

Man Alone

Stout Research Centre conference

Victoria University of Wellington, 1-2 September 2011

Venue: Hunter Council Chamber, Victoria University of Wellington

Provisional Programme

Thursday 1 September

8.30–9.00am REGISTRATION

9.00–10.30am THURSDAY SESSION ONE

Council Chamber
John Newton <i>'With the back of an axe': Reading the Group Architects</i>
Kirstie Ross <i>'We bring our vans from near and far': Family Holidays in New Zealand after the Second World War</i>
Philip Steer <i>Figures from the Past: Man Alone Characters and the Unsettling of the National Present</i>

10.30–11.00am TEA

11.00–12.30pm THURSDAY SESSION TWO

Council Chamber
Chris Brickell <i>Sociability, Sexuality and Social Capital: Robert Gant's Men</i>
Paul Callister and David Rea <i>Man Alone: From Bush Hut to Boarding House</i>
Kirstine Moffat <i>Rebels, Recluses and Remittance Men</i>

12.30–1pm LUNCH

1.00–2.30pm THURSDAY SESSION THREE

Council Chamber
Peter Whiteford <i>"Your amiable son, John"</i>
Dougal McNeill <i>Man Alone and the Masses, Mulgan and Marxism</i>
Erin Mercer <i>Men, Sometimes with Other Men, Moving: Stereotypes and National Identity in John Mulgan's Man Alone and Jack Kerouac's On the Road.</i>

2.30–3.00pm TEA

3.00–4.30pm THURSDAY SESSION FOUR

Council Chamber
Kate Hunter <i>Sons and Brothers: Great War Records and Family Business</i>
Martyn Brown <i>John Mulgan and His Special Operations Executive Colleagues in Greece – to What Extent is he a Man Apart?</i>
James Bennett <i>Maurice Shadbolt, William Malone and Chunuk Bair</i>

4.30–5.30pm KEYNOTE ONE

Dr Alex Calder: *Western Swing: John Mulgan's Man Alone*
Chair: Lydia Wevers

5.30pm Drinks to celebrate the publication of Alex Calder's book, *The Settlers' Plot*

Friday 2 September

9.00–10.30am FRIDAY SESSION ONE

Stream A	Stream B
Pip Adam <i>The Engineer in Company: The Figure of the Engineer Through the Writing of Engineers</i>	Erin Atchison <i>The "great radical dualism": Gender and Community in The Story of a New Zealand River.</i>
Jill Harland <i>The Creation of Orcadia in the South Island of</i>	Tina Makareti <i>An Irishman, an Englishman and a Welshman</i>

<i>New Zealand and the Integral Nature of Kinship Groups in Settlement Formation and Chain Migration</i>	<i>Walk into a Pa</i>
Lilja Mareike Sautter <i>Among Pioneers: Catherine Ralfe at Okarito</i>	Michalia Arathimos <i>Keri Alone: the bone people as Totem of 'Our' Literary Otherness</i>

10.30–11.00am TEA

11.00–12.30 noon FRIDAY SESSION TWO

Stream A	Stream B
Simone Drichel <i>"Des Cartes . . . a cousin of Les Miserables": Moving Beyond Cartesian Subjectivity in Maurice Gee's Plumb</i>	Adam Claasen <i>'Bloody coloured troops': New Zealand airmen finding a home in the RAF</i>
Jenny Lawn <i>The Decline and Fall of Lange's Empire: Syncope and Postnationalist Alienation in Damien Wilkins' The Fainter</i>	Doreen D'Cruz <i>Isolation and the Uncanny Double: Chamier, Lancaster and Mansfield</i>
Josie Carter <i>Uprooting Localised Fiction's Signposts: Laurence Fearnley's Butler's Ringlet</i>	John C. Ross <i>Men Alone as Criminal Heroes: John A. Lee, "Starkie", and Mulgan's Johnson</i>

12.30–1.00pm LUNCH

1.00–2.30pm FRIDAY SESSION THREE

Stream A	Stream B
Lawrence Patchett <i>The Man who Held the Towels: Writing Manliness in the Depression</i>	Susann Liebich <i>A New Sense of Urgency: Reading the War 'At Home' in New Zealand</i>
Ewan Morris <i>Men Alone, in Bronze and Stone: A Tale of Two Statues</i>	Perrine Gilkison and Sydney Shep <i>Mansfield as 'Man Alone'? Katherine Mansfield's Reading Experiences in Wartime Britain and France</i>
Elizabeth Treep <i>On the Road in Wild Australia</i>	Rachel Patrick <i>Contesting the War Experience: Librarians, Soldiers, the Reading Public and the Debate Over All Quiet on the Western Front</i>

2.30–3.00pm AFTERNOON TEA

3.00–5.00pm FRIDAY SESSION FOUR

Hunter Council Chamber
Mike Grimshaw <i>The Antimodern Manifesto of the Rural Flaneur: When D'Arcy and John Go For a Wander</i>
Christopher Burke <i>'So he died as he had lived, in exile and alone': Friendship, Narrative and the Politics of Remembering</i>
Christopher Burns <i>A Taste of Civvy Street: Heroic Adventure and Domesticity in the Soldier Concert Parties of the First and Second World War</i>
Paul Diamond <i>Fairburn's 'Green International': Literary Hoax, Homosexual Secret Society or a Malodorous Red Herring?</i>

5.00–6.00pm KEYNOTE TWO

Prof Vincent O'Sullivan: *"Where loveliness goes unregarded": John Mulgan, the Appropriate Voice, and the Missing Classic*
Chair: Jock Phillips

6.30pm Conference Dinner – Kayu Manis