



Newsletter

November 2016

Research Update

Lydia Wevers

A History of New Zealand Literature (Cambridge UP) edited by Mark Williams appeared in September. Lydia has a chapter in this comprehensive and fascinating new literary history entitled 'The Novel, Short Fiction, and the Rise of a New Reading Public'. She also has a chapter on postcolonial historical fiction in Canada, Australia, New Zealand and the Pacific due to come out in the *Oxford History of the Novel* volume 5 early next year, and a long entry on New Zealand in the forthcoming De Gruyter handbook on *Autobiography and Autofiction*, also due next year. A piece on the reading history of Trollope in New Zealand will be published in the *Edinburgh Companion to Anthony Trollope*—it was also delivered recently as a presentation to the Friends of the Turnbull.

At the end of November Lydia will present a talk at the Bodleian Library, Oxford, about the Brancepeth library, and a talk the next day on the Brancepeth readers and their marginalia at Merton College.

Anna Green

In August 2016 the substantially revised second edition of *The Houses of History*, co-authored with Dr Kathleen Troup, was published by Manchester University Press. The Marsden oral history project entitled 'The Missing Link: New Zealand European/Pākehā Intergenerational Family Memory' is now underway: see the website www.familymemory.nz. A random sample was drawn from the national electoral rolls and a very enthusiastic response was received to our letters seeking family participation. More than fifty multigenerational Pākehā families from all over New Zealand are now confirmed, and recording the oral history interviews has begun. At the end of October Anna will give the Mina McKenzie Memorial Lecture in Palmerston North on the topic 'Remembering the Family Past through Objects and Things'.

Richard Hill

Richard is a co-editor of and contributor to two books which were recently launched:

- Brad Patterson, Richard S Hill and Kathryn Patterson, eds, *After the Treaty: The settler state, race relations & the exercise of power in colonial New Zealand*, Wellington, Steele Roberts Aotearoa, 2016.
- Peter Adds, Brigitte Bonisch-Brednich, Richard S Hill and Graeme Whimp, eds., *Reconciliation, Representation and Indigeneity: 'Biculturalism' in*

Aotearoa New Zealand, Intercultural Studies 4, Universitätsverlag Winter, Heidelberg, 2016.

He also has a chapter ('State Servants and Social Beings: The Role of the New Zealand Police Force in the Great War') in Steven Loveridge's new book: see entry below for Steven.

Richard has been appointed to the Editorial Committee of *Te Tai Whakaea: Treaty Settlement Stories*, Ministry for Culture and Heritage.

Two of Richard's PhD students passed this year. We congratulate Therese Crocker in the entry below for her New Zealand Studies doctorate. We also congratulate Tanja Rother, who Richard co-supervised for her Anthropology PhD. Her ethnography of Ōhiwa Harbour in the Eastern Bay of Plenty investigated everyday Māori-Pākehā relations in owning and governing natural common goods at local government and community level, and explored the practicability of the commons as an alternative governance model. She concluded that, despite conflicting narratives on the ownership of common property resources continuing to challenge social and cultural relations, the sense of shared ownership in the landscape that tāngata whenua and Pākehā separately express provides rich opportunities to move beyond the formal Crown-Māori reconciliation process and develop a shared, socially and ecologically sustainable landscape.

Steven Loveridge

Steven's new book has recently been published by Victoria University Press and includes a foreword by Hew Strachan. *New Zealand Society at War, 1914-1918* captures some of the complexities within a wartime society by examining individual facets of the wartime social fabric. Its 18 investigations, written by leading experts in their fields, consider an array of social institutions, associations and groups – including sporting clubs, churches, unions, voluntary associations, civilian and military leadership, Maori, children, German immigrants and pacifists. Together these investigations provide a more detailed understanding of how social elements responded to the First World War.

Recognising the thoughts and forces within these responses provides us with a richer sense of the complex and often contradictory dynamics, convictions, passions, tensions, shortcomings and heartbreaks within wartime society.

