

New Zealand School of Music

**JAZZ THEORY ENTRANCE
PRACTICE TEST**

2010

Student's Name:

Instrument:

e-mail address:

Section I: Provide the most likely chord symbols for the following voicings:
 (all chords are in root position)

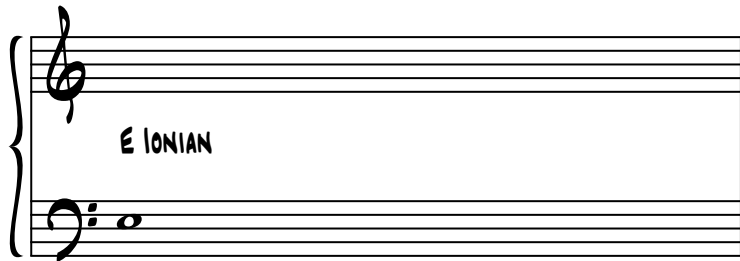
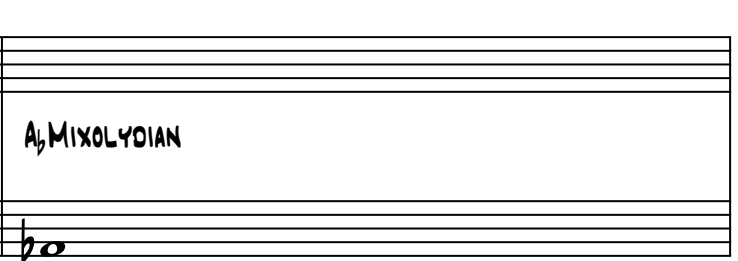
Section II: Provide root position voicings (using noteheads and accidentals)
 for the following chord symbols

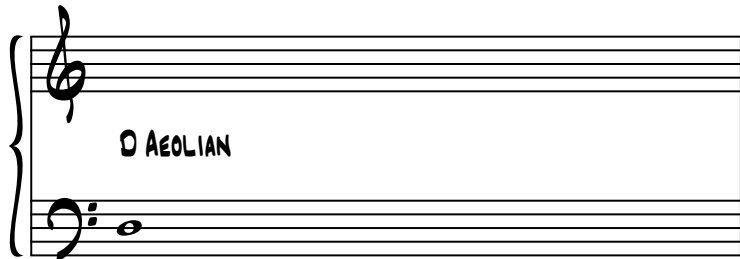
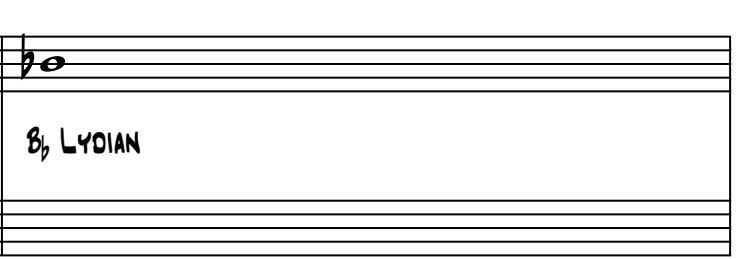
F-7 C7 Bb7#9 G#7 Db7 Eb-7

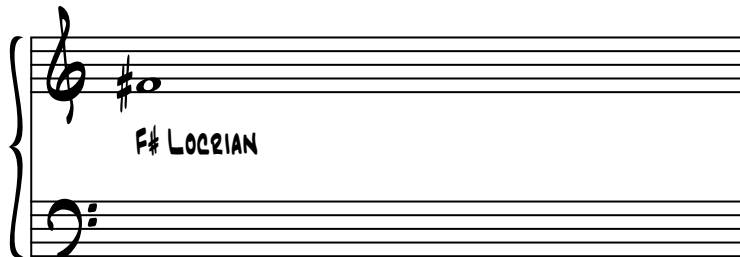
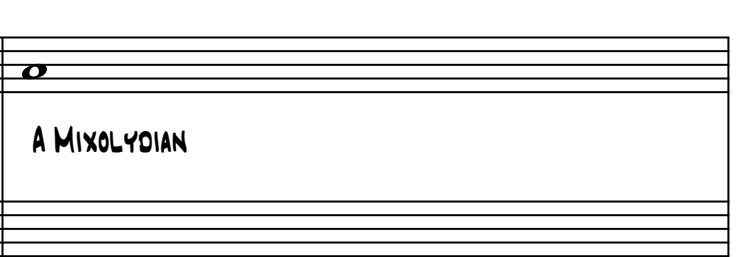
C-7 A#7 G7 Bb7 E#7 B-7

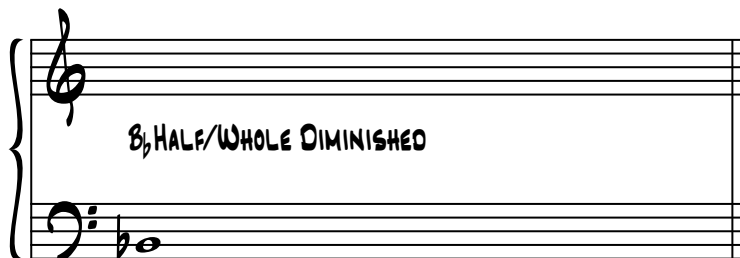
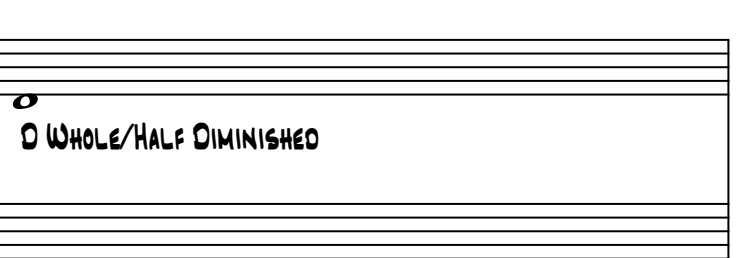
Section III: Notate the following scales using noteheads and accidentals:
(Start in the appropriate clef for the note given)

	
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A musical staff with two systems. The first system shows a treble clef with a whole note and the text "F DORIAN" below it. The second system shows a bass clef with a whole note and the text "D, WHOLE TONE" below it.

Section IV: Name the following **MAJOR** key signatures:

A musical staff with two systems. The first system shows a treble clef with a whole note and the text "C MAJOR" above it. The second system shows a bass clef with a whole note. The notes are: C4 (treble), G3 (bass), C4, E4, G4, B4, C5, G4, E4, C4.

A musical staff with two systems. The first system shows a treble clef with a whole note and the text "Bb MAJOR" above it. The second system shows a bass clef with a whole note. The notes are: Bb3 (treble), F3 (bass), Bb3, D4, F4, Ab4, Bb4, F4, D4, Bb3.

A musical staff with two systems. The first system shows a treble clef with a whole note and the text "Eb MAJOR" above it. The second system shows a bass clef with a whole note. The notes are: Eb3 (treble), Bb2 (bass), Eb3, Gb3, Bb3, D4, F4, Ab4, Bb4, Gb4, Eb4, Bb3.

Section V: Name the **Order of Flats** and the **Order of Sharps**

Flats:

Sharps: