

Feminist Engagements in Aotearoa: 125 Years of Suffrage and Beyond

Presenter Biographies

Adriann Smith

Adriann Smith completed her PH.D at Otago University. She has taught performance skills and media studies and her research background includes investigative documentaries for Radio New Zealand. Interest in how the society of Aotearoa/New Zealand represents itself to itself prompted her Ph. D research “Seeing Ourselves On Stage -Revealing Ideas about Pākehā Cultural Identity through Theatrical Performance’. She continues to research theatre and is interested in the range of skills developed by those people who are involved in community theatre.

Alison McCulloch

Alison McCulloch has a Ph.D. in philosophy (2003) from the University of Colorado at Boulder. She is a journalist, writer, longtime reproductive rights activist and the author of “Fighting to Choose: The Abortion Rights Struggle in New Zealand” (2013, VUP).

Ann Weatherall

Ann Weatherall is a professor in psychology at Victoria University of Wellington. Her areas of expertise are in discursive psychology, conversation analysis and feminism. A distinctive aspect of her research is that examines naturalistic interactions to understand topics of particular concern to women including gender, sexism and violence.

Anne Else

Anne Else belonged to the feminist group which co-founded Broadsheet in 1972. Working largely as an independent scholar, over the last 46 years she has authored or co-authored many feminist articles, papers and reviews, as well as four books on women, history and society, and a memoir. In 1993 she was commissioning editor for *Women Together: A History of Women's Organisations in New Zealand / Ngā Ropū Wāhine o te Motu*. Completing an MA in English in 1968 (Auckland) and a PhD in gender studies in 2006 (VUW), she was made an MNZM for services to women and literature in 1994.

Ashleigh Ruston

Ashleigh is currently a PhD researcher at the Joint Centre of Disaster Research (JCDR) at Massey University, Wellington. Her area of study is gender and disasters. Her PhD research is exploring the strengths of and challenges for men in disasters. Previous research has looked at women's recovery and role in the community following the Asian 2004 Tsunami in Sri Lanka, followed by Masters research which used a discourse analysis to identify how women are represented in the media following disaster.

Barbara Myers

Dr Barbara Myers – Senior Lecturer, Management Department, AUT University. Barbara's main research interests include self-initiated expatriation, older workers, ageing, gender and diversity, and career and life development. Barbara completed her PhD in 2016 and in this thesis she explored the emergence of a new research phenomenon of older New Zealand women undertaking extended periods of travel and work overseas. Through this research Barbara identified a trend for 'rewirement as the new retirement', especially in relation to the lives of women and their changing view on what becoming 'older' means and the possibilities and opportunities for how older people might live their lives.

Bell Murphy

Bell Murphy is a PhD candidate in Gender Studies at the University of Otago. She holds a BA (Hons) in Social Anthropology and is an accredited self-defence teacher and member of the *Women's Self Defence Network – Wāhine Toa*.

Brittany Goodwin

Brittany Goodwin BSc (Hons) is a Master's research student at the University of Auckland. Her research interests include urban and feminist geographies. This paper is based on her current research for her Master's thesis, on women's entrepreneurial activity in the home. Past research has been on housing policy, investigating the integration of Maori values into Housing First Auckland.

Bonnie-Estelle Trotter-Simons

Bonnie-Estelle has just completed her MA in Sociology at Vic, and is currently tutoring full-time. Her research interests include analysing gender and sexuality norms in an Aotearoa context, exploring dominant cultural constructions of staunchness and vulnerability, and making sense of the ways which people enact intersectional, collective-focused emancipation in their lives.

Cat Pausé

Cat Pausé is a senior lecturer at Massey University. The lead editor of *Queering Fat Embodiment* (Ashgate), her research explores the effects of fat stigma on the health and well-being of fat individuals and how fat activists resist the fatpocalypse. Her work appears in journals such as *Human Development* and *Narrative Inquiries in Bioethics*, and online in *The Huffington Post* and *The Conversation*, among others. Cat is also involved in sociable scholarship through her blog and podcast, *Friend of Marilyn*.

Chelsea Torrance

Chelsea very recently completed her MA thesis examining the ways gender and national identity are exhibited in New Zealand museums. Her current research is predominantly focussed on "adjusting to life outside of the university" and "applying for jobs".

Christine Whybrew

Christine Whybrew is Area Manager Canterbury/West Coast for Heritage New Zealand Pouhere Taonga. Following her early career in New Zealand museums she graduated from the University of Otago in 2010 with her PhD on the Burton Brothers photographic studio.

