

**"Colonisation ... in top gear": New Zealand architecture in the 1870s:**  
a one day symposium held under the auspices of the  
Centre for Building Performance Research, Victoria University

Friday 7th December 2018  
Vivian Street Lecture Theatres LT2

**PROGRAMME**

**8.30 Coffee and registration**

**8.55 Introduction and Welcome**

**9.00 Mātauranga Māori**

chair: tba

Selena Shaw "The wonderful ways of weaving: kōrero from the 1870s"

Ellen Andersen "The House Belongs to Them, But We Belong to the House: Te Tiki o Tamamutu and Hinemihi"

Derek Kawiti & Stacy Gordine "Ka noho, kia tu. Body position and paint in the fabrication and assembly of the Māori Whareniui in the 1870s"

**10.30-11.00 morning tea**

**11.00 Constructions of colonial communities**

chair: tba

David Kernohan "Greytown: the oldest inland colonial town"

Nigel Isaacs "By-laws under the Municipal Corporations Act: building controls in the 1870s in Wellington and Dunedin."

Ben Schrader "Wood to Stone: Re-materialising Dunedin and Wellington in the 1870s"

Christine McCarthy "" ... something I cannot make out ...": New Zealand prisons in the 1870s"

**1.00-2.00 lunch**

**2.00 *Mony a mickle maks a muckle.***

chair: tba

Christina Mackay "In the Mists of Time: Searching for traces of the first settlement of four Southland families"

Paul Addison "A Scotsman abroad: the architecture of John Scotland in colonial Nelson"

Brenda Vale "When is a doll's house not a doll's house?"

**3.30-4.00 afternoon tea**

**4.00 Words, Images and enumeration**

chair: tba

William Cottrell "Findlay & Co.'s *Illustrated Catalogue*, 1874-75"

Adrian Humphris and Geoff Mew "200 Architects in the 1870s? Is That Figure Real?"

Peter Wood "Erewhon or Mesopotamia? Samuel Butler's description of New Zealand Architecture c1872"

**6.00 Havana**