

## Making the most of Mondays

From mid-July each year, the International Institute of Modern Letters, home of Victoria University's renowned creative writing programme, runs a series of events highlighting writers active in and around Wellington. The 2010 programme features a mix of long-standing favourites such as the annual *Best New Zealand Poems reading*, classic NZ writing and emerging talent. From Wellywood to World War I, vivid sportswriting to poetic rule-breaking, it's a lively and varied line-up of writers for screen, page and stage. **Writers on Mondays** is a stimulating way to start the working week – and it's free!

**Writers on Mondays events run 12.15-1.15pm on The Marae, Level 4, Te Papa** *except for:*

- **Short Sharp Script 1 & 2 - Circa Theatre**
- **Buddhist Rain – Soundings (7 pm)**

Admission is free, all welcome. *(Please note that no food may be taken into the Te Papa Marae)*

## Programme

### 12 JULY Wellywood Woman: Marian Evans

Marian Evans is a cultural activist, member of the Spiral Collective that published Keri Hulme's Booker Prize-winning novel *the bone people*, and the recipient of an Embassy Trust Prize for her MA feature script. Her recently completed PhD looks at women writers' and directors' participation in feature film-making, and she is using her thesis screenplay – *Development* – to test an alternative feature film production pathway. She discusses women in film with chair **Lydia Wevers**.

### 19 JULY Report on Experience: Peter Whiteford

John Mulgan's novel *Man Alone* is a landmark in New Zealand literature. His other book, the less well-known *Report on Experience*, was completed just before Mulgan's suicide in 1945, and some of its more stinging criticisms of the British in World War II were censored on publication. The new edition of this vivid and perceptive account of one man's war has been restored to its original form by Peter Whiteford, who offers an updated report on Mulgan's letters, life and work in conversation with **Fergus Barrowman**.

### 26 JULY Best New Zealand Poems 09

[www.victoria.ac.nz/bestnzpoems](http://www.victoria.ac.nz/bestnzpoems)

As a curtain-raiser for Poetry Day, we present readings by writers whose poems appear in the 2009 edition of *Best New Zealand Poems* (edited by Scottish Poetry Library director Robyn Marsack), including Geoff Cochrane, Lynn Davidson, Lynn Jenner, Gregory O'Brien, Chris Price, Marty Smith, Tim Upperton, Louise Wallace, and Ashleigh Young. **Jenny Bornholdt** introduces them.

### 2 AUGUST Four x Two: New Poetry

The second novel is traditionally considered 'difficult' for writers, but what about the second volume of poems? There's an intriguing 25-year gap between John Newton's first and second books of poetry, but Ingrid Horrocks, Anna Livesey and Hinemoana Baker haven't waited quite so long to deliver their next instalment. They read from their new books and discuss the challenges of the poet's progress with **Chris Price**.



### 9 AUGUST The Sportswriters: Harry Ricketts & Paul Thomas

What makes a great sportswriter? Harry Ricketts' new anthology of sports writing selects work by journalists, sports reporters, novelists, playwrights, poets – and the sportspeople themselves, from Martin Crowe to Melissa Moon. He debates the merits of our sporting literature with crime novelist and *NZ Herald* commentator Paul Thomas, refereed by basketballer-turned-wine-writer **John Saker**.

### 16 AUGUST First Fictions: Craig Cliff & Tina Makereti

In *Man Melting*, Craig Cliff moves 'from the serious and realistic to the humorous and outlandish, each story copying an element from the previous piece in a kind of evolutionary chain.' Tina Makereti's *Once Upon a Time in Aotearoa* explores a world where mythological characters and stories become part of everyday life, and old and new worlds co-exist. They read from and discuss their first fictions with **David Geary**.

### 23 AUGUST Miss New Zealand: Jenny Bornholdt

When Jenny Bornholdt's *The Rocky Shore* won the 2009 Montana Book Award for Poetry, judge Mark Williams remarked that it 'disobeys the rules that poetry should be compressed rather than sprawling, that it should avoid the personal, that it should eschew 'unpoetic' elements, that it should not include digressions or speculations about imponderables.' Victoria University's 2010 Writer in Residence reads new work and discusses the imponderables with **Kate De Goldi**.

### 30 AUGUST No Fretful Sleeper: Paul Millar

Bill Pearson's homosexuality forced on him a life of contradiction and secrecy in a society that had 'no place for the man who is different'. In his acclaimed new biography, Paul Millar examines the pressures that shaped the author of *Coal Flat* and 'Fretful Sleepers' – Pearson's famous critique of Kiwi conformity – and fills in the background with **Mark Williams**.