Adjunct Research Fellow

Brad Patterson

For much of the year Brad, with Stout colleagues Richard Hill and Kathryn Patterson, has been occupied bringing to publication a posthumous festschrift for former Government Chief Historian Ian Wards (*After the Treaty: The Settler State, Race Relations and the Exercise of Power in Colonial New Zealand*). It is to be launched in late October. He continues to work on his book on settler capitalism in early Wellington. In March Brad delivered a paper on the rise of the Protestant Political Association GTO at a University of Otago conference on New Zealand reactions to the 1916 Dublin Easter uprising. In November, with Kathryn Patterson, he will be presenting a paper at the Adelaide conference of the Irish Studies Association of Australia and New Zealand on the experiences of Irish soldiers discharged from the Imperial regiments in New Zealand prior to 1870. He is currently vice-president of the Irish Studies Association.

Student Update

Therese Crocker

We congratulate Therese Crocker for the award of a PhD in New Zealand Studies for her thesis 'Settling Treaty Claims: The Formation of Policy on Treaty of Waitangi Claims in the Pioneering Years, 1988-1998'. Therese's primary supervisor was Richard Hill. Her thesis examines the decade when the Treaty settlements process transitioned from an ad-hoc development of policies and arrangements into an entrenched system, yet one that was flexible enough to change in the course of negotiations with new claimant groups. Its emphasis is on the negotiations and settlements with Waikato-Tainui and Ngāi Tahu. On 19 October, Therese presented a seminar at the Stout Centre which summarised some key findings from her thesis, especially focusing on the development of Crown apologies and cultural redress mechanisms.

Gerrard Carter

PhD Candidate, New Zealand Studies

Gerrard continues his research to examine the Wellington Provincial Council's executive decision-making processes and the development of provincial administrative systems and structures.

Events

Film & Symposium Event

Moana

On 2 September the Stout Centre co-hosted a special seminar on the documentary film *Moana* with Ngā Tāonga Sound and Vision. Filmed in the Safune district of Savai'i, Samoa, by Robert Flaherty, well known for his 1922 *Nanook of the North*, *Moana* aimed to show the traditional life of Samoans. It was filmed over several years and released in 1926. The current version has been digitally remastered and was called 'absolutely wondrous' by the New York Film Festival. On Thursday evening (1 September) there was a special screening of the film, followed by an all-day seminar with invited scholars and filmmakers talking about *Moana*.



JD Stout Lecture 2016

14 September

Atholl Anderson

The making of the Maori middle ages.

Considerable differences in Maori archaeology between AD 1300 and 1800 represent cultural changes that occurred in the middle centuries, fifteenth to seventeenth, but what were they and what was behind them? An expansion of garden and pa sites, skewed strongly toward the upper North Island, begins in the fifteenth century. Its origins might lie substantially in regionally different access to horticultural soils and in climatic change across the middle period, but however it arose this new settlement pattern marks a steepening north-south gradient of economic and demographic opportunity. Ensuing changes in the social landscape were marked by increasing warfare, slavery, migration, and political re-organization in ways that persisted up to the time of European arrival. In this lecture, the middle period changes are explored through evidence from environmental change, archaeology and tribal histories.

Atholl Anderson is the J.D. Stout Fellow for 2016. He is writing a book on the archaeology of Maori New Zealand for the Cambridge World Archaeology series. He is an Emeritus-Professor of the Australian National University, and was formerly at Otago University. His early work was in New Zealand, but most of his career has been devoted to archaeological and palaeo-environmental research concerned with pre-European colonization of islands across the Pacific and Indian Oceans. He is a co-author of the award-winning *Tangata Whenua: an illustrated history*.

Atholl was recently awarded the Prime Ministers Award for Literary Achievement.

<http://www.creativenz.govt.nz/news/2016-prime-minister-s-awards-for-literary-achievement-winners-announced>



Stout Memorial Lecture 2016

21 September

Greg O'Brien

'Always song in the water'

Some recent whale sightings in New Zealand art and literature

Taking its title from whale-scientist Rochelle Constantine's description of the undersea sonic environment around Raoul Island during the whale migration season, this lecture explores the wide-ranging and unpredictable life of the whale in the creative imagination. Beyond the Paikea myth and well-known depictions of whales as 'ambassadors for the oceans', Gregory O'Brien will explore the surprising, paradoxical and profound roles which whales—and other 'migratory species'—have come to play in contemporary art and poetry. During his tenure as Stout Memorial Fellow in 2015-16, Gregory O'Brien has been completing a book which explores the relationship between the environment and the New Zealand imagination. From 2011 until 2016, O'Brien was a contributing writer/artist/curator to the 'Kermadec' art project. Recent publications include a poetry collection, *Whale Years* (AUP, 2015) and, with Nick Bevin, *Futuna—Life of a Building* (VUP, 2016).