Cybèle Locke

Cybèle Locke is a New Zealand history lecturer at Victoria University of Wellington, New Zealand. She is a labour historian, with a particular focus on women and Māori involvement in the labour movement. She wrote *Workers in the Margins: Union Radicals in Post-War New Zealand*. Her current project is a biography of communist trade union leader Bill Andersen. She is involved in the Living Wage Aotearoa movement and is a delegate for the Tertiary Education Union.

Deborah Jones

Deborah Jones is a long-time feminist and an Associate Professor in the School of Management, Victoria University of Wellington, New Zealand. She takes a critical and feminist approach to the study of work and organisations, with a particular focus on gender and race/ ethnicity, and the struggles to bring these issues into the centre of critical management studies.

Dheepa Nedungat

Dheepa Nedungat is an ethnic women's group facilitator and advocate as well as an artist and creatrix. She works on the edges of inspiring a revolution to birth a new world paradigm and is deeply committed to all women living their life's purpose.

Elizabeth Cox

Elizabeth is a social and architectural historian; she runs her own historical and heritage consultancy business, and also works as a Senior Historian at the Ministry of Culture and Heritage.

Elizabeth Ward

Elizabeth Ward is a PhD candidate in Massey University History Programme. Her thesis topic is the Reform Party and her research interests include the interwar period and conservative and anti-socialist political organisations.

Emma Tennent

Emma Tennent is a PhD student in psychology at Victoria University. Her current research examines victimhood and help-provision in calls for victim support. Her research interests include social interaction, feminism, gender and language.

Fairooz Samy

Fairooz Samy is an Egyptian-born PhD candidate at Victoria University of Wellington. She holds an MA in Media Studies and a BA in Political Science and International Relations. Her doctoral areas of research include digital media and internet-distributed television. She speaks three languages, enjoys popular culture criticism, and currently works in the humanitarian sector.

Felicity Ware

Felicity Ware is an indigenous mother with affiliation to a northern tribe Ngāpuhi of Aotearoa New Zealand. She lectures in Māori health in Te Pūtahi a Toi: School of Māori Arts, Knowledge and Education at Massey University, Palmerston North, New Zealand. She is a doctoral candidate of public health at Massey University and is researching the experiences of support of young Māori parents. Her Master of Arts in Māori Studies considered the role of culture and identity in the development of Māori youth. Her research interests include Māori health and development, policy and research, young people's health and wellbeing, and parenting.

Gabriella Brayne

Although feminism has always been an intrinsic part of her life, Gabriella Brayne 'officially' became involved with feminist activism after establishing a feminist club at her old school St Dominic's Catholic College. This opportunity led to her involvement as co-founder and co-coordinator of Auckland Young Feminists, a non-profit that aims to engage young people with the feminist movement through social media and events. Earlier this year, she was the main organiser of AYF's Helen Clark forum which attracted the interest of over 6,000 people on social media. Recently, she was appointed as the Youth Coordinator of Auckland Women's Centre; a role that involves close engagement with high school feminists from around Auckland. Gabriella is also involved with the National Council of Women network and is coordinating a youth panel for their upcoming national conference.

Hannah Joyce Banks

Hannah Banks holds a BA Hons (1st Class) in Theatre and English from Victoria University. She is one of the founders and creative directors of award winning theatre company My Accomplice and was a recipient of The Richard Campion Accolade for Outstanding Performance at the Chapman Tripp Theatre Awards in 2014. She is a tutor in the Theatre Programme at Victoria University and has recently completed her PhD in Theatre.

Hannah Gibson

Hannah Gibson is a PhD Candidate in Cultural Anthropology at Victoria University of Wellington. She is researching surrogacy in a New Zealand context, having conducted two years of fieldwork with those involved in the process of both traditional and gestational surrogacy, from

Embryologists to Lawyers, to surrogates and intended parents. Her previous ethnographic research was on Equine Assisted Psychotherapy at Massey University.

Harriette Richards

Harriette Richards is a doctoral candidate at the Institute for Culture and Society, Western Sydney University. Her research considers the cultural history of Aotearoa New Zealand through the satirical representation of an aesthetic of melancholia. Recent work has been published in *Fashion, Style & Popular Culture* and the *Australasian Journal of Popular Culture*.

Hilary Lapsley

Hilary Lapsley is a feminist psychologist with a particular interest in ageing research.