### 6 SEPTEMBER The Next Page (1)

Each September we preview the talent emerging from the writing workshops at the IIML. This week ten writers read from prose and poetry in progress. Simone Kaho, Sylvie Thomson, Rhydian Thomas, Rose Collins, Brigid Barrer, Amy Head, Simon Reeve, Patrick Fitzsimons, Aaron Smale and Kate McKinstry are introduced by **Damien Wilkins**.

### 13 SEPTEMBER The Next Page (2)

Another smorgasbord of new writing from the IIML's 2010 MA workshops: Mercedes Webb-Pullman, Michael Hugill, Sarah McCallum, Hannah Newport-Watson, Marama Salsano, David Coventry, Trevor Hayes, Catherine Palmer, Aleksandra Lane and Rayne Cockburn present work in progress, introduced by **Chris Price**.

### 20 SEPTEMBER Short/Sharp/Script (1) at CIRCA

How much drama can you cram into 60 minutes? Find out as actors from the New Zealand College of Performing Arts perform rehearsed readings of work produced by MA (Script) students at the IIML. This week **David Geary** introduces snappy dialogue from Eli Kent, Cruzanne Macalister, Hinekaa Mako, Sam Smith and Sonya Stewart.

### THURSDAY 23 SEPTEMBER Buddhist Rain

7pm, Soundings Theatre

Join us for this special event to launch a new CD setting Bill Manhire's poems to jazz. Norman Meehan, Colin Hemmingsen and Hannah Griffin provide the melodies, and Bill Manhire reads the lyrics.

### 27 SEPTEMBER Short/Sharp/Script (2) at CIRCA

Five more funny, fast and furious mini-dramas by MA scriptwriters are delivered fresh and hot. Charlie Blake, Samuel Burt, Nathan Crocker, Maya Hammarsal and April Phillips are on show with **David Geary** at the helm.

**Writers on Mondays** is presented with the **Museum of New Zealand Te Papa Tongarewa**, and additional support from Circa Theatre.

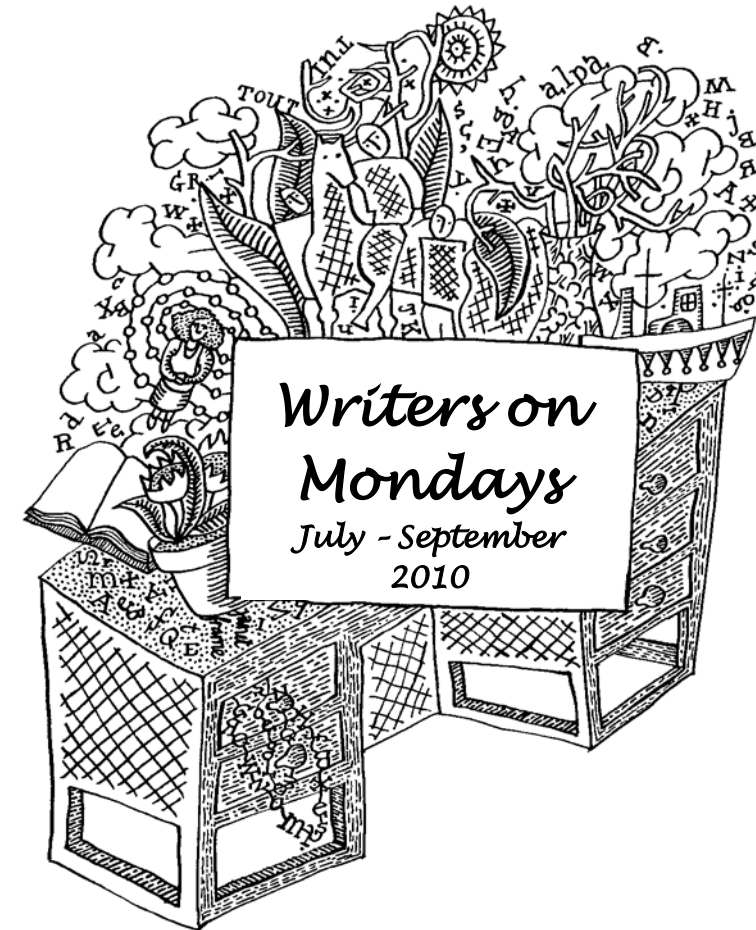


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Cover drawing of the Janet Frame Desk by Gregory O'Brien



## International Institute of Modern Letters

Te Pūtahi Tuhi Auaha o Te Ao



<http://www.victoria.ac.nz/modernletters/>