



John David Stout Research Fellows: Projects and Publications

1984 John Mansfield Thomson

1985 Judith Binney

Project:

Te Kooti Arikirangi.

Publications:

Nga Morehu: The Survivors, Oxford University Press, 1986.

Redemption Songs: A Life of Te Kooti Arikirangi Te Turuki, Bridget Williams Books, 1995.

1986 Geoff Park

Project:

The ecology and history of New Zealand's lowland plains seen through the evidence and experiences of human inhabitation.

Publication:

Nga Uruora, The Groves of Life: Ecology and History in a New Zealand Landscape,
Victoria University Press, 1995.

1987 David Young

Project:

History of the Whanganui River.

Publication:

Woven By Water: Histories from the Whanganui River, Huia, 1998.

1988 Donald H Akenson

Project:

Irish in New Zealand in the nineteenth and early twentieth centuries.

Publication:

Half the World from Home: Perspectives of the Irish in New Zealand 1860-1950, Victoria
University Press, 1990.

1989 Nelson Wattie

Project:

Images of New Zealand in Literature.

1990 Winifred Bauer

Project:

Grammar of Maori

Publication:

Maori, Routledge, 1993.

1991 Colin James**Project:**

The social, economic and political changes of 1982-1994.

Publication:

New Territory: The Transformation of New Zealand, 1982-94, Bridget Williams Books, 1992.

1992 Wendy Pond**Project:**

Maori classification of insects.

1993 Adrienne Simpson**Publication:**

Opera's Farthest Frontier: A History of Professional Opera in New Zealand, Reed, 1996.

1994 Martin Lodge**Project:**

Biography of Anthony Watson.

1995 Edmund Bohan**Publication:**

'Blest Madman': Fitzgerald of Canterbury, Canterbury University Press, 1998.

1996 Philip Simpson**Project:**

The Natural history of New Zealand's cabbage tree.

Publication:

Dancing Leaves: The story of New Zealand's cabbage tree, ti kouka, Canterbury University Press, 2000.

1997 Bronwyn Dalley**Project:**

History of sexuality, gender & culture in the New Zealand city from 1869 to 1929.

Publications:

'Creeping in Sideways: Reading Sexuality in the Archives', *Archifacts: Journal of the Archives and Records Association of New Zealand*, Oct 2001, pp 34–41.

'Criminal Conversations: Infanticide, Gender and Sexuality in Nineteenth-century New Zealand', in Caroline Daley and Deborah Montgomerie (eds), *The Gendered Kiwi*, Auckland University Press, 1999, pp 63–85.

'Fresh Attractions: White Slavery and Feminism in New Zealand, 1885-1918', *Women's History Review*, 9:3 (2000), pp 585–606.

‘The Cultural Remains of Elsie Walker’, in Bronwyn Dalley and Bronwyn Labrum (eds), *Fragments: New Zealand Social and Cultural History*, Auckland University Press, 2000, pp 140–62.

1998 Michael Jackson

Project:

The experiences of Iraqi and Somali refugees in New Zealand, and the impact of biculturalism on New Zealand refugee policies.

Publication:

The Politics of Storytelling: Violence, Transgression and Intersubjectivity, Museum Tusulanum Press, Copenhagen, 2002.

1999 David Grant

Project:

Social history of horse racing in New Zealand.

Publication:

Thoroughbreds, Trainers, Toffs and Tic Tac Men: A Cartoon History of Horse Racing in New Zealand, Dunmore Press, 2001.

2000 Rachel Barrowman

Project:

Biography of R.A.K. Mason.

Publication:

Mason: The Life of R.A.K. Mason, Victoria University Press, 2003.

2001 Joan Druett

Project:

Americans in the Pacific and New Zealand.

Publication:

In the Wake of Madness: The Murderous Voyage of the Whaleship Sharon, Algonquin, 2003.

2002 Robert Leonard

Project:

History of contemporary New Zealand art.

2003 Bruce McFadgen

Project:

Catastrophes, coastlines, and Maori settlement: catastrophic natural disturbances of coastal environments in NZ and their impact on prehistoric Maori coastal communities

Publications:

Hostile Shores: Catastrophic Events in Prehistoric New Zealand and their Impact on Maori Coastal Communities, Auckland University Press, 2007, 300pp.

