters of a civilisation that was to become the world’s longest continuous one. You will come to develop an appreciation of the historical and cultural dimensions of this dynasty, and an understanding of its lasting legacy. This repeated course is a great companion piece

to Te Papa Tongarewa’s exhibition “Terracotta Warriors: Guardians of Immortality”, running until April 2019.

**Duncan M. Campbell** has taught Chinese language, literature, and aspects of Chinese history and civilisation at the University of Auckland, Victoria University of Wellington, and the Australian National University in Canberra

► **6 pm–8 pm, Tuesday 5 & 12 February**  
Fee \$80 (\$72) **Course** C1927A

## CONTACT US

online	<a href="http://www.victoria.ac.nz/conted">www.victoria.ac.nz/conted</a>
by phone	04-463 6556
by email	<a href="mailto:conted@vuw.ac.nz">conted@vuw.ac.nz</a>
in person	Level 2, Rutherford House, 23 Lambton Quay
by post	Victoria Continuing Education Freepost 93822 Victoria University PO Box 600 Wellington 6140

## EMAIL NEWSLETTER

Sign up for our email newsletter and keep up-to-date with what’s on offer from Victoria University. Our regular email newsletters will let you know what’s new and what’s next.

► Sign up at [www.victoria.ac.nz/conted](http://www.victoria.ac.nz/conted)

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## EVENTS

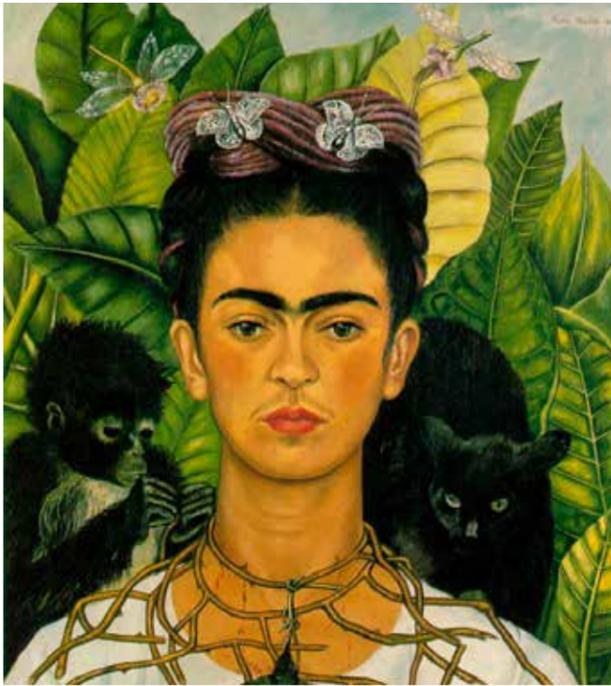
More public events at Victoria can be found on Victoria Events

► [www.victoria.ac.nz/events](http://www.victoria.ac.nz/events)



# LECTURE SERIES CONT...

## TWENTIETH CENTURY WOMEN ARTISTS



The twentieth century saw several currently well-known artists flourish. Many female artists also produced great works during this period, but their names have vanished. This course will relate their history and reinstate them in well-known modern movements like Cubism and Surrealism.

**Pamela Gerrish Nunn** is an experienced lecturer, having been Professor of Art History at the University of Canterbury before moving to Wellington. She is widely known for her expertise in women artists and 19th and 20th century art in general.

► **6 pm–8 pm, Monday 11, 18, 25 February & 4, 11 March**  
Fee: \$200 (\$180) Course: C1930A

## FROM PERSIA TO IRAN: A SHORT HISTORY



Using a historical context, this course will provide you with a greater understanding of current events in this important country in the Middle East. You will hear a narrative of Persian history from ancient times to the Islamic Republic of Iran.

**Alexander Maxwell** teaches history at Victoria University, including an overview of the Middle East called "Arabs, Persians, Turks." He has published widely on the origins of nationalism, and has also written about the interplay between secular nationalism and Islam.

► **6 pm–8 pm, Wednesday 13, 20, 27 February & 6 March**  
Fee: \$160 (\$144) Course: C1926A

## BEHIND THE SCENES OF VATICAN ART AND ARCHITECTURE



The Vatican's masterpieces are well known throughout the world – Saint Peter's Basilica, the Sistine Chapel, the Apostolic Palace and papal art galleries – although the details and their history often remain elusive.

This course, last offered in 2017, takes you on a behind the scenes visual excursion to unravel major historical and artistic moments in the

history of the Vatican, from pre-Imperial times to the establishment of the Vatican City State in 1929. You will focus on the Necropolis and Old Saint Peter's Basilica, the new Basilica of Saint Peter, the Sistine Chapel, papal art collections at the Vatican Museums, and the Apostolic Palace.