Lecture

Professor Emeritus Rt. Hon. Sir Kenneth Keith **At home and abroad - A Life in the law**

The lecture was held on 12 October, and co-hosted with the Faculty of Law, Te Kauhanganui Tātai Turei, Victoria University of Wellington.

Ken Keith was a member of the law faculty at VUW for over twenty years from the 1960s to the 1980s and is now back in the faculty as a professor emeritus. He studied law in Auckland, VUW and Harvard. In the 1960s he was a junior lawyer in the Department of External Affairs and the United Nations Secretariat in New York in which he was involved in international law reform work.

He was an inaugural member and then President of the New Zealand Law Commission from 1986 to 1996 and a member of the Danks Committee on Official Information, the Legislation Advisory Committee, the committee which prepared the draft Bill of Rights and the Royal Commission on the Electoral System. From 1996 to 2006 he was a member of the Court of Appeal and the Supreme Court. From 2006 to 2015 he was a judge of the International Court of Justice, based in The Hague. He has also been involved in international litigation as counsel in the Nuclear Tests cases and an arbitrator. Ken has received numerous honours and awards.



Conference 2016

The New Zealand Polymath: Colenso and Contemporaries

16-19 November - National Library of New Zealand

The conference will open with a panel discussion which is open to the public - you don't have to be registered for the conference to attend. The topic of the panel is 'Dabbling Dilettantes and Renaissance Men: colonial polymaths and New Zealand's science culture', and it will be chaired by Kate Hannah, Te Pūnaha Matatini, University of Auckland. The other speakers are Nicola Gaston, University of Auckland, Angela Middleton, University of Otago, Linda Tyler, University of Auckland and Daniel Hikuroa, Ngā Pae o te Māramatanga, University of Auckland. All welcome.

The Stout Centre is co-hosting this conference, with the Alexander Turnbull Library, on nineteenth century New Zealand polymaths (such as William Colenso). The nineteenth century was full of polymaths-scholars who turned their intellectual interest to a dazzling array of subjects: botany, languages, geology, conchology, ethnology, religion. Sir George Grey, Lady Jane Franklin, James Hector, Julius von Haast and Augustus Hamilton are among such people. How was knowledge acquired and recorded? How did disciplinary fields intersect and inform each other? What interested nineteenth century polymaths? What were the networks? Colenso's regular papers to the Philosophical Society covered a huge array of topics from Māori vocabulary and social life to botanical description. How accurate were they? What do we know now about mataraunga Māori in the early years of colonization? Who were the women scholars?

To register please go to: <http://www.victoria.ac.nz/stout-centre/about/events>



The Augustus Hamilton Collection, Hawke's Bay Philosophical Society, Napier Displays at the Hawke's Bay Philosophical Institute museum, Napier. Photographer: Edgar Richard Williams (1892-1983). Ref ATL Photographic collections: 1/1-025795-G

Seminars

Presenter: Hugh Mackay

Advance Australia ...Where?

On the 27 October, Hugh Mackay presented a seminar on the social, cultural and demographic factors that have been reshaping Australian society, at the Stout.

Hugh Mackay is an Australian social researcher and author. His 17 books include the 2013 bestseller, *The Good Life*, and six novels. His latest book, *Beyond Belief*, explores the changing role of religion in Western liberal democracies.

Hugh has had a 60-year career in social research, and was also a weekly newspaper columnist for over 25 years. He is currently a patron of the Asylum Seekers Centre and an honorary professor at Charles Sturt and Wollongong universities. Among other honorary appointments, he has been deputy chairman of the Australia Council, chairman of trustees of Sydney Grammar School, and the inaugural chairman of the Australian Capital Territory's Community Inclusion Board.

In recognition of his pioneering work in social research, Hugh has been elected a Fellow of the Australian Psychological Society and awarded honorary doctorates by NSW, Macquarie, Charles Sturt and Western Sydney universities. He was appointed an Officer of the Order of Australia in 2015.



Australian High Commission
Wellington, New Zealand

Research Roundup Seminar Series 2016

14 September	JD Stout Lecture 2016 Atholl Anderson The making of the Maori middle ages.
21 September	Stout Memorial Fellow Lecture 2016 Greg O'Brien 'Always song in the water' Some recent whale sightings in New Zealand art and literature.
28 September	Jo Bunce James Macandrew of Otago: Colonial Politician.
5 October	John Horrocks The Secret History: John A Lee and Sir Ernest Davis
12 October	Sir Ken Keith Lecture At home and abroad – A Life in the Law.
19 October	Therese Crocker Settling Treaty Claims: The formation of policy on Treaty of Waitangi claims in the pioneering years 1988-1998.
26 October	John Newton Denis Glover, Settler Romantic
2 November	Tony Simpson 'More tolerant than you might expect'
8 November Tuesday noon.	Martin Muller Out of Place, into Order. Place-Making Regimes, Itinerant Cultures and the Nineteenth-Century Making of the Modern World.
9 November	John Boshier Alternating Currents: Did Rogernomics fix Think Big?
15 November Tuesday noon.	Aaron Fox The Knife Edge: Brigadier James Hargest and Crete May 1941: A Battle Biography
23 November	Mary O'Regan Ministry of Women's Affairs – the first 1000 days.

For more information on individual seminars please go to:
<http://www.victoria.ac.nz/stout-centre/about/events>

Resident Update

John Boshier

In the 12 years from 1978 to 1990 there was the most fundamental shift in New Zealand's political economy. During two terms of a National government from 1978 to 1984 there was the second oil shock and the Growth Strategy to recover from recession. Then, in two terms of the Labour government from 1984 to 1990, emerged the concepts of deregulation and 'corporatisation'. The policies were so single-minded and the outcomes so major that they came to be known by the names 'Think Big' and 'Rogernomics', and have become mythologised in New Zealand culture.

This book is about the energy industries which went through unprecedented transformation in these 12 years. The facts and the politics of these times are well recorded, but less understood are the reasons for the decisions that were made and the information on which they were based, nor is it from the perspective of an economist – although it does discuss economic concepts – nor is it a political history. Rather, it is the intersection of public policy and business reality in the energy sector through a period of massive change. John Boshier (FIPENZ, BE (Hons), ME (elec), MBA) is the Principal of his own company, Boshier Consulting, and works on energy and organisational matters.

Ben Schrader

Won and Lost: Saving New Zealand's Built Heritage 1885-2015

The project is the first major history of historic preservation in New Zealand. It uses cases studies of specific buildings and sites – including public buildings, marae, and neighbourhoods – to examine New Zealanders changing attitudes and practices towards their built heritage. It hypothesises that this history can be characterised as an ongoing tension between those who believed that progress demanded incessant rebuilding and the obliteration of the material past and those who thought that past provided a gauge of progress and a means to better understand the present. It explores why people rallied to save built heritage and the diverse ways in which preservation campaigns engaged communities and fostered public history and place-centred social identities. It also charts how campaigns led to new regulations and bodies to better manage and protect both Māori and Pākehā built heritage. Finally, it considers the types of places heritage campaigners sought to preserve and which ones failed to attract their attention. How did this effect what history was remembered, and forgotten?

The study will be co-authored by Wellington historian and heritage practitioner Michael Kelly. The main publications from project will be a number of journal articles and a book. We hope this will be published in early 2019.

Ben Schrader is a Wellington public historian specialising in urban history and the history of the built environment. He was Senior Researcher for the *New Zealand Historical Atlas* (1997) and has written extensively for Te Ara, the online encyclopedia of New Zealand, for which he co-edited the City and Economy theme. His books include: *We Call it Home: A History of State Housing in New Zealand* (2005) and *The Big Smoke: New Zealand Cities 1840-1920* (2016).

Emma Kelly

Emma Kelly completed her PhD on Ngā Taonga Sound & Vision (previously the NZ Film Archive) in 2015 and subsequently was invited to publish the book *The Adventures of Jonathan Dennis; Bicultural film archiving in Aotearoa New Zealand* (John Libbey Press, UK, 2015) which was launched at Le Giornate del Cinema Muto in Pordenone, Italy in October 2015. She has an upcoming paper in the *Journal of Educational Philosophy and Theory* entitled *Listening Harder: Queer Archive and Biography*. She is currently working as Archivist/Educator for the Labour 100 Project, encouraging Labour Party activists present and past to deposit their materials into local repositories. In addition she is a research assistant for aspects of Richard Hill's Security and Surveillance project. In her spare time Emma is working on a paper reflecting on an exhibition curated by Jonathan Dennis and Sharon Dell called *Heart of Fiji: Photographs by Arthur Hocart 1909 - 1914* which was held at the National Library of New Zealand in 1992.

