

2013 CRIT WEEK

29 OCTOBER - 1 NOVEMBER VUW SCHOOL OF ARCHITECTURE, 139 VIVIAN STREET, TE ARO

REVIEWS AND EXHIBITIONS 09:00 TO 17:30

PUBLIC LECTURES 18:00 / DRINKS 17:30 (CPD POINTS)

NAU MAI HAERE MAI TO CRIT WEEK
VICTORIA UNIVERSITY SCHOOL OF ARCHITECTURE

Crit week is a significant public event in the VUW academic year. For four days, from October 29th to November 1st, the School will be celebrating the design achievements of students in 2013. A programme of reviews, revolving exhibitions and public lectures has been organised to showcase architecture, interior architecture and landscape architecture studio projects from years 2-4. Professional colleagues, whānau, family and friends are warmly invited. Students prepare carefully for these major presentations of their drawings, models, and electronic imagery. They will also have supporting oral presentations.

Crit week this year also includes keynote lectures by esteemed academics and practitioners: Ant Pelosi (Massey University), Michael Lavery (m3architecture, Brisbane), and Jeppe Andersen (Jeppe Aagaard Andersen). We hope you can join us.

JULES MOLONEY HEAD OF SCHOOL



www.vuw.ac.nz/architecture

29.10 TUESDAY CRITS

ARCHITECTURE

2ND YEAR (ARCI212) 9:00-17:30 CRITS
ATRIUM

NEWTOWN MOVIE THEATRE COMPLEXES - PART 2
Course co-ordinator: Martin Hanley
Developed design for a Boutique Cinema – Café – Performance Venue that strengthens Newtown's eclectic creative performance vibe.

Sited anywhere in the wider Newtown area projects were to appeal to locals – gathering points, community hubs where sometimes movie launches and other performances happen. And to be a destination – celebrating 'the local' in ways that will draw patrons from the wider city (Newtown is very well served by public transport).

Critics: Ray Atkins, Sam Curtis, Geoff Fletcher, Martin Hanley, Anna Kemble Welch, Paul Kerr-Hislop, John Mills, Mona Quinn, James Suter, Kate Walker, Chris Winwood

LANDSCAPE ARCHITECTURE

2ND YEAR (LAND212) 9:00-17:30
LANDSCAPE STUDIOS, 2ND FLOOR, VS 2.36

Course co-ordinator: Penny Allan
This is a studio-based course which develops resolved designs for sites and briefs of growing complexity, expanding upon the understanding of design techniques acquired in LAND 211. A focus upon the testing and development of ideas will involve experimentation with various iterative design strategies for testing designs, informing the creation of critically aware design solutions.

Critics: Representatives from Isthmus and Boffa Miskell.

29.10 TUESDAY LT1



KEYNOTE LECTURE
18:00 LT1

ANTONY PELOSI

5:30 PM DRINKS; 6:00PM LECTURE
INSIDE THE DIGITAL: FIRST YEAR STUDENT WORK

This presentation will outline and show examples of first year student projects from Spatial Design at Massey University, Wellington. The course is structured to create a culture of students learning how to learn a range of software from image manipulation to 3D real-time game engines for interactive visualisation. This approach exposes students to methods of enquiring that enable personal access of relevant and timely knowledge.

29.10 TUESDAY 1st YR SARC SHINDIG

7:00PM - 9:00PM; WIGAN
For all first years students and staff



30.10 WEDNESDAY CRITS

LANDSCAPE ARCHITECTURE

3RD YEAR (LAND312) 9:00 - 17:30
LANDSCAPE STUDIOS, 2ND FLOOR, VS 2.36

Course co-ordinator: Martin Bryant
Design-led planning situates a specific design investigation within the discourse and practice of Regional and landscape planning. The emphasis in this studio is on speculative and strategic spatial opportunities as a response to contemporary political, economic, social and environmental issues.

Critics: Jeppe Andersen, Clive Anstey, Diane Menzies, Mike Oates (WCC), Sheryllyn Hinton (WCC)

INTERIOR ARCHITECTURE

3RD YEAR (INTA312) 9:00-17:30
INTERIOR STUDIO, 2ND FLOOR, VS 2.01; VS 2.04; VS 2.21

Course co-ordinator: Philippe Campays
This design studio offered the chance to study retail design in the context of the contemporary market place. Notions of branding, culture, scripting, signature will be examined. Configurations of key spatial zones such as entry, display, and purchase will be explored. The concepts of architectural 'figures' and 'atmosphere' will provide a way to develop in detail significant and innovative eco interior architecture that responds to the socio-cultural system of the contemporary market place.

Critics: Beth Cameron, Bill Cardon-Horton, John Daish, Alex Davies, Antony Hembrow

ARCHITECTURE

3RD YEAR (ARCI312) 13:40-17:30
ATRIUM

Course co-ordinators:
Daniele Abreu e Lima; Andrew Charleson
Studio-based design projects explore the relationship between architectural concepts, structural systems, materials and construction techniques, integrating knowledge gained in the construction course. Design is presented as an integrated problem-solving process which results in a creative synthesis of concept, aesthetics, function and technology.