**Christopher Longhurst** has a doctorate in theological aesthetics and worked in Rome for 17 years leading official visits to the papal art galleries, Sistine Chapel and Basilica of Saint Peter.

► **6 pm–8 pm, Thursdays 7 March to 11 April (6 sessions)**  
Fee: \$240 (\$216) Course: C1929A

## HIDDEN GEMS OF SOUTHERN ITALY AND ITS MAJOR ISLANDS



Embark on a journey to discover Italian daily life, hidden spots and curiosities through the history and regional cuisine of southern Italy and its largest islands. During this light-hearted and visual course, you will discover amazing places you did not expect and receive handy tips and information to avoid the hordes of tourists.

The perfect course if you are planning a trip to southern Italy, Sardinia, Sicily or the Eolie Islands this year. There will be time for group discussion and to share your own experiences of travelling off-the-beaten-track in Italy.

**Antonella Sarti Evans** is a teacher of Italian language and culture. She completed a PhD in the literatures of English speaking countries with a specialisation in New Zealand contemporary literature from the University of Rome La Sapienza in 2001.

► **10 am–12.30 pm, Saturdays 9 March to 13 April (6 sessions)**  
Fee: \$260 (\$234) Course: C1925A

## TEN INNOVATIONS THAT CHANGED THE WORLD



Every day we use a variety of simple and complex machines that make up modern life. Discover the stories of the people, the crafts, the engineering, and the design involved in the production of such diverse innovations as gunpowder, the printing press, the zipper, and the Internet. Examine the lasting impact that each of these

innovations has had on our world.

**David White** is a historian and education professional who studied history and journalism at the University of Kansas. **Nancy Marquez** is a historian with degrees from Stanford, Notre Dame, and Victoria University of Wellington. Her PhD thesis was on a topic from the history of early modern science.

► **6 pm–8 pm, Tuesday 19, 26 March & 2, 9, 16 April**  
Fee: \$200 (\$180) Course: C1924A

## DEFYING THE MAFIA: THE COURAGE TO BE A WITNESS



The course examines the strenuous commitment, often at a terrible price, of journalists, magistrates, police officers, writers, film directors, traders and ordinary citizens in fighting against organised crime in Italy from the late 1970s until now.

You will investigate their strength and courage to testify and reclaim their towns and ways of life through historical resources, literature, films and interviews. Relevant printed materials, links to online sources and a recommended reading/viewing list will be provided during the course.

**Antonella Sarti Evans**

► **6 pm–8 pm, Tuesday 30 April & 7, 14, 21, 28 May**  
Fee: \$200 (\$180) Course: C1928A

## NEGOTIATING THE COSMOS: MYTHOLOGY AND RELIGION IN ANCIENT EGYPT



The gods and goddesses of Egypt – like Osiris, Anubis, and Isis – are amongst the most evocative and well-known of this ancient culture. But how were they understood and comprehended by the Egyptians themselves?

This series aims to unravel some of the mysteries of Ancient Egyptian mythology and its deities by taking a closer look at six of the major gods and goddesses. You will examine the mythology and beliefs associated with them and gain an understanding of how religion functioned within different levels of Ancient Egyptian society.

**Sarah Vidler** is a freelance consultant, guide and teacher of ancient Egyptian archaeology. She has led and co-led the two Victoria University study tours to Egypt.

► **6.15 pm–8.15 pm, Wednesdays 1 May to 5 June (6 sessions)**  
Fee: \$240 (\$216) Course: C1933A

## THE ART OF SONG: THE GREAT AMERICAN SONGBOOK



The Great American Songbook captures the cultural zeitgeist of the 30's, 40's and 50's. Originating in America, over time they would become the songs heard around the world.

Jerome Kern, Irving Berlin and Cole Porter created some of the best-known songs of the twentieth century. These are some of the songwriters you will learn to appreciate during this course. Examine each writer's style, the signature features of their craft and how their individual contribution to the Great American Songbook was built to last. Together, you will explore the great marriage of words and music – the art of the song.

**Bruce Brown** is originally from Los Angeles, where he established himself as a highly regarded pianist, singer, and songwriter performing at all the major jazz clubs in southern California. He is currently an Artist Teacher at the New Zealand School of Music in Wellington.

► **6 pm–8 pm, Mondays 6 May to 17 June, excl. 3 June (6 sessions)**  
Fee: \$240 (\$216) Course: C1934A

SPOTLIGHT

LECTURE SERIES

The Victoria University Spotlight Lecture Series is an opportunity to sample the research undertaken by Victoria academics, in bite-sized lunchtime lectures. Each lecture is free, but registration is required.

The Spotlight Series will take place regularly between 12.30-1.15pm in the Wellington CBD. To keep up-to-date with future topics and locations email [rsvp@vuw.ac.nz](mailto:rsvp@vuw.ac.nz) for the link to subscribe to the mailing list.

# LECTURE SERIES CONT...

## LA BELLE ÉPOQUE IN PARIS: ART, CULTURE AND PROGRESS



La Belle Époque, or Beautiful Era, reflects a golden age in the history of France between the close of the Franco-Prussian War and the beginning of World War I (1870-1914).

You will learn about this period of optimism, elegance and progress, both in the arts and sciences, through the eyes of pioneers such as Monet, Manet, Lautrec, Rodin, Debussy, Picasso, Sarah Bernhardt, Oscar Wilde and their friends. While these revolutionaries paved the way for an extraordinary blossoming in the arts, Gustave Eiffel was challenging architectural tradition with his iconic tower, and César Ritz ('the King of hoteliers') was changing the face of modern gastronomy.

**Wendy Joyce** has a PhD in French studies from Princeton University and is an expert in 19th and 20th century French culture and art history.

► **10 am-1 pm, Saturday 11, 18 & 25 May**  
**Fee: \$180 (\$162)** **Course: C1827A**

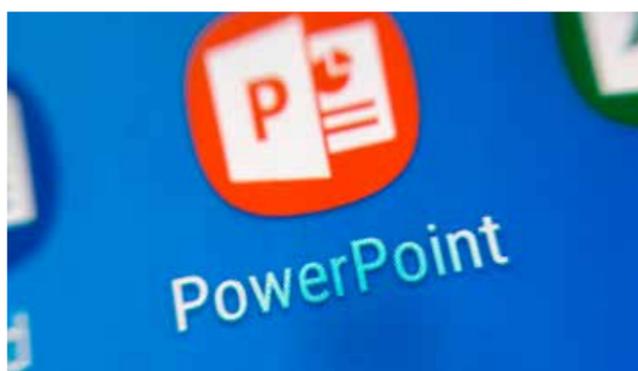
## THE VODKA ROOM – RUSSIAN BOOK CLUB



Explore Russian literature and its national character through Russian books. In this course you will discover the diversity and complexity of Russian poetry and prose with a chance to share your favourite works with the group. You will read English translations, though some may choose to read parallel texts (in both English and Russian). The discussions and lectures are in English. Poems and stories to be shared will be chosen by each participant and by the presenter.

**Olga Suvorova** has a PhD in Cultural Anthropology from one of the leading international universities, Lomonosov Moscow State University, and a MA Hons in Linguistics. She is the immediate past President of the New Zealand Society of Translators and Interpreters, Wellington Branch (2016-2018).

► **5.45 pm-7.45 pm, Tuesdays 11 June to 16 July (6 sessions)**  
**Fee: \$240 (\$216)** **Course: C1931A**



## EUROPEAN BAROQUE INFLUENCES IN EAST ASIA, 1557-1815

Learn about intercultural exchanges between Europe, China, Japan, Korea and the Philippines between 1557 and 1815. Discussions will include gold-laden Manila Galleons, ingenious Jesuits, syncretic art & architecture, early printed linguistic texts and astronomical instruments. Find out where the drama, light and shadow of the Baroque era left its mark in East Asia.

**Nancy Marquez** earned a BA in Classics and Medieval Studies from Stanford University and an MA in Spanish Literature and Language from the University of Notre Dame. In 2017, she completed a PhD in History from Victoria University. Her current research includes transoceanic cultural exchanges during the 16th and 17th centuries.

► **6 pm-8 pm, Wednesday 19, 26 June & 3, 10, 17 July**  
**Fee: \$200 (\$180)** **Course: C1937A**

## PERSIAN CULTURE AND ARTS: AN INTRODUCTION



Explore the rich and diverse literary, cultural and geographical landscape of both contemporary Iran and the pre-modern Persian world. From quiet scientists, to bold authors, passionate activists and sassy youngsters you will hear the stories of individuals in Iran and from amongst the Iranian diaspora.

**Roya Jabarouti** specialized in World Literature for her MA and is now completing her PhD in Literary Translation Studies at Victoria University of Wellington. **Diego Bonelli** holds a PhD in Film from Victoria University of Wellington, where he is currently a Teaching Assistant and a publishing researcher.

► **6 pm-8 pm, Mondays 24 June to 29 July (6 sessions)**  
**Fee: \$240 (\$216)** **Course: C1935A**

## PROFESSIONAL WORKSHOPS

### HOW TO LEARN ANOTHER LANGUAGE: INSIGHTS FOR SUCCESS



Have you ever told yourself that you aren't any good at languages? Was your experience of learning a language at school a bad one? This workshop will introduce you to 5 key ingredients in successful language learning and show how much fun it can be.

Learn how to develop your language awareness and deal with unfamiliar input, while exploring strategies for practising and remembering what you learn.

