The Phantom of the Opera

by Jennifer Bassett
The Phantom of the Opera

Introduction

1. Listen for numbers and fill in the table.

<table>
<thead>
<tr>
<th>Building started</th>
<th>Building completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cost</td>
<td>Number of floors above ground</td>
</tr>
<tr>
<td></td>
<td>Number of floors below ground</td>
</tr>
<tr>
<td></td>
<td>Number of doors</td>
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</tbody>
</table>

2. What does the Opera House have?
3. Is this a true story?
4. When did the story begin?

The Phantom of the Opera

Chapter One

The dancers

1. “Quick! Quick! Close the door! It’s_____!”
2. What colour was Annie’s face?
3. What did she see?
4. All the girls were afraid. True False
5. Did the tall girl look into the passage?
6. Joseph said he was _______ and wore a __________ evening coat.
7. Did he have a nose?
8. What did he have instead of eyes?
9. According to Meg Giry, what didn’t he like?
10. Who told her this?
11. “. . .and one day Joseph Buquet is going to be ________, very __________.”
12. What box did the ghost go to?
13. What did he sometimes leave for Meg’s mother?
14. Did the girls believe Meg?
15. Did anyone buy tickets for the ghost’s box?
16. Did her mother see the ghost?
17. Did she hear him?
18. Could the girls stop talking about the Opera ghost?
19. Did they talk loudly or quietly?
20. Who ran into the dressing room?
21. What colour was her face?
22. She said, “Joseph Buquet is ________!”
23. Who did Meg think killed him?
### The Phantom of the Opera

#### Chapter Two

1. Were the directors of the Opera House important?  
   - True  
   - False
2. They had been working there a long time.  
   - True  
   - False
3. Monsieur Armand thought Joseph’s death was an __________, or that he killed __________.
4. How many people worked at the Opera House?  
5. Monsieur Armand thought all the people working at the Opera House were _______.
6. Did he want to hear about the ghost?
7. What did Monsieur Firmin look at on the table?
8. What did it say? Take notes.
9. What did O. G. mean?
10. Did the two directors believe there were ghosts in the Opera House?
11. What nationality was La Carlotta?
   - True  
   - False
12. She was the best singer in Paris.  
   - True  
   - False
13. She had sent an email to say she was sick that morning.  
   - True  
   - False
14. What country was Christine Daae from?  
15. Monsieur Armand said:  
   a. She’s so __________.  
   b. Nobody _________ her.  
   c. Nobody wants to listen to a ________ singer.
16. “Perhaps Daae can sing __________ __________ La Carlotta.”

### The Phantom of the Opera

#### Chapter Three

1. Monsieur Firmin was wrong.  
   - True  
   - False
2. Daae had the voice of an __________.  
3. Daae was the best singer in the __________.  
4. Meg and Annie were surprised that she sang so well.  
   - True  
   - False
5. What box were the Comte and Vicomte de Chagny sitting in?
6. The two men were father and son.  
   - True  
   - False
7. How old was Raoul?
8. Was the family rich?
9. How old was Philippe?
10. Had Raoul visited the opera before?
11. How many years ago did he meet Christine?
12. Did Raoul listen to Philippe’s advice?
13. Was Christine Daae’s dressing room crowded?
14. Did she remember him?
15. What colour was Raoul’s face?
16. Who told everyone to go away?
17. How did the young Vicomte feel?
18. Did he open the door of her dressing room?
19. What did he hear in the room?
20. Christine asked, “How can you talk like that? When I sing ________ _________.”
21. Raoul wanted to see her ___________, his ___________.
22. When did Christine come out of her room?
23. She was with a man. True False
24. Where did Raoul go?
25. Was there any answer to his call?
26. Raoul looked _______________ but there was _______________ there.

