

## BMus majors

### Composition

- Instrumental/Vocal
- Sonic Arts

### Classical Performance

### Jazz

### Music Studies

- without specialisation
- Musicology
- Ethnomusicology
- Jazz Studies

## Required Musical Ability

Apart from the auditioned performance courses, there are two 100-level papers that require prior knowledge of music theory. These are:

**MUSC 164 - Jazz Theory 1**

**MUSC 166 - Classical Theory 1**

To be eligible to enrol in these courses, you must either pass a diagnostic entrance test in theory, or have passed **MUSC 160 – Basic Musical Techniques** with the minimal passing grade of B+. The level of MUSC 160 is approximates to Grade V Theory from Trinity/Guildhall, ABRSM or AMEB. The paper 133.109 offered extramurally by Massey University also provides a way of getting up to speed in music theory. A B+ pass in this paper qualifies as a waiver of the entrance test for MUSC 166.

## Degree Requirements

- A total of 360 points is required.
- Maximum of 180 points at 100 level allowed
- Minimum of 180 points at 200/300 level required, including 75 points at 300 level.

## Majors

- Your major is the subject which you want to specialise in and study throughout your degree.
- You must complete the major requirements of one major subject listed on the left.
- The BMus is an intensive programme, but it is possible to take the BMus with a double major (e.g. BMus in Composition and Music Studies, or Jazz Performance and Classical Performance). Note that if you decide to combine Performance with another BMus major, your point total is likely to exceed the minimum required to complete the BMus degree (360 points).

## Entry for Performance Majors

Auditions are required for the Classical and Jazz Performance majors.

### Classical Performance

Applications Due: Monday 12 September  
Early Auditions: Tuesday 23 August – Sunday 4 September  
Main Audition Period: Monday 17 – Friday 21 October

### Jazz Performance and Foundation Certificate in Jazz

Applications Due: Monday 12 September  
Audition: Monday 17 – Friday 21 October

Late auditions for both Classical and Jazz Programmes may be available. Please contact the appropriate Programme Administrator – [www.nzsm.ac.nz](http://www.nzsm.ac.nz).

For more information on the BMus, please visit [www.nzsm.ac.nz](http://www.nzsm.ac.nz) or refer to the *Guide to Enrolment*. For course details, prescriptions and timetables, visit [www.victoria.ac.nz/coursecatalogue](http://www.victoria.ac.nz/coursecatalogue).