Aaron Fox

Historian Aaron Fox is the 2016 recipient of the Copyright Licensing New Zealand/New Zealand Society of Authors Stout Research Grant for his current project *A biography of Brigadier James Hargest* and will be based at the Stout during October and November.

Aaron, who hails from Gore, is an established researcher and writer, with many of his pieces published in journals and online media. He is an independent military historian based at Greenvale in Eastern Southland and has worked for the New Zealand Defence Force and as a local government manager. More recently he was a consultant for the Te Papa/Weta Workshops exhibition *Gallipoli: The Scale of Our War*. He has previously written on espionage and New Zealand during the Cold War, while his doctoral thesis examined the history of the Manapouri Power Project. He visited Crete last year with his family when they explored the key battle sites of May 1941.



Martin Muller

Having obtained his BA and MA in history and philosophy at the University of Southern Denmark, Martin Müller completed his PhD dissertation at the European University Institute in Florence. The dissertation, entitled *Civilization, Culture and Race in John Crawford's Discourses on Southeast Asia: Continuities and Changes, c.1814-1868*, addressed the uses of- and debates revolving around the notions of civilization, race, and culture within a set of British nineteenth century discourses on Southeast Asia, its peoples, their history and present state. He has subsequently published on these and related matters in books and academic journals. At present, Müller holds a Postdoctoral Fellowship in global history at the University of Copenhagen.

In his seminar on 8 November he will provide a rudimentary sketch of the overarching framework in which work in New Zealand is located. It forms part of a larger research project entitled *Territoriality, Governmentality, and Colonial Rule: A Global History of the War on Non-Sedentary Peoples and Itinerant Cultures during the Long 19th Century*. Taking the cue from Emily S. Rosenberg's phrase on how nineteenth-century empires and nation-states both deterritorialized and reterritorialized geographic space, his project uses the alienating discourses on, and violent actions conducted against these itinerant peoples and their non-sedentary cultures as a thematic prism through which it examines what these practices can tell us about the underlying social and epistemic structures that were expressed through the different yet entwined ideas on territoriality and governmentality. These two foundational categories framed global modernity as an entangled world order of competing imperial formations, intrusive colonial regimes and burgeoning nation-states.

It is in the context of this research that he is interested in studying how the "New Zealand case" both complies with and differs from the general dynamics characterising imperial and nation state attitudes towards 'indigenous' peoples in different settings on a global scale. My focus is here especially on the aspects of colonial policing and social control; analytically, both of these issues are indebted to the notions of territoriality and practices of governmentality. In particular, He is interested in studying how the so-called "standards of civilization" blurred the lines between policing, 'punitive expeditions', and military actions.

Journal of New Zealand Studies

The journal now publishes two issues a year online, in June and December. It is edited by Anna Green, with an editorial committee of Lydia Wevers, Richard Hill and Brad Patterson. Cybele Locke from the Department of History is the book review editor. The journal is multidisciplinary, and attracts articles from scholars in New Zealand and overseas. The December 2015 issue included articles on political and literary history, biography, social media, and New Zealand literature in Spanish translation.

We hope to expand readership further through listing on Google Scholar, and are considering a request to list the journal on an EBSCO journal database.

Call for Papers

Please submit articles for regular issues of the Journal through our online registration for our 2017 issues. <http://ojs.victoria.ac.nz/jnzs/index>

A History of Giving

The Stout Research Centre was founded in 1984 through the generous support of the Stout Trust, which was established from a bequest left by Dr John Stout. The Stout Trust continues to fund the annual Stout Fellowship, which has enabled research into many aspects of New Zealand society, history and culture. John Stout's gift is valued highly by today's researchers at the Stout Research Centre. We also value the contribution of all our Friends and supporters and welcome opportunities to talk with you about continuing your support through a gift in your will. All gifts are managed by the Victoria University Foundation, a registered charitable Trust established to raise funds in areas of strategic importance to the University, such as the Stout Research Centre.

For further information on how you can support the Stout Research Centre through a gift in your will, please contact either:

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or

Rosalene Fogel, Development Manager – Planned Giving, Victoria University of Wellington Foundation, telephone 0800 VIC LEGACY (0800 842 534), email: rosalene.fogel@vuw.ac.nz

