

Feminist Engagements in Aotearoa: 125 years of Suffrage and Beyond

Friday 21 September 2018

4.00pm - 5.00pm

He Tohu Exhibition - Hosted by the National Library of New Zealand/Te Puna Matauranga o Aotearoa, Molesworth Street.

5.30pm

Opening Lecture by Keynote Professor Barbara Brookes, Otago University, Main Foyer, National Library followed by Drinks Function.

Saturday 22 September

8.15am	Registration - Mezzanine Floor, Rutherford House, Pipitea Campus, Victoria University of Wellington/Te Whare Wānanga o te Ūpoko o te Ika a Māui. Lambton Quay				
8.45am	Mihi Whakatau - Welcome from the Conference Convenors, Conference Organising Committee and the Women's Studies Association (NZ)/Pae Akoranga Wāhine				
9.30am	Morning Tea				
10.00am	Keynote Speaker – Professor Linda Nikora, University of Auckland - Margot Roth Lecture – Lecture Theatre 2				
	Lecture Theatre 2	MZ03	MZ05	MZ06	MZ01 TO BE CONFIRMED
<i>Chair</i>					
11.00am	Women Together Online: Weaving feminist history into the 21 st Century. Anne Else	Healthism in Young New Zealand Women: Exploring Values, Knowledges and Practices'. Megan Howson	Pornography AKA Sexual Violence on Screen? Jan Jordan	'Aging Disgracefully' – A Physical Consideration of the Invisibility of Older Women Adriann Smith	Subsumed Difference: Art History and the Aotearoa Suffrage Narrative Kirsty Baker
11.30am	The Struggle for Equal Suffrage in Colorado, 1876-1893 Digital Project. Jennifer Frost	Women and disasters: the development of feminist scholarship in disaster research Ashleigh Rushton	What Enables Women to Flourish After Experiencing Intimate Partner Violence? Setayesh Rahmanipour	The Shock of the Old: Simone de Beauvoir on Aging and Freedom Alison McCulloch	"Naturally a capable woman architect should prove invaluable": Women Architects Working and Training in the First Half of the Twentieth Century Elizabeth Cox
12.00pm	Where the women at? Lynette Townsend	"It was like two different worlds": Intersectional feminism and the Canterbury Quakes Rosemary du Plessis	Feminist Conversation Analysis: Examining violence against women. Ann Weatherall and Emma Tennent	'Feminist Perspectives on Growing Older: A Workshop' Isobel Munro, Kay Saville-Smith, Saffron Gardner and Hilary Lapsley	A Stage of Our Own: Women in devised theatre in Aotearoa New Zealand. Hannah Banks
12.30pm	No Woman Left Behind: Digital Literacy as a Pressing Gender Issue Kara Kennedy		Too public to be a victim? A study of celebrities as victims of image based sexual abuse. Kate Thompson		

1.00pm	Lunch – <i>Book Launch Mezzanine Floor Lois Tonkin at 1.20pm</i>				
	Lecture Theatre 2	MZ03	MZ05	MZ06	MZ01
<i>Chair</i>					
2.00pm	Panel To examine the relationship between women artists and feminism in Aotearoa.	Panel Assisted Reproduction In Aotearoa. Rhonda Shaw Rhonda Powell Hannah Gibson Lois Tonkin	Jacinda’s Labour Mothers Hilary Stace	Intersectionality and Educational Resistance Jennifer Gale de Saxe	“Caring and Sharing”: Mobilising Low-wage Workers. How Service Workers’ Union Women Navigated the Neoliberal 1990s in Aotearoa New Zealand’ Cybèle Locke
2.30pm	Linda Tyler Julia Craig Julia Waite		Staking a Claim: Women and the Struggle for Recognition. Karen Fox	The Intimate Lives of Bisexual and other Plurisexual-Identified Women. Tara Pond	Pay equity legislation for the 21 st century? Linda Hill
3.00pm			Women’s Suffrage: Costs, compromises and collateral. Jenny Coleman	Damned Whores and Goddess’ Police? Nadia Gush	Home-Makers: Investigating the changing valuing of home, through practices of home-based female entrepreneurs Brittany Goodwin
3.30pm	Afternoon Tea				
3.45pm	Lecture Theatre 2 The Feisty Feckin’ Full-time Feminists. ‘We want the whole damned rosebush’: Feminist songs from 1970s-1980s Wellington. Therese O’Connell, Wendy Davis, Pinky Agnew, Claire-Louise McCurdy, Sue Hirst, Anne Russell, Matariki Roche, Emma Kelly, Marie Russell, and Jane Shallcrass.				
4.45pm	Annual General Meeting of the NZWSA – Lecture Theatre 2				
6.15pm - 7.30pm	Adam Art Gallery Te Pātaka Toi , Kelburn Campus. <i>The earth looks upon us / Ko Papatūānuku te matua o te tangata</i> , our latest exhibition featuring new and existing work by four Māori women artists — Ngahuia Harrison, Ana Iti, Nova Paul, and Raukura Turei—who explore their relation to and cultural connection with whenua/earth/place. Followed by Drinks Function.				