Critics: Adam Flowers, Guy Marriage, Fabricio Chicca, Ralf Kessel, Michael Lavery

30.10 WEDNESDAY LT1



KEYNOTE LECTURE
18:00 LT1

MICHAEL LAVERY

5:30 PM DRINKS; 6:00PM LECTURE

SPECIFICITY THAT SURPRISES

m3architecture's work explores the situations specific to each project and looks further at the opportunities inherent in them. This exploration occurs to draw out revealing, engaging, and surprising built outcomes. The development of the work and the communication of the ideas behind it are often summarised as concise text, diagrams or posters. These tools capture and inform the territory between thinking and building.

31.10 THURSDAY CRITS

INTERIOR ARCHITECTURE

4TH YEAR (INTA412) 9:00 - 13:00
INTERIOR STUDIO, 2ND FLOOR, VS 2.01

INTERIOR ARCHITECTURE DESIGN RESEARCH
Course co-ordinator: Daniel Brown
In INTA412 a single complex individually-selected design research project is developed over the course of the entire trimester. The final product is a critical design re-interpretation of an individually selected interior space in Wellington. It explores complex contemporary issues in the field of interior architecture through design research, with the project expected to have compelling aesthetic and formal potency, to be explicit in its cultural and comprehensively communicated design.

Critic: Alice Harland.

ARCHITECTURE

4TH YEAR (ARCI412) 9:00 - 17:30
ATRIUM

Course co-ordinators:
Mark Southcombe; Kerstin Thompsons
[Re]Cuba. This studio looks forward to the urban context and immediate seismically strengthened future for Cuba Street buildings. The series of studios will act as a hothouse to draw out the architectural problems and opportunities associated with renewal of the area via the redesign and upgrading of architecture over the length of Cuba Street.

Guest Critics: Philippa Christie, Alison Dangerfield, Shenuka De Silva, Karn Henning Hansen, Chris Kelly, Trevor Keppel, Michael Lavery, Alistair Luke, Guy Marriage, Ann Neil, Gerald Parsonson, Andrew Sexton, David Watt, Victoria Willocks, Marc Woodbury.

LANDSCAPE ARCHITECTURE

4TH YEAR (LAND412) 9:00 - 17:30
LANDSCAPE STUDIOS, 2ND FLOOR, VS 2.36

Course co-ordinator: Peter Conolly
This studio attempts to bring together two dimensions of landscape: non-human systems (organic ecology, transport, flood prevention systems, etc.) and human-landscape systems (known as 'assemblages'). These two have been confused in recent open-system-oriented landscape urbanisms. It has not been seriously acknowledged that they require significantly different forms of design practice. The course will focus on how to Restructure the Public Life of the Hutt River. The course will be treated in design research terms and students will be introduced to concepts of design research, relevant research problematics and relevant past practices.

Critics: Rong Qian (LHCC), Paki Maaka (LHCC)

31.10 THURSDAY LT1



KEYNOTE LECTURE
12:15 LT1

JEPPE ANDERSEN

12:15 - 1:15PM LECTURE

IT'S ALL ABOUT WATER: CITIES ARE FOR PEOPLE

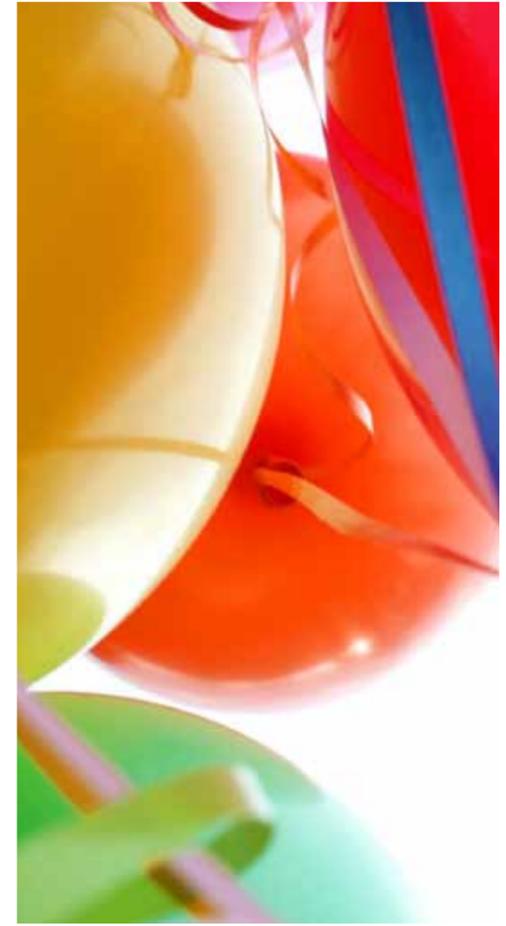
Jeppe Andersen, Director of the celebrated Danish Landscape Architecture firm, Jeppe Aagaard Andersen, discusses waterfront design, in particular the Gammel Dok project in Denmark and his most recent collaboration with Turf landscape architects on the design of Sydney's highest profile waterfront project, Barangaroo at East Darling Harbour.

31.10 THURSDAY PARTY

SCHOOL of ARCHITECTURE

END OF YEAR CELEBRATION 5PM ...
ATRIUM

Come and celebrate another successful year of the VUW School of Architecture with us. We couldn't have done it without you!!



1.11 FRIDAY INSTALLATION

INTERIOR ARCHITECTURE

2ND YEAR (INTA212)
ATRIUM



GUEST CRITICS

Guest critics from the profession, industry, community organisations, and academia provide a valuable contribution to the active intellectual environment of design studios. We would like to acknowledge this support, which is greatly appreciated.