The Phantom of the Opera Chapter Four
The phantom is angry
1. When were Monsieur Armand and Monsieur Firmin happy?
2. Was Christine going to sing on Friday?
3. When did the second letter arrive?
4. At the end, the letter said, “Remember, I am a bad __________.”
5. Monsieur Firmin shouted. True False
6. Was Madame Giry helpful?
7. Was she afraid of ghosts?
8. Was she afraid of the directors?
9. She thought the two men were _____________.
10. Who was angry?
11. “Because, Monsieur, the Opera ghost is ____________ with you. When the ________
   wants something, he _______ have it. He is clever and ______________. this ghost. The
   ____________ directors before you, they knew that. Oh, yes. At first they tried to ________ him.
   Then there were many ______________, many strange _____________.”
12. The two men decided to do what Madame Giry said. True False
13. She told them that the Opera ghost was a good ____________, but a bad ____________.
14. Did the Opera ghost have a nice voice?
15. Did he shout at people?
The Phantom of the Opera          Chapter Five          A letter for Raoul

1. When did a letter arrive for the Vicomte de Chagny?
2. Was he happy?
3. When was the meeting time?
4. Who was the letter from?
5. Where did Raoul put the letter?
6. Was he early or late for the meeting?
7. How about Christine? Was she on time?
8. How did Raoul feel?
9. And then, in a second she was in his _________.
10. Did they talk for a long time?
11. Had they been happy in Brittany?
12. Christine wrote to Raoul every week. True False
13. “I knew I could never be your ___________.”
14. When did her father die?
15. Did she work hard at her singing?
16. Raoul asked, “Who was the _______ in your dressing room on __________ night?”
17. What colour was Christine’s face?
18. Was there a man in her dressing room?
19. She said, “I’m so ___________. Sometimes I want to _______.
20. He is ___________. He sees and hears ___________.
21. He is my angel of ____________.

The Phantom of the Opera          Chapter Six          La Carlotta sings Margarita

1. Where did La Carlotta have breakfast?
2. Did she drink tea or coffee?
3. Was the letter long or short?
4. The letter asked, “Do you want to lose your voice _____  _______?”
5. Was she happy?
6. Who did she think had sent the letter?
7. What time were the dancers in their dressing room?
8. Were they happy?
9. What colour were their dresses?
10. Did Meg Giry talk a lot?
11. Which box did the two directors sit in?
12. What did they find on the floor by the door?
13. Did the directors put them there?
14. Did La Carlotta sing for the first hour?
15. What did the directors hear when she came on to the stage?
16. Monsieur suddenly felt __________.
17. When La Carlotta began to sing a beautiful love song her voice sounded like a t______.
18. People began to ___________ and ____________.
19. Then the two directors heard a man’s _____________.
20. “Her __________ tonight is going to bring __________ the chandelier!”
21. What colour were their faces?
22. What crashed down onto the people below?
23. How many people were killed?
24. How long was the Opera House closed for?
25. Did La Carlotta ever sing again?

The Phantom of the Opera  Chapter Seven  My angel of music
1. How often did Raoul see Christine that week?
2. Did she want to talk about the Opera House?
3. Was Raoul afraid for her?
4. Where was Christine Daae?
5. What did Raoul receive two days before the Opera House opened again?
6. Who was it from?
7. Where did she want to meet him?
8. Was it a safe place?
9. Christine said quietly,
   a. I’m going to tell you ______________.
   b. This is our ___________ meeting.
   c. I can never see you __________.
10. Who took her away last Saturday?
11. What colour were his clothes?
12. What did he have over his face?
13. What was under the Opera House?
14. Was the Phantom of the Opera really a ghost?
15. What was his name?
16. “Oh, Raoul, he has the most ______________ face! It is so ______________! I wanted to ____________ and run away. But where could I run to? He has the face of a __________ man, Raoul, but he is not ___________!”
17. How long did she stay in his house?
18. Did she feel sorry for him?
19. What was he going to do to Raoul?
20. What did Raoul say he was going to do?
21. When was she going to sing again?  
22. There was a short man standing in front of them. True False  
23. What was he called?  
24. “_______ in __________, they ran quickly down the stairs.”  
25. When did they plan to meet again?  
26. Where did they kiss?  
27. It was their ___________ _______.