Sunday 23 September

	Lecture Theatre 2	MZ03	MZ05	MZ06	MZ01 TBC
<i>Chair</i>					
9.00am	Workshop Memes to disrupt online misogyny. Jennifer Rankine <i>Limited to 20 people</i>	Workshop Documenting Women in the Workplace for the Screen. Marian Evans	Panel presentation: Report on the 62 nd UN Commission on the Status of Women Naomi Simon-Kumar	Workshop Charlotte Pop-up Museum Miriam Saphira Therry Weerts	Workshop The gendered impact of the neoliberal project in tertiary education. Sarah Proctor-Thompson Cat Pausé Sandra Grey
10.00am	Morning Tea				
	Lecture Theatre 2	MZ03	MZ05	MZ06	MZ01
<i>Chair</i>					
10.30am	Clever, Brave, Strong: a herstory of feminist self-defence in Aotearoa/New Zealand Bell Murphy	Panel Chinese Poll Tax Asian Women as Citizens and Denizens: From Suffrage Then to Belonging Now. Rachel Simon-Kumar Golriz Ghahrahman Manying Ip Berlinda Chin	Suffrage 125: Historical perspectives from the Province of Canterbury. Katie Pickles Christine Whybrew Rosemary Baird	Mana tuku iho: the right to parent for young Māori mothers. Felicity Ware	Learning from the racist suffrage movement to develop a Kaupapa Pakeha feminism. Jess Mio
11.00am	Beyond the fight for our rights: Being the change we are seeking through leadership Dheepa Nedungat			Young People's Perspectives on Staunchness and Victimization: Critical Feminist Conversations. Bonnie-Estelle Trotter-Simons	Lead vs 'tied' migrant: Labour market and social integration experiences of professional Serbian women in New Zealand. Milica Bobic
11.30am				'Pencils to Placards': How high school students are responding to 21 st century gender issues in Aotearoa. Gabiella Brayne	Ending sexual harassment in the workplace: The possible dream? Kim Anh Duong
12.00pm	Lunch				

	Lecture Theatre 2	MZ03	MZ05	MZ06	MZ01
<i>Chair</i>					
1.00pm	“Multi-racial stars and stripes: Rashida Jones and performed post-feminism” Fairooz Samy	“The fantastic magic of the paradox”: Gender, national identity and museums. Chelsea Torrance	Treasury’s Living Standards project and gender budgeting – how useful for feminists? Prue Hyman	‘Don’t forget Ladies you are Electors’ Elizabeth Ward	Artificial Women: Human-robot sexual ethics. Suzanne Woodward
1.30pm	Re-Frame: From individual career subject to feminist solidarity in the New Zealand screen industry. Deborah Jones	The construction of masculinity and the family in the work post-war male pakeha intellectuals. Phillida Bunkle	The results of New Zealand’s first Gender Attitudes Survey from Gender Equal NZ, led by the National Council of Women of New Zealand. Sandra Dickson	Fashioning Suffrage - Dressing feminist politics in New Zealand and the United Kingdom Harriette Richards	“I’m in a very safe place”: Webcam sex workers in Aotearoa. New Zealand and their perceptions of danger and risk. Madeline Henry
2.00pm	Postcards from Utila: a feminist approach to documentary filmmaking. Maja Zonjic	Beyond hierarchy and domination: ecology and anarchism in women’s utopian writing. Seonaid Espiner	“Abortion Law in New Zealand: A Feminist Critique” Tess Upperton	Feminism during the birth of a nation: The story of “A Lady Colonist’s Experiences” in early Aotearoa/New Zealand. Margaret Elley-Brown	What’s hot and what’s not? Perspectives on pornography in the digital age. Samantha Keene
2.30pm	Revolt, She Said: Conflicts between dominant narratives and feminisms. Louise Lever	Stories and storying to understand transition and change: Two feminist inspired stories. Irene Ryan and Barbara Myers	Abortion in New Zealand: A human Rights Failure. Terry Bellamak	Married to an Alien: The campaign for married women’s citizenship in post-suffrage British Empire. Monica Webb	
3.00pm	Afternoon Tea				
3.30pm	Keynote TO BE CONFIRMED				
4.30pm	Close of Conference				