The course fee includes a copy of Sara Cotterall's (2018) book *How to learn another language: Insights for successful language learning*.

**Sara Cotterall** (Dip TESOL, MA, PhD) has been teaching and researching languages for more than three decades. In the School of Linguistics and Applied Language Studies at Victoria University she worked with language teachers and learners for almost 20 years.

► **10 am-1 pm, Saturday 16 February**  
**Fee: \$75** **Course: C1916A**

### USING POWERPOINT EFFECTIVELY

Intended for users with a basic familiarity with PowerPoint, this one-off seminar outlines a strategy for using PowerPoint effectively. You will learn a strategy for making effective slides, and also a few useful obscure features.

**Alexander Maxwell** teaches history at Victoria University. He has been teaching with PowerPoint since 2004, and has been giving seminars on effective PowerPoint use since 2007. He is the author of the 2007 article Ban the Bullet Point! Content positive PowerPoint for historians.

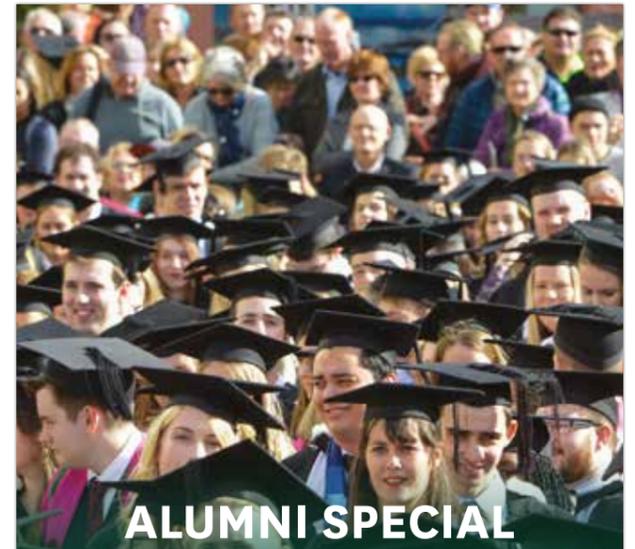
► **12 pm-1 pm, Monday 25 March**  
**Fee: \$20** **Course: C1938A**

## PAVLOVA AND BEYOND: 75 YEARS OF NEW ZEALAND/RUSSIA DIPLOMATIC RELATIONS

Join us for an exciting cultural and historical journey into the fascinating world of early and current Russia-New Zealand relations. Discover the first Russian-Māori encounters and the cultural understanding behind the Russian "icy haka", which contrasted with the later years of the 19th century when New Zealand was on fearful guard against Russian invasion. Learn about the heroism of Russian ANZACs in the First War, and the stunning beauty of Russian ballerina Anna Pavlova whose New Zealand visit became a cultural landmark. Find out more about the Second War alliance, wary New Zealand-Soviet military, social and diplomatic links post-War, and the initial opportunities for New Zealand in post-Cold War Russia.

**Olga Suvorova**

► **5.45 pm-7.45 pm, Tuesday 13, 20, 27 August & 3 September**  
**Fee: \$160 (\$144)** **Course: C1932A**



## ALUMNI SPECIAL

Are you a graduate of Victoria University? If so, you are eligible for a 15% discount off Continuing Education short courses (excludes one-off seminars, workshops and field trips).

Please contact us by phone 04-463 6556 or email [conted@vuw.ac.nz](mailto:conted@vuw.ac.nz) for the Alumni promotional code to access this discount.

## WRITING FOR SCIENCE



Are you a scientist or science communicator who wants to learn to write in an engaging and accessible style? Are you a creative fiction or non-fiction writer wanting to write about science?

This course gives you a stimulating introduction to the art of science writing. It combines practical writing workshops and discussion of your own written work with examination of the considerations involved in science writing.

This course does NOT focus on writing academic papers.

**Dave Armstrong** is a playwright and columnist for *The Dominion Post*. He won the fiction category of the 2008 Royal Society of New Zealand Manhire Prize for Creative Science Writing and was a judge for the same prize in 2010.

► **10 am-4 pm, Saturday 5 & 12 October**  
**Fee: \$300** **Course: C1922A**

# LANGUAGES AND CULTURES

## TE REO MĀORI

### EVERYDAY MĀORI FOR BEGINNERS



This eight-week course for absolute beginners will start you on the journey to learn Māori tikanga (culture) and introductory te reo (language) at a steady, comfortable pace. You will learn useful vocabulary to use in your home and everyday life, gaining an understanding of the Maori world view through the learning medium of te reo.

**Kuratapirangi Higgins, Te Owaimotu Crawford, Jamie Yeates, Jacob McGregor and Whaearu Ross** have all previously tutored te reo Māori at Victoria University and are passionate about sharing their knowledge of te reo Māori and Māori culture with others.