## Level 100 Major Requirements

Composition (Instrumental/Vocal)	Classical Performance	Music Studies (without specialisation)									
<p><b>CMPO 101 (2/3)</b> Introduction to Composition and Sonic Arts 15 pts</p> <p><b>CMPO 130 (1/3)</b> Instrumentation 15 pts</p> <p><b>MUSC 105 (1/3)</b> Music Now: Understanding Music Through the Lens of the 20<sup>th</sup>-21<sup>st</sup> Centuries 20 pts</p> <p><b>MUSC 166 (1/3)</b> Classical Theory 1 20pts</p> <p><b>MUSC 167 (2/3)</b> Classical Theory II 20 pts</p> <p><b>*MUSC 151 (2/3)</b> Music in Aotearoa NZ 20 pts</p> <p style="text-align: center;">*Or any PERF or CMPO course/paper</p>	<p><b>PERF 130 (1+2/3)</b> Classical Performance I 30 pts</p> <p><b>MUSC 105 (1/3)</b> Music Now: Understanding Music Through the Lens of the 20<sup>th</sup>-21<sup>st</sup> Centuries 20 pts</p> <p><b>MUSC 166 (1/3)</b> Classical Theory 1 20 pts</p> <p><b>MUSC 167 (2/3)</b> Classical Theory II 20 pts</p> <p>And one of <b>MUSC 130-139</b></p> <tr style="background-color: #ccc;"> <td colspan="3" style="text-align: center;">And at least one of:</td> </tr> <p><b>PERF 132 (1+2/3)</b> Technique and Accompaniment for Pianists 10 pts</p> <p><b>PERF 134 (1+2/3)</b> Large Ensemble I 10 pts</p> <p><b>PERF 136 (1+2/3)</b> Diction and Language I 10 pts</p>	And at least one of:			<p><b>MUSC 105 (1/3)</b> Music Now: Understanding Music Through the Lens of the 20<sup>th</sup>-21<sup>st</sup> Centuries 20 pts</p> <p><b>*MUSC 151 (2/3)</b> Music in Aotearoa NZ 20 pts</p> <p style="text-align: center;">*Or any PERF or CMPO course/paper</p> <tr style="background-color: #ccc;"> <td colspan="3" style="text-align: center;">Either one of:</td> </tr> <p><b>MUSC 164 (1/3)</b> Jazz Theory 1 20 pts</p> <p><b>MUSC 166 (1/3)</b> Classical Theory I 20 pts</p> <tr style="background-color: #ccc;"> <td colspan="3" style="text-align: center;">And two additional course/papers:</td> </tr> <p>One from <b>MUSC 120-159</b> One from <b>MUSC 120-174</b></p>	Either one of:			And two additional course/papers:		
And at least one of:											
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And two additional course/papers:											
Composition (Sonic Arts)	Jazz Performance	Music Studies (Musicology)									
<p><b>CMPO 181 (1/3)</b> Introduction to Music Technology 15 pts</p> <p><b>CMPO 101 (2/3)</b> Introduction to Composition and Sonic Arts 15 pts</p> <p><b>MUSC 105 (1/3)</b> Music Now: Understanding Music Through the Lens of the 20<sup>th</sup>-21<sup>st</sup> Centuries 20 pts</p> <tr style="background-color: #ccc;"> <td colspan="3" style="text-align: center;">And two of:</td> </tr> <p><b>MUSC 164 (1/3)</b> Jazz Theory 1 20 pts</p> <p><b>MUSC 167 (2/3)</b> Classical Theory 2 20 pts</p> <p><b>MUSC 166 (1/3)</b> Classical Theory 1 20 pts</p> <p style="text-align: center;">OR</p> <p><b>MUSC 264 (2/3)</b> Jazz Theory 2 20 pts</p> <p><b>MUSC 266 (1/3)</b> Classical Theory 3 20 pts</p>	And two of:			<p><b>PERF 120 (1+2/3)</b> Jazz Performance I 30 pts</p> <p><b>PERF 122 (1+2/3)</b> Jazz Ensemble Workshop I 15 pts</p> <p><b>PERF 121 (2/3)</b> Jazz Improvisation I 15 pts</p> <p><b>MUSC 105 (1/3)</b> Music Now: Understanding Music Through the Lens of the 20<sup>th</sup>-21<sup>st</sup> Centuries 20 pts</p> <p><b>MUSC 164 (1/3)</b> Jazz Theory 1 20 pts</p> <p><b>MUSC 125 (2/3)</b> Jazz History 20pts</p>	<p><b>MUSC 105 (1/3)</b> Music Now: Understanding Music Through the Lens of the 20<sup>th</sup>-21<sup>st</sup> Centuries 20 pts</p> <p><b>MUSC 166 (1/3)</b> Classical Theory 1 20 pts</p> <p><b>MUSC 167 (2/3)</b> Classical Theory II 20 pts</p> <p><b>*MUSC 151 (2/3)</b> Music in Aotearoa NZ 20 pts</p> <p style="text-align: center;">*Or any PERF or CMPO course/paper</p> <p>And one course/paper from <b>MUSC 130-139</b></p>						
And two of:											
		Music Studies (Ethnomusicology)									
		<p><b>MUSC 105 (1/3)</b> Music Now: Understanding Music Through the Lens of the 20<sup>th</sup>-21<sup>st</sup> Centuries 20 pts</p> <p><b>MUSC 150 (2/3)</b> Music in World Cultures 20 pts</p> <p><b>MUSC 151 (2/3)</b> Music in Aotearoa NZ 20 pts</p> <tr style="background-color: #ccc;"> <td colspan="3" style="text-align: center;">Either one of:</td> </tr> <p><b>MUSC 164 (1/3)</b> Jazz Theory 1 20 pts</p> <p><b>MUSC 166 (1/3)</b> Classical Theory 1 20 pts</p>	Either one of:								
Either one of:											
		Music Studies (Jazz Studies)									
		<p><b>MUSC 105 (1/3)</b> Music Now: Understanding Music Through the Lens of the 20<sup>th</sup>-21<sup>st</sup> Centuries 20 pts</p> <p><b>MUSC 125 (2/3)</b> Jazz History 20pts</p> <p><b>MUSC 164 (1/3)</b> Jazz Theory 1 20 pts</p> <p>One course/paper from <b>PERF 120-129</b> and one from <b>MUSC 130-159</b>.</p>									