- Chong, A.K., McFadgen, B.G., Majid, Z.B., McKinlay, H., Luther, S., McHutchon, N., Khaw, C.J., Wang, S., and Ahmad, A.B., 'Digital Architectural Photogrammetric Recording of Historical Buildings and Monuments', *New Zealand Surveyor, Journal of the New Zealand Institute of Surveyors*, 293 (2003), pp 25–30.
- Goff, J.R., McFadgen, B.G., and Chagué-Goff, C., 'Sedimentary differences between the 2002 Easter storm and the 15th Century Okoropunga tsunami, southeastern North Island, New Zealand', *Marine Geology*, 204 (2004), pp 235–50.
- Goff, James; Hulme, Keri; and McFadgen, Bruce., 'The "Mystic Fires of Tamatea": Attempts to creatively rewrite New Zealand's cultural and tectonic past', *Journal of the Royal Society of New Zealand*, 33:4 (2003), pp 795–809.
- Knox, F.B., McFadgen, B.G., 'Radiocarbon Calibration Curves and Upwelling of Deep Ocean Water', *Abstract 006075*, 18th International Radiocarbon Conference, Wellington, New Zealand, 1-5 September 2003.
- McFadgen, B.G. and Goff, J.R., 'Environmental change and humans in prehistoric New Zealand', *Abstract, Anthropogenic environmental change: challenging the boundaries*, New Zealand Geographical Conference, University of Auckland, July 2003.
- McFadgen, B.G., 'Catastrophic natural disturbances of coastal environments in prehistoric New Zealand and their significance for the study of Maori prehistory', August 2003, Geological Society of New Zealand, Wellington Branch.
- McFadgen, B.G., 'GPS for NZAA Filekeepers', Presentation to New Zealand Archaeological Association Filekeepers meeting, November 2003, Wellington.
- McFadgen, B.G., 'Prehistoric natural disasters and their effects on Maori coastal communities', J.D. Stout Lecture, Stout Research Centre, 24 September 2003.
- McFadgen, B.G., and Goff, J.R., 'Earthquake uplift and erosion of archaeological Site L26/1 at the mouth of the Heaphy River', *Department of Conservation Science Internal Series*, 149 (2003), 19pp.

2004 Nicholas Reid

Project:

A cultural history of Communism in New Zealand.

Publications:

'Struggle for Souls: Catholicism and Communism in Twentieth-Century New Zealand', *Australian Historical Studies*, 37:128 (Oct 2006), pp. 72-88.

2005 Angela McCarthy

Project:

Irish and Scottish Identity in New Zealand.

Publications:

Personal Narratives of Irish and Scottish Migration, 1921–1965: 'For Spirit and Adventure', Manchester University Press, 2007, 257pp+xi.

2006 Roberta McIntyre

Project:

An analytical and internationally comparative history of the South Island high country.

Publications:

Historic Heritage of High-Country Pastoralism: South Island up to 1948, Department of Conservation, 2007.

Whose High Country?: A History of the High Country of New Zealand, Penguin Books, 2008.

2007 Andrew Johnston

Project:

A book about contemporary New Zealand poetry.

Publications:

‘Late, Late Curnow: A Mind of Winter’, *Journal of New Zealand Literature*, 25 (2007), pp. 46-69.

Moonlight: New Zealand Poems on Death and Dying (editor), Godwit, 2008.

Twenty Contemporary New Zealand Poets (co-editor, with Robyn Marsack), Victoria University Press and Carcanet, UK, 2009.

2008 Brian Easton

Project:

History of New Zealand from an economic perspective.

2009 John and Hilary Mitchell

Project:

The final volume in the four-volume history *Te Tau Ihu o Te Waka: A History of Maori of Nelson and Marlborough*. Volume Four, *Ngā Rangatira o Te Tau Ihu: The Chiefs of Nelson-Marlborough*, includes biographies and whakapapa of chiefs, chiefly families, and other prominent Maori individuals in Te Tau Ihu during the contact period with European settlement.