- ▶ **6 pm–8 pm, Thursdays 7 February to 28 March (8 sessions)**  
Fee: \$240 (\$216) Course: C1901A
- ▶ **6 pm–8 pm, Wednesdays 27 February to 17 April (8 sessions)**  
Fee: \$240 (\$216) Course: C1901B
- ▶ **5.45 pm–7.45 pm, Mondays 29 April to 24 June, excl. 3 June (8 sessions)**  
Fee: \$240 (\$216) Course: C1901C
- ▶ **6 pm–8 pm, Thursdays 4 July to 22 August (8 sessions)**  
Fee: \$240 (\$216) Course: C1901D

### EVERYDAY MĀORI – LEVEL 2



Continuing on from *Everyday Māori for Beginners* this course will further develop your understanding and knowledge of tikanga Māori and te reo Māori in a fun learning environment.

You will learn fundamental sentence structures and increase your list of vocabulary and phrases that you can integrate into everyday life, in both formal and informal settings. You will gain a richer knowledge of tikanga and te reo, and more importantly have confidence in using it!

**Jamie Yeates** (*Te Āti Awa; Te Pae o Rangitīkei*) has recently completed his Honours degree in Māori Studies after receiving a Bachelor of Arts in Te Reo Māori, Māori Studies and Cultural Anthropology. He has a passion for te reo Māori and Māori culture, and previously tutored the language at Victoria University.

- ▶ **6 pm–8 pm, Mondays 18 February to 8 April (8 sessions)**  
Fee: \$240 (\$216) Course: C1902A
- ▶ **6 pm–8 pm, Tuesdays 18 June to 6 August (8 sessions)**  
Fee: \$240 (\$216) Course: C1902B

### WORKPLACE MĀORI



Ko taku reo taku ohooho, ko taku reo taku mapihi mauria.

*My language is my awakening, my language is the window to my soul.*

In this eight-week introductory course, you will learn basic Māori language skills for communicating at work and gain an understanding of Māori cultural concepts and protocols as they relate to the workplace. Join us if you wish to start learning and using te reo Māori at work and in your personal life.

**Kuratapirangi Higgins** (Ngāi Tūhoe) graduated from Victoria University with a Bachelor of Arts in Māori Studies and Māori Resource Management with a minor in Italian. Kura enjoys helping others learn te reo Māori by imparting her own knowledge. She is a former tutor of te reo Māori at Victoria University.

- ▶ **3.30 pm–5.30 pm, Mondays 29 April to 24 June, excl. 3 June (8 sessions)**  
Fee \$500 (\$450) Course C1903A

## NEW ZEALAND SIGN LANGUAGE



New Zealand Sign Language (NZSL) is the language of the New Zealand Deaf community and one of the country's official languages. In our courses, you'll learn NZSL skills necessary for communication with Deaf people, from the complete beginner to anyone wanting to improve their skills. All classes are in NZSL only – so leave your voice at the door and come and learn sign language in a fun and interactive way.

Please see our website for more information or contact us if you are unsure about which level to choose.

**Sara Pivac Alexander** is a Lecturer for the Deaf Studies Research Unit at Victoria University and has taught New Zealand Sign Language at the university since 2006. **Lisa Alexander** is a qualified New Zealand Sign Language tutor. She also has experience leading teams of tutors delivering NZSL and Deaf Awareness courses to organisations around New Zealand.

### NEW ZEALAND SIGN LANGUAGE 1

- ▶ **6 pm–8 pm, Tuesdays 2 April to 11 June, excl. 23 April (10 sessions)**  
Fee: \$280 (\$252) Course: C1904A

### NEW ZEALAND SIGN LANGUAGE 4

- ▶ **6 pm–8 pm, Wednesdays 6 March to 8 May (10 sessions)**  
Fee: \$280 (\$252) Course: C1907A

### NEW ZEALAND SIGN LANGUAGE 5

- ▶ **6 pm–8 pm, Wednesdays 5 June to 14 August, excl. 10 July (10 sessions)**  
Fee: \$280 (\$252) Course: C1908A

### NEW ZEALAND SIGN LANGUAGE 6

- ▶ **6 pm–8 pm, Wednesdays 11 September to 13 November (10 sessions)**  
Fee: \$280 (\$252) Course: C1909A

VICTORIA UNIVERSITY WELLINGTON  
TE HIRI Kōwhiri  
O TE Kōwhiri O TE IKA A MĀUI

CENTRE FOR LIFELONG LEARNING

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# ENROLMENT

## YOU CAN ENROL

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- ☎ by phone 04-463 6556
- ✉ by email [conted@vuw.ac.nz](mailto:conted@vuw.ac.nz)
- 🚶 in person Level 2, Rutherford House, 23 Lambton Quay
- ✉ by post Victoria Continuing Education  
Freepost 93822  
Victoria University  
PO Box 600  
Wellington 6140

## FEES

Fees include GST (15%) unless otherwise stated.

Reduced fees (in brackets) are only for:

- ▶ Community Services Card holders
- ▶ Early Bird (for enrolments received two weeks before the start of the course)
- ▶ Graduates of Victoria University are entitled to a 15% discount off most full courses fees (some exclusions apply). Please contact us to receive the promo code.

## VENUES

Most of our courses are held at our Pipitea Campus. You will receive confirmation of lecture theatres/teaching rooms and directions 7 days prior to the course.

## ENROLMENT FORM

### YOUR DETAILS

First name:

Surname:

Postal address:

Mobile phone number:

Email:

- No thanks, I do not wish to receive programmes by post
- Yes please, I would like to sign up for the monthly email newsletter

### PAYMENT DETAILS

- Cheque (payable to Victoria University)
- Cash in person only (Exact amount please)

Credit Card:  Visa  Mastercard

Credit cardholders name:

Credit Card Number

Expiry date

### I WOULD LIKE TO ENROL IN

Course no.	Course name	Fee

### INFORMATION REQUIRED BY THE MINISTRY OF EDUCATION

- Male  Female Date of birth:

### Which of the following best describes your country of citizenship/residency status?

- New Zealand Citizen  Australian Citizen
- Permanent Resident  International (please specify)

### Optional: Which ethnic group(s) do you belong to?

- NZ European/Pākehā  Māori (please specify iwi)
- Pacific Nations (please specify)  Other (please specify)

Privacy Act: Victoria University and its related entities will retain your information for statistical purposes, for reporting to the Ministry of Education, and for advising you of other courses or Victoria University offerings and initiatives that may be of interest to you.

# LANGUAGES AND CULTURES CONT...

## RUSSIAN

### DA OR NYET?! RUSSIAN LANGUAGE FOR BEGINNERS



Russian is best learnt when both written and oral skills are taught together within the context of the Russian way of life. Russian culture is, therefore, an essential part of this eight-week beginners course designed to help you learn the basic language skills necessary for communicating in Russian.

**Olga Suvorova** has a PhD in Cultural Anthropology from one of the leading international universities, Lomonosov Moscow State University, and a MA Hons in Linguistics. She is the immediate past President of the New Zealand Society of Translators and Interpreters, Wellington Branch (2016-2018).

- ▶ **5.45 pm–7.45 pm, Thursdays 14 February to 4 April (8 sessions)**  
Fee: \$240 (\$216) Course: C1910A

### DADA! RUSSIAN LANGUAGE FOR POST-BEGINNERS



Have you recently started learning Russian and want to continue the journey? Or perhaps you learnt Russian some time ago and want to refresh your skills?

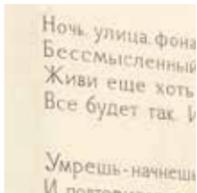
This interactive post-beginners conversation course focuses on developing your speaking and listening skills in everyday situations. It is designed to reinforce novice-level speaking

proficiency and develop conversational skills to a post-beginner level, necessary for deepening communication in Russian and understanding Russian culture and customs.

**Olga Suvorova**

- ▶ **5.45 pm–7.45 pm, Thursdays 6 June to 25 July (8 sessions)**  
Fee: \$240 (\$216) Course: C1911A

### THE MYSTERIOUS CODE OF RUSSIAN GRAMMAR



Every language is a not only a means of communication but is also a complex system of coding. This Russian grammar course offers comprehensive coverage of all basic key points of Russian grammar with real examples to demonstrate how the Russian language works. You will also gain new insights into the Russian mentality by decoding this challenging yet

exciting system of grammar.

**Olga Suvorova**

- ▶ **5.45 pm–7.45 pm, Tuesdays 12 February to 2 April (8 sessions)**  
Fee: \$240 (\$216) Course: C1912A

## KOREAN

### KOREAN LANGUAGE AND CULTURE FOR BEGINNERS



This course is for absolute beginners and those with elementary knowledge who want to improve their Korean. By the end of the course, you will be able to read and write in Hangeul (the Korean alphabet), have a vocabulary of about 500 words, be able to communicate in Korean at beginner's level and have some knowledge of Korean history and culture.

**Mi Young Kim** is a native of South Korea with expertise in Korean language and culture that comes from more than 20 years of teaching in various settings in both Korea and New Zealand. She holds a teacher's qualification from Korea and an MA in Applied Linguistics from Victoria University.