Hilary Stace

Hilary Stace has long been interested in left-wing feminism and history. She wrote the entry on Janet Fraser for the Dictionary of New Zealand Biography. More recently, her research on disability activism and her PhD on autism policy have been informed by feminist methodology.

Irene Ryan

Dr Irene Ryan – Senior Lecturer, Management Department, AUT University. Irene's teaching pedagogy and research interests are reflective of her life experiences. Her PhD, completed in 2006 on the intersectionality of age and gender in the contexts of paid work and sport, exemplifies feminist research epistemology where personal experiences matter. Her wide ranging, interdisciplinary projects draw on a variety of qualitative research methods. Irene's versatility is seen in her gaining a prestigious Marsden Fast-Start Award in 2011 to research the role of sport in male-dominated leadership cultures.

Isobel Munro

Isobel Munro is a former teacher counsellor and researcher on Women and Ageing.

Jan Jordan

Dr Jan Jordan is an Associate Professor at the Institute of Criminology, Victoria University of Wellington, New Zealand. She has over 25 years' experience teaching and researching in the area of women, crime and victimisation. Her major research interest is in sexual violence and she is currently working on a major research grant awarded by the Marsden Fund of the Royal Society of New Zealand examining the broader social context of silencing and objectification within which women's allegations of sexual violence are responded to.

Jennifer Frost

Jennifer Frost is Associate Professor of History at the University of Auckland. Her research focuses on 20th century United States history, especially politics, social movements, and popular culture.

Jennifer Gale de Saxe

Dr Jennifer de Saxe is a Lecturer in Sociology and Social Policy at Victoria University- Wellington. Her teaching and research explore the dynamics of knowledge production, inequality, and power relations in both schools and society. The lenses in which she examines such issues are embedded within a critical feminist perspective, paying close attention to the intersections of gender, race, class, sexuality, among others, and the interconnectedness of these identifiers as they relate to the many facets of analysing and critiquing society writ large.

Jennifer Rankine

Jenny Rankine is Pākehā, and a long-term feminist and lesbian activist. She is in the final stages of a PhD at the University of Auckland on countering online racism against Māori.

Jenny Coleman

Jenny Coleman is a feminist historian, former Head of Women's Studies at Massey University, author of two biographies, *Mad or Bad? The Life and Exploits of Amy Bock, 1859-1945* (2010) and *Polly Plum, A firm and earnest woman's advocate, 1836-1885* (2017), and editor of a reprint of one of New Zealand's earliest novels written by a woman, *Alone in the World: A Tale of New Zealand* (2017). Her current research, *Maiden Speeches* (forthcoming) is a history of women and parliamentary representation in New Zealand.

Jess Mio

Jess Mio is Pākehā, middle class, abled, non-intersex, transgender and non-binary (pronouns in English: they/them). Jess comes from Tauranga Moana and grew up on the land of Pirirākau. They hold an MA in Art History from the University of Auckland, and they're currently employed as Art Curator at MTG Hawke's Bay Tai Ahuriri. They plan to undertake a PhD in Gender Studies, focussing on the development of Kaupapa Pākehā praxis, beginning in 2019.

Julia Craig

Curator, Window Gallery, the University of Auckland

Julia Waite

Curator of New Zealand Art, Auckland Art Gallery

Kara Kennedy

Kara Kennedy is a PhD student in English at the University of Canterbury whose research interests include feminism, pedagogy, and Digital Humanities. She is the president of the University of Canterbury Feminist Society and was a speaker at the Women's March in Christchurch in January 2017.

Kay Saville-Smith

Dr Kay Saville-Smith is a sociologist whose research on housing issues for older people has included a positive focus on ageing well. She is currently the director of CRESA.

Karen Fox

Dr Karen Fox is a Research Fellow at the National Centre of Biography, School of History, The Australian National University, and a Research Editor for the *Australian Dictionary of Biography*. A graduate of the University of Canterbury and the ANU, her research interests include the history of the honours system in Australia and New Zealand, and the history of fame and celebrity in twentieth-century Australia.

Kate Thompson

Kate Thompson a Criminology Masters student at the University of Auckland. My undergraduate studies (BA/LLB) were completed at Victoria University of Wellington.