The Phantom of the Opera Chapter Eight Where is Christine Daae?  
1. What day was it?  
2. The two brothers were eating lunch. True False  
3. Did Philippe want Raoul to marry Christine?  
4. What did Raoul drink?  
5. Did he talk?  
6. Did the director’s understand about O.G. now?  
7. What didn’t they want?  
8. Did the directors agree to all the O.G.’s requests?  
9. Did they put flowers in Box 5?  
10. Did the evening begin well?  
11. Who knew about the love story between Christine and the Vicomte?  
12. Did young men from rich old families usually marry opera singers?  
13. What colour was Christine’s face when she came on stage?  
14. She began to sing the __________ love song.  
15. Suddenly, what happened?  
16. “Then a woman __________.”  
17. Was Christine on the stage?  
18. Who came and asked questions?  
19. Then, who arrived in the directors’ office?  
20. This was Meg’s story.  
   a. We heard a __________.  
   b. The __________ came back on.  
   c. But Christine wasn’t ______________.  
   d. We were very ___________.  
   e. The people were running ______________.  
   f. Vicomte Chagny was very ___________.  
   g. The Persian took his ___________.  
   h. They went into Christine’s ___________ ________.  
21. Who was in Christine’s dressing room?
1. What did Raoul do when the lights came on?
2. Who took his arm outside Christine’s dressing room?
3. Then the mirror began to ___________ and ____________.
4. Did the Persian understand Erik?
5. They went ____________, ____________, ____________ under the Opera House.
6. What did the Persian listen for?
7. Were they going by the lake?
8. They were going to get into Erik’s house from the front. True False
9. A large door opened in the wall. True False
10. Was it dark or light inside the room?
11. Did they go in the right door?
12. Who knew they were in the room?
13. What was the room made of?
14. The room got colder and colder. True False
15. Was Raoul hungry?
16. What did he need?
17. Who was watching him through the mirror?
18. Who was standing behind her?
19. What did Christine want to do?
20. Erik asked Christine to be his __________.
21. Did she agree?
22. What did Christine do then?
23. Had Erik’s mother ever kissed him?
24. How old was he when he got his mask?
25. Erik started to _____.
26. Erik said, “You are _______, Christine, ________!”
27. What did he ask Christine to do?

1. What did all Paris talk about for weeks?
2. Everyone had questions. True False
3. Some weeks later Madame Giry went out in the morning. True False
4. She went to a small house near the Rivoli Gardens. True False
5. Who opened the door?
6. She said, “Please tell me. Are they _________ ___ ___________?”
7. Who was dead?
8. Erik’s story:
   a. He was born in __________.
   b. He was a famous __________.
   c. He was very __________ and very __________.
   d. He helped to build the __________ __________.
   e. He built a ____________ house on the lake.
   f. He could not live in the __________ __________.
   g. People ___________ when they saw his face.
   h. He was _______ man, _______ phantom.
   i. In the end, he wanted a _________ ____________.

9. Were Raoul and Christine ever seen in Paris again?

10. Did anyone ever find out what happened to them?

11. What do you think happened to them?
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<tr>
<th><strong>The Phantom of the Opera</strong></th>
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<td></td>
</tr>
<tr>
<td>1. 1861, 1875, 47 million, 10, 7, 2,5000</td>
<td>2. angel</td>
</tr>
<tr>
<td>2. Ghost, phantom</td>
<td>3. the world</td>
</tr>
<tr>
<td>3. yes</td>
<td>4. True</td>
</tr>
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<td>4. 1880</td>
<td>5. 14</td>
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<td><strong>Chapter One  The dancers</strong></td>
<td></td>
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<tr>
<td>1. him</td>
<td>7. 21</td>
</tr>
<tr>
<td>2. white</td>
<td>8. yes</td>
</tr>
<tr>
<td>3. ghost</td>
<td>9. 41</td>
</tr>
<tr>
<td>4. False</td>
<td>10. no</td>
</tr>
<tr>
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<td>11. 4</td>
</tr>
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<td>6. tall, black</td>
<td>12. no</td>
</tr>
<tr>
<td>7. no</td>
<td>13. yes</td>
</tr>
<tr>
<td>8. black holes</td>
<td>14. no (?)</td>
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<td>9. being talked about</td>
<td>15. red</td>
</tr>
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<td>10. her mother</td>
<td>16. the doctor</td>
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<td>11. sorry, sorry</td>
<td>17. angry and unhappy</td>
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<td>12. 5</td>
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<td>13. flowers</td>
<td>19. a man’s voice</td>
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<td>20. only for you</td>
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<td>15. no</td>
<td>21. lover, enemy</td>
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<td>16. no</td>
<td>22. 10 mins later</td>
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<td>23. False</td>
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<td>24. dressing room</td>
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<td>19. quietly</td>
<td>25. no</td>
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<td>20. Madame Giry</td>
<td>26. everywhere, nobody</td>
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<td>21. white</td>
<td></td>
</tr>
<tr>
<td>22. dead</td>
<td></td>
</tr>
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<td>23. the ghost</td>
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<tr>
<th><strong>Chapter Two  The directors of the Opera House</strong></th>
<th><strong>Chapter Four  The phantom is angry</strong></th>
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<tbody>
<tr>
<td>1. yes</td>
<td>1. Wednesday morning</td>
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<td>2. False</td>
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<td>3. accident, himself</td>
<td>3. Wednesday afternoon</td>
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<td>4. 1,500</td>
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<td>5. mad</td>
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<td>6. no</td>
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<td>7. a letter</td>
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<td>8. new directors, never sell tickets Box 5, Mde Giry knows, needs 20,000 francs, good friend, bad enemy</td>
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<td>9. Opera ghost</td>
<td>9. fools</td>
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<td>10. no</td>
<td>10. Mr Armand</td>
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<td>11. Spanish</td>
<td>11. Angry, ghost, must, dangerous, old, stop, accidents, accidents</td>
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<td>12. True</td>
<td>12. False</td>
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<td>13. False</td>
<td>13. friend, enemy</td>
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<td>14. Norway</td>
<td>14. yes</td>
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<td>15. young, know, world</td>
<td>15. no</td>
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<tr>
<td>16. better than</td>
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Chapter Five  A letter for Raoul
1. Wednesday
2. yes
3. 3 o’clock
4. Christine
5. pocket
6. early
7. no
8. unhappy
9. arms
10. yes
11. False
12. wife
13. one year later
14. yes
15. man, Tuesday
16. white
17. no
19. afraid, die
20. everywhere, everything
21. music

Chapter Six  La Carlotta sings Margarita
1. in bed
2. coffee
3. short
4. for ever
5. no
6. Christine’s friends
7. 6 o’clock
8. yes
9. red and black
10. no
11. 5
12. flowers
13. no
14. no
15. a voice
16. cold
17. toad
18. talk and laugh
19. voice
20. singing, down
21. white
22. chandelier
23. one
24. two weeks
25. no

Chapter Seven  My angel of music
1. every day
2. no
3. yes
4. nobody knew
5. a letter
6. Christine
7. 10th floor of O.H.
8. no
9. everything, last, again
10. angel of music
11. black
12. a mask
13. a lake
14. no
15. Erik
16. terrible, ugly, scream, dead, dead
17. 5 days
18. yes
19. kill him
20. kill Erik
21. Saturday
22. False
23. the Persian
24. hand, hand
25. Saturday night
26. back door of the O.H.
27. first kiss

Chapter Eight  Where is Christine Daae?
1. Saturday
2. False
3. no
4. coffee
5. no
6. yes
7. more accidents
8. yes
9. no
10. yes
11. everybody
12. no
13. white
14. famous
15. lights went out
16. screamed
17. no
18. the police
19. Mde Giry and Meg
20. scream, lights, there, afraid, everywhere, angry, arm, dressing room
21. nobody
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<td>1. ran</td>
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<td>2. the Persian</td>
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<td>3. move, turn</td>
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<td>5. down, down, down</td>
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<td>6. strange noises</td>
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<td>8. False</td>
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<td>9. False</td>
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<td>10. dark</td>
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<td>11. no</td>
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<td>12. Erik</td>
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<td>13. mirrors</td>
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<td>14. False</td>
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<td>16. water</td>
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<td>18. Erik</td>
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<td>19. scream</td>
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<td>20. wife</td>
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<td>24. two</td>
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<td>25. cry</td>
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<td>26. free, free</td>
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<td>27. remember him sometimes</td>
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<td>1. that night</td>
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<td>5. the Persian</td>
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<td>6. alive, dead</td>
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<td>7. Erik</td>
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<td>8. France, builder, dangerous, Opera House, secret, outside world, screamed, half, half, woman’s love</td>
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<td>10. no</td>
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<td>11. ?</td>
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<tr>
<td>Questions</td>
<td>CD settings</td>
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<td>Ten</td>
<td>Madam Giry visits the Persian</td>
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