- ▶ **6 pm–8 pm, Wednesdays 13 March to 15 May (10 sessions)**  
Fee: \$280 (\$252) Course: C1913A
- ▶ **6 pm–8 pm, Wednesdays 17 July to 18 September (10 sessions)**  
Fee: \$280 (\$252) Course: C1913B

## CHINESE

### WORKPLACE CHINESE



In this introductory course, specially tailored for the New Zealand workplace, you will learn the basics of Chinese language and culture. You will gain a greater understanding of professional interactions, including receiving Chinese visitors, visiting China, and business communication with Chinese.

You will have the opportunity to sit the HSK (Hanyu Shuiping Kaoshi) standard Chinese language test, Level 1, at the end of the course. This test is optional and involves a small fee that is not included in the course fee.

**Chunxiao Lu** is a native Chinese speaker from the Northeast region of Dalian in China. She holds teaching qualifications for both Chinese secondary school speakers of other languages from China. She has an MA in teaching Chinese to speakers of other languages and a Certificate of Putonghua Proficiency Test with Level 1 (Top Level) Grade 2.

- ▶ **3.30 pm–5.30 pm, Thursdays 2 May to 20 June (8 sessions)**  
Fee: \$500 (\$450) Course: C1914A

## HINDI

### HINDI AND INDIAN CULTURE



India's vast and varied beauty, history and spirit captivate all who touch its shores. Along with being a feast for the cultural senses, it is also increasingly being recognised as one of the most vibrant and advanced technological and commercial hubs in the world.

Whether you are fascinated by India as a country and planning a visit, have heritage that connects you to the country, do or are planning to do business there, considering doing some volunteer work, or want to watch Bollywood movies without subtitles, this course can help.

**Sunita Narayan** is the Operations Manager and teacher at the Wellington Hindi School and the President of the Community Languages Association of New Zealand (CLANZ)

- ▶ **6 pm–8 pm, Thursdays 9 May to 27 June (8 sessions)**  
Fee: \$240 (\$216) Course: C1915A

## CROSS-CULTURAL PROFESSIONAL DEVELOPMENT

Professional Development courses are priced exclusive of GST

### CROWN – MĀORI RELATIONS: TREATY AND MORE



Informative and insightful, this course will help you to understand how the story of the relationship between Māori and the Crown fits together. You will explore the past; from the first migration, to the Treaty, and through to contemporary events. By learning this history, you will be able to apply this understanding in the context of your work and organisation.

- ▶ **Tue 5 & Thu 7 March, 9 am–1 pm**
- ▶ **Tue 4 & Thu 6 June, 9 am–1 pm**  
Peter Adds Fee: \$595 plus GST

### BUILDING INTERCULTURAL COMPETENCY

This one-day course will help participants recognise their own cultural lens and how they apply it in everyday life to cross-cultural interactions. This practical course allows participants to use real-time activities to test out and extend individual cultural competency.

- ▶ **Thu 4 April 9 am–4.30 pm**  
Jaimee Stuart Fee: \$595 plus GST

### MĀORI CULTURAL COMPETENCY

This one-day workshop is designed to build cultural competency and enable you to engage confidently with Māori. You will practice pronunciation and learn some useful phrases for engaging with Māori, as well as gain insight into Māori beliefs and knowledge of cultural etiquette.

- ▶ **Fri 3 May, 9.30 am–4.30 pm**  
Tania Te Whenua Fee: \$595 plus GST

### PASIFIKA MATTERS WORKSHOP



This one-day course for professionals will explore the diversity of the Pacific Islands region and the relationship with, and experiences of Pacific people in Aotearoa/NZ. This will be explored in the context of service delivery e.g. public services and strategic outcomes of your organisation.

- ▶ **Fri 5 July, 9 am–4.30 pm**  
April Henderson Fee: \$595 plus GST



## PIPITEA CAMPUS

Ground Floor,  
Rutherford House  
Phone 04-2806212

### OPENING HOURS

Bookshop: 8.30am-5.30pm  
Café: 7.30am-5pm  
Bar: 4pm-9pm

# CREATIVE WORKSHOPS

## WRITING MEMOIR



Through writing a memoir we realise how much we live forwards and understand backwards. Writing a creative memoir combines narration with reflection, and from the wealth of images and memory a story emerges that is known only to and through you. This interactive workshop invites you to explore and shape your own life experience through creative writing.

**Diane Comer** is a graduate of the University of Iowa Writers' Workshop and has been publishing creative non-fiction for over 20 years. Her work has been honoured in the series *The Best American Essays* and with a fellowship from the National Endowment for the Arts. She completed her doctorate on migration and the personal essay at the University of Canterbury in 2014.

- ▶ **5.45 pm–7.45 pm, Tuesdays 19 February to 9 April (8 sessions)**  
Fee: \$490 Course: C1917A

## ADVANCED WRITING WORKSHOP

Are you writing a novel, novella or short story, or a work of non-fiction, and feel you could use a supportive and stimulating environment to keep going? Or maybe you would benefit from an exchange of ideas with other writers? If so, this is the place for you. In this eight-week workshop, you will receive constructive advice on how to keep going with your writing.