Katie Pickles

Katie Pickles is Professor of History and Royal Society Te Apārangi James Cook Research Fellow at the University of Canterbury. Her research is in the often overlapping areas of female imperialism, heroines in history and decolonisation. She has a longstanding research focus on Christchurch, with the book *Christchurch Ruptures* (Bridget Williams Books) published in 2016. In 2017 she co-edited *History Making a Difference: New Approaches from Aotearoa* (Cambridge Scholars Publishing), and is producing a new book on the global examination of heroines in history.

Kim Anh Duong

Kirsty Baker

Originally from Scotland, Kirsty studied both Art History and Theatre Studies at the University of Glasgow. Her interests are often shaped by the overlapping spaces that exist across disciplines, and the interlinked nature of the political and the creative. Influenced by an enduring engagement with feminism, her MA thesis explored the role of the Women's Gallery in Wellington within the socio-political and artistic landscape of Aotearoa. She is currently a doctoral candidate in Victoria's Art History programme, where she is writing a critical historiography of the discourse surrounding women artists in Aotearoa. She has written for 'Art New Zealand,' 'n.paradoxa international feminist art journal,' and 'All Lines Converge: Some Lines Through the Archive' for the Govett-Brewster Art Gallery, among others.

Linda Hill

Linda Hill's 1995 doctorate was on feminism and unionism and she has worked on pay equity on and off, paid or unpaid, ever since. The expertise and experience of CEVEP's member spans the breadth and history of this policy issue – see www.cevepnz.org.nz. Coalition for Equal Value Equal Pay.

Linda Tyler

Convenor of Museums and Cultural Heritage, the University of Auckland

Lois Tonkin

Dr Lois Tonkin is a lecturer in qualitative research methods and counselling in the College of Education, Health and Human Development at Te Whare Wānanga o Waitaha/University of Canterbury, and a counsellor at Geneva Oxford Fertility in Christchurch. Her work explores new conceptualisations of the experience of loss, grieving and accommodation, and psychosocial approaches to aspects of fantasy and loss in women's experience of 'circumstantial childlessness'. Her current research is a study of how women who take up oocyte vitrification conceptualise their 'frozen' eggs. She is particularly interested in the use of innovative psychosocial methods to explore aspects of experience that are difficult to articulate in language.

Louise Lever

Louise Lever is a New Zealand artist and researcher with an MFA from the University of Auckland. She is a current finalist in the National Contemporary Art Award 2018 and was selected for the first round of judging in the 2018 Arte Laguna Prize in Italy. Recent exhibitions include shows at Enjoy Public Art Gallery, Wellington; Artspace, Auckland and Wharepuke Sculpture Park, Kerikeri. Her research interests include examining the intersection of gender, sexuality, film and art history. Most of her work is orientated towards social change and seeks to challenge power disparities.

Lynette Townsend

Lynette Townsend is a historian focusing on audio-visual content at Manatū Taonga Ministry for Culture & Heritage, a role that involves researching, acquiring and creating audio-visuals. A key focus for 2018 has been Suffrage 125, and Te Tai: Treaty Settlement Stories - the Ngati Awa story is scheduled for online publication later this year.

Madeline Henry

Madeline Henry is a former Masters student in Psychology and lecturer in Communication Studies at Auckland University of Technology. Her research has primarily centred around power relations in webcam interactions, and she has a forthcoming article that takes a multimodal approach to families' interactions on Skype.

Maja Zonjic

Maja is a PhD Candidate, Film and Human Geography, Victoria University of Wellington.

Margie Elley-Brown

Margie Elley-Brown is Senior Lecturer in Management at AUT University and teaches courses in Management and Human Resource Management. She has a Master of Career Development with Distinction and a PhD from AUT. Central to Margie's PhD research is the idea that every woman has a story to tell about her career. In this research she used hermeneutic phenomenology to explore the lived experience of women working in education.

Marian Evans

Marian Evans holds a PhD in Creative Writing and LLM (dist) and uses them both in her work as an international #womeninfilm activist, where she attempts [to bridge the gap between theory and practice](#), on her blogs at *Wellywood Woman* and [Medium](#); and elsewhere, with a current Council of Europe contract for interviews with women directors. For the last couple of years Marian's also built up an online resource about the [Spiral Collectives](#) and she received a Creative New Zealand grant for her multimedia Suffrage125 project on lesbian poet and Spiral founder Heather McPherson. This included a posthumous collection, *This Joyous, Chaotic Place: Garden Poems*, and an associated exhibition at Mokopōpaki, *This Joyous Chaotic Place: He Waiata Tangi-ā-Tahu*, about Heather's community. Her second Suffrage125 project is #directedbywomen #aotearoa which aims to increase awareness of and audiences for movies directed by women.