2010 John Newton

Project:

World War II immigration and the expansion of New Zealand culture.

Publications:

‘Allen Curnow at Joachim Khan’s’, *Landfall*, 220, (November 2010), pp. 16-30.

2011 Cathy Wylie

Project:

Educational policy in New Zealand from the time of the 1989 educational reforms.

2012 Patricia O’Brien

Project:

New Zealand’s colonial history with Samoa ‘New Zealand and the Mandated Territory of Samoa: Colonial Rule, Race and Violence 1914-1941’.

Publication:

Ta’isi O.F. Nelson and Sir Maui Pomare Samoans and Māori Reunited, *The Journal of Pacific History*, (2014). DOI: 10.1080/00223344.2013.878288

To link to this article: <http://dx.doi.org/10.1080/00223344.2013.878288>

2013 Sarah Gaitanos***Project:***

A biography of trail blazing lawyer Shirley Smith, one of New Zealand's champions of justice and human rights.

2014 Vincent O'Malley***Project:***

A history of the Waikato War. The Waikato War: Myth, History and the 'Art of Forgetting'.

2015 Kim Workman***Project:***

A book on the development of the criminal justice system in New Zealand, *Criminal Justice, the State and Māori*, which will document the history of Māori in the criminal justice system and examine the relationship between punitiveness and neoliberalism.

2016 Atholl Anderson***Project:***

As the JD Stout Fellow, he will be working on a new synthesis of the archaeology and history of pre-European New Zealand, 1200-1800, including the Kermadecs, Norfolk Island, the Chathams and the Auckland Islands. The Archaeology and Ethnohistory of New Zealand and South Polynesia will be published by Cambridge University Press, as part of its World Archaeology series.

2017 Damian Skinner

Damian Skinner is an independent art historian and curator.

Project:***Being Modern in New Zealand: A Biography of Theo Schoon***

Theodorus Johannes Schoon (1915-1985) was a pioneering polymath artist, painter, printmaker, photographer, gourd and jade carver and ceramicist. A Dutchman, born and raised in Indonesia, who became a Pākehā in cultural outlook, Schoon was also a migrant who lived in New Zealand, Europe, Australia and Indonesia, and who used his sense of difference and being out-of-place to see in new ways. This biography introduces Schoon and his contribution to the development of art and culture in Aotearoa in the twentieth century, exploring a life misunderstood at the time and less well known now than it deserves to be.

Skinner, Damian, 'Kia Kaha, E Hoa Mā: The Treaty in the Pākehā Everyday', in Rachael Bell, Margaret Kawharu, Kerry Taylor, Michael Belgrave and Peter Meihana (eds.), *The Treaty on the Ground: Where We Are Headed, and Why It Matters*. Auckland: Massey University Press, 2017, pp.313-321.

Skinner, Damian, *London Calling: Artistic Decolonisation and the New Commonwealth Internationalism*. Wellington: Art History Department, Victoria University of Wellington, 2017.

Skinner, Damian, *The Company of Potters: Ian Smail and the Nodsdale Kilns, 1973-1984*. Auckland: Objectspace, 2017.

2018 Dr Jacqueline Leckie

Eminent social anthropologist Associate Professor Jacqueline Leckie has been appointed as the Victoria University of Wellington Stout Research Centre for New Zealand Studies JD Stout Fellow for 2018. Associate Professor Leckie brings to the Stout Research Centre several years of interdisciplinary research and publications on the history and anthropology of New Zealand and the Pacific, in particular health, gender, migration and diaspora, ethnicity, colonialism, development, and labour.

Project:

“Mental Notes: Illness and Wellness in New Zealand’s Former Pacific Territories”, which will examine the entanglement of indigenous Pacific cultures and New Zealand colonial health practices, policy and discourse. It will explore the development of colonial psychiatry in former New Zealand Pacific territories, and biomedical and indigenous treatments of Pacific peoples with mental disorders. This historical research will unravel changing concepts of mental illness, stigma, and the connections between health policy and practice in New Zealand and the Pacific.