You will have the opportunity to share your work in a positive environment and develop critiquing skills. The tutor will provide you with tailored feedback on the pieces you write throughout the course.

**Anna Jaquiere** has completed a PhD in Creative Writing from Monash University in Australia. She is the author of two novels, *The Lying-Down Room* (2014) and *Death in the Rainy Season* (2015), both published by Pan Macmillan UK.

- ▶ **6 pm–8 pm, Tuesdays 7 May to 25 June (8 sessions)**  
Fee: \$490 Course: C1921A

## WRITING FICTION

This course allows you to practise writing fiction. Along the way, you will learn technical aspects of the craft and examine what makes successful fiction work.

You will write and write, developing your own voice. Become part of a close-knit group and receive constructive feedback on your draft work.

**Susan Pearce** is the author of *Acts of Love* (Victoria University Press, 2007) and has published short stories in various journals. She is a former teacher of the Short Fiction course at the International Institute of Modern Letters.

- ▶ **6 pm–8 pm, Wednesdays 8 May to 26 June (8 sessions)**  
Fee: \$490 Course: C1920A

## WRITING THE PERSONAL ESSAY



For five centuries, the personal essay has flourished as the genre of discovery, driven by the writer's own habit of inquiry and attention. As individual and curious as the writer's own mind, the personal essay reflects Montaigne's maxim that 'Every man has within himself the entire human condition'.

This interactive workshop invites you to chart your own thinking and experience in non-fiction's most versatile form of writing. Each week you will be reading and commenting on one another's work. This forms the core of the workshop experience. You will receive tailored written feedback from the tutor on the pieces you write throughout the course.

**Diane Comer**

- ▶ **5.45 pm–7.45 pm, Tuesdays 9 July to 27 August (8 sessions)**  
Fee: \$490 Course: C1918A

## WRITING A SHORT PLAY



Writing for the stage is more than just telling a story. Playwright Dave Armstrong will help you develop the skills to create compelling, well-paced scenes and snappy dialogue that will work well on stage. By the end of the course, you will have written a short play.

You will be expected to work on your play in between each class, with the final class including a reading of each completed short play.

**Dave Armstrong** is one of New Zealand's best-known playwrights. He has won the Chapman Tripp Theatre Award for Best New Zealand Play three times (*Niu Sila*, *The Tutor*, where we once belonged) and his play *Central* won the 2015 Writers Guild SWANZ award for Best Play.

- ▶ **6 pm–8 pm, Wednesdays 24 July to 28 August (6 sessions)**  
Fee: \$360 Course: C1923A



## WRITING COURSES WITH THE INTERNATIONAL INSTITUTE OF MODERN LETTERS

### TRIMESTER 2 COURSES (JULY-OCTOBER 2019) APPLICATION DEADLINE 21 JUNE 2019

#### WRITING FOR THEATRE (CREW 353)

This course provides grounding in the art and craft of writing scripts for live performance. Students will develop an understanding of structure, theatricality, story, character, action, dialogue and scene construction.

- ▶ **Fridays 10 am–1 pm**  
Gary Henderson

#### SCIENCE WRITING (CREW 352)

This course allows students to explore a diverse range of science writing possibilities and to focus on a particular area of interest.

- ▶ **Mondays 1 pm–4 pm**  
Rebecca Priestley

#### MĀORI & PASIFIKA WRITING (CREW 260)

This workshop is for writers of fiction, creative nonfiction, plays, screen plays or poetry, which is informed by Māori or Pasifika perspectives, cultures and origins, the process of colonisation, or questions of identity and belonging.

- ▶ **Mondays 9.30 am–12.30 pm**  
Victor Rodger

#### WRITING FOR CHILDREN (CREW 255)

This creative writing workshop, convened by Eirlys Hunter, explores different forms of writing for the pre-adolescent child: picture books, plays, short stories and the novel.

- ▶ **Mondays 4 pm–7 pm**  
Eirlys Hunter

#### SHORT FICTION (CREW 254)

An intensive introduction to the craft of short fiction. The weekly workshops will focus on your writing while also taking you through key short stories from around the world.

- ▶ **Fridays 2 pm–5 pm**  
William Brandt

#### POETRY (CREW 253)

An opportunity to work with one of the country's leading poets, this course uses writing exercises, readings and discussion of work-in-progress to develop your skills.

- ▶ **Thursdays 3 pm–6 pm**  
James Brown

### FOR MORE INFORMATION:

Email: [modernletters@vuw.ac.nz](mailto:modernletters@vuw.ac.nz)  
or visit: [www.victoria.ac.nz/modernletters](http://www.victoria.ac.nz/modernletters)  
or call: 04 463 6854