Megan Howson

Megan is a Master of Public Health student at the School of Population Health at the University of Auckland. She is currently researching healthism in young New Zealand women for my Master's thesis, which is being supervised by Associate Professor Rachel Simon-Kumar and Dr Monique Jonas from the School of Population Health.

Milica Bobic

Milica Bobic, born and raised in Serbia, has obtained a BA in Anthropology; MA in Culture Studies (both at the University of Belgrade, Serbia); currently pursuing a MLitt in Gender Studies at University of Auckland. My interests include feminism, migration studies, gender studies, identity building, minority rights and qualitative research.

Miriam Saphira

Miriam Saphira PhD. Dip Clin Psych. Dip Ed Psych, hon. secretary and founder of Charlotte Museum Trust, artist and organic gardener, wrote the first book on the sexual abuse of children (1981) and the first openly lesbian book, *Amazon Mothers* (1984) was an early member of the Broadsheet Collective, worked for 12 years at Mt Eden Prison. Has written 6 books and four poetry books and has a anti child abuse Twitter account as Selina Cleis.

Monica Webb

Monica Webb completed her MA on 'Anna Paterson Stout: Portrait of a New Zealand Lady' in 2015 as part of the Massey University-Albany history program. She completed her BA (Hons) research exercise on the influence of the American women's rights movement on New Zealand women 1865-1900. Monica is currently working on the manuscript of Anna Stout's full-length biography. Her areas of research and interest focus on the Victorian and Edwardian periods, the nineteenth

century women's rights movement, transnational relations between women of the British World and migration history. She is planning to start her PhD studies in 2019.

Nadia Gush

Nadia Gush is an honorary research associate with the University of Waikato, currently working on a social history project concerned with lesbian social life in the politically tumultuous 1980s.

Naomi Simon-Kumar

Phillida Bunkle

A founder member of NZWSA, Phillida has for many years been active in feminist initiatives. These include 20 years as convener of the Women's Studies degree programme at Victoria University; a prominent role in the Women's Health Movement including triggering the Cartwright and Gisborne Inquiries and lobbying for the reforms they advocated. Her current concern is with finding ways to preserve the herstory of the Second Wave and the extraordinary range of activist community political action with which it was associated.

Prue Hyman

Prue Hyman has 'retired' from being Associate Professor of Economics and Gender/Women's Studies at Victoria University of Wellington and is a life member and former convener of WSA. Feminist activist on issues including pay equity and living wage, in 2017 she published *Hopes Dashed? The Economics of Gender Inequality* in Bridget Williams BWB Text Series.

Rachel Simon-Kumar

Rachel Simon-Kumar is an Associate Professor, the School of Population Health Faculty of Medical and Health Sciences at The University of Auckland.

Rhonda Powell

Dr Rhonda Powell is a human rights lawyer with an interest in women's reproductive health. She is known for her co-leadership of the *Feminist Judgments Project Aotearoa*, in which she co-edited a collection of 'feminist judgments', and also rewrote the High Court's abortion law decision in *Hallagan v Medical Council of New Zealand* from a feminist perspective. Rhonda is also a project leader of the *Rethinking Surrogacy Laws* project, based at the University of Canterbury. She teaches in the areas of family law, international human rights law and feminist legal studies.

Rhonda Shaw

Rhonda M. Shaw is Associate Professor in Sociology at Victoria University of Wellington, New Zealand. Her research interests include the sociology of morality and ethics, and empirical research on assisted human reproduction, breastmilk sharing, and organ and tissue exchange. Rhonda is currently engaged in a qualitative study that involves talking to experts in Australia and New Zealand about their views of a range of assisted reproductive technologies.

Rosemary Baird

Rosemary Baird is Outreach Advisor Canterbury/West Coast for Heritage New Zealand Pouhere Taonga. She completed her oral history PhD thesis at the University of Canterbury in 2012. She has been part of several earthquake oral history projects and is currently working on an oral history of the Manapouri Hydro Scheme.

Rosemary du Plessis

Rosemary du Plessis has been involved in feminist teaching, research and writing in Aotearoa New Zealand for many years. Most recently she worked with others on the Christchurch Branch of the National Council of Women of New Zealand (NCWNZ) project - Women's Voices/Ngā Reo O Ngā Wahine: Recording women's stories of the Canterbury earthquakes. This oral history project involved over 30 volunteer researchers and four research assistants who recorded 140 stories of women's experiences of the Canterbury earthquakes. With the permission of the participants, these stories, details about the research, reports and presentations are now available on the UC CEISMIC digital archive.

<https://quakestudies.canterbury.ac.nz/store/collection/228>

Department of Sociology and Anthropology, University of Canterbury and Women's Voices Research Coordinator, NCWNZ Christchurch Branch.

Saffron Gardner

Saffron Gardner is a retired teacher and feminist activist living the "Marigold Hotel" experience in Thailand.

Sandra Dickson

Sandra Dickson is a Pākeha feminist of Scottish and Canadian descent, who works as a programme advisor to develop the Gender Equal NZ work programme for the National Council of Women of New Zealand. Her background is in activism, research and building interventions and responses to gendered violence, including partner and family violence, sexual violence and trafficking, and partner and sexual violence inside Rainbow communities. The Gender Attitudes Survey is available at <https://genderequal.nz>

Sarah Proctor-Thomson

Sarah Proctor-Thomson is a senior lecturer at the Nelson Marlborough Institute of Technology and co-researcher of the Tertiary Education Union's State of the Sector project. Sarah has taught and researched in the areas of gender, work, and organisation for more than 15 years in Aotearoa New Zealand and the United Kingdom. She has presented and published her research widely including in numerous book chapters, working papers and research articles in journals including the Journal of Business Ethics, Culture and Organisation, and Journal of Industrial Relations.

Sandra Grey

Sandra Grey is the National President of the Tertiary Education Union. Sandra's scholarship explores in citizen engagement in politics has extended to include an examination of the openness of New Zealand's political system to advocacy and dissent by community and voluntary sector organisations. Sandra was the spokesperson for the Campaign for MMP which fought successfully to win a referendum on the retention of mix-member proportional representation as New Zealand's electoral system, and is currently the National President of the Tertiary Education Union.

Samantha Keene

Seonaid Espiner

Seonaid Espiner is a doctoral candidate at Lincoln University Te Whare Wānaka o Aoraki, Aotearoa New Zealand, whose research interests include eco-criticism, utopian theory and feminist theory, especially the points at which these intersect. Her current work is a theoretical exploration of utopianism and narratives of improvement and progress in dominant discourses, fiction and critical theories.

Setayesh Rahmanipour

Setayesh is currently a PhD candidate at the University of Auckland. Completed my Honours dissertation exploring sexual violence in ethnic minority women (First Class Honours) – and presented this at the 2016 WSA conference in Auckland and won the student prize for my presentation.

Suzanne Woodward

Suzanne works at the Public Policy Institute at the University of Auckland, and is also on the new editorial collective of the Women's Studies Journals.

Tara Pond

Tara Pond is a Doctoral Candidate in Psychology, School of Public Health, at AUT. Her PhD examines the interaction of gender and sexuality for bisexual+ women in their intimate lives.

Terry Bellamak

Terry has had a long career in organisational and management roles. She is a former vice president at Goldman Sachs. She owned and operated a consulting practice providing technology services to financials on Wall Street and across the US. In 2005, Terry visited New Zealand and emigrated the following year. She has been a New Zealand citizen since 2011. She completed her LLB at Victoria University of Wellington in 2014. Terry has served ALRANZ as National president since 2015.

Tess Upperton

Tess is a graduate of Victoria University, where she studied a BA (majoring in Psychology) and an LLB (First Class Hons). She is now in my first year of work at the law firm Chapman Tripp in Wellington. Tess is passionate about intersectional feminism and pursued feminist topics and schools of thought throughout my degrees. She wishes to keep writing and researching in this field, and see this conference as an ideal opportunity to connect with like-minded people, as well as a chance to be challenged and grow her understanding of feminism in Aotearoa.

The Feisty Feckin' Full-time Feminists

Therese O'Connell, Wendy Davis, Pinky Agnew, Claire-Louise McCurdy, Sue Hirst, Anne Russell, Matariki Roche, Emma Kelly, Marie Russell, and Jane Shallcrass.

Therry Weerts

Therry Weerts has a Bachelor of Creative Education and specialises in drawing therapy and wrote "Tekenen is Meer". Since arriving in Aotearoa as Miriam's wife in 2015 works at gardening, carpentry, music, fire-spitting, coaching and art therapy. Advertises as a "happiness engineer".