



# 2016

## Trimester 1

### COURSE OUTLINE

### INTA311

### Interior Architecture Design

#### GENERAL

Trimester 1; 15 points

#### ASSESSMENT

100% internal by assignment

*Note: Any hand-in dates scheduled in the exam period are tentative until the official exam timetable is available.*

#### CLASS TIMES AND LOCATIONS

LECTURES: Friday 08:30 – 09:30 Room: VS 2.01  
STUDIO: Tuesday 13:40 – 17:30 Room: VS 2.01  
Friday 08:30 – 10:20 Room: VS 2.01

FINAL ASSESSMENT: Will be held in the end of Trimester One examination period 10 - 29 June

#### COORDINATOR

##### Coordinator

*Name: Philippe Campays*

*Room: VS111*

*Phone: 463 6103*

##### Teaching Fellow

*Name: Alice Harland*

*Room: TBA*

*Phone: 021 648 207*

*Office Hours: By Appointment*

*Email: [alice@andersens.co.nz](mailto:alice@andersens.co.nz)*

##### Tutor

*Name: Sam Whitburn*

## COMMUNICATION OF ADDITIONAL INFORMATION

Any changes or additions to this Course Outline will be discussed and agreed with the class, and conveyed through Blackboard or via email to all students enrolled in the course. **Changes to submission dates for items of assessment cannot occur without permission from the Head of School.**

## PRESCRIPTION

Studio-based course exploring the design potential of surface, materials, colour, light, pattern and artefacts in interior space with an emphasis on human habitation.

## COURSE CONTENT

INTA311 is a core studio course for the Bachelor of Architectural Studies: Interior Architecture degree. Assignment work in INTA311 is all project-based. One intensive design project based on Hospitality Spaces (such as hotels, restaurants, bars, entertainment centres, etc.) will be undertaken during the course. The project consists of two stages that systematically build upon one another, strengthening the student's ability to successfully engage in progressively more complex and sophisticated design challenges. Each stage offers an important opportunity to begin translating the consolidated core skills acquired in Year Two into the theory and discipline specialisation of Year Three Interior Architecture. Throughout the sequence of design exercises in this course, students are expected to have an evolving yet firm commitment towards design, and to demonstrate that commitment through a willingness to explore design concepts, develop design skills, and produce coherent and expressively potent design products.

### STAGE 1: DESIGN RESEARCH / ESTABLISHING A POSITION and DETAIL DESIGN

Stage 1 investigates design issues of particular cultural & contextual relevance manifested in hospitality spaces, specifically "hotels". It includes studying hospitality design precedents in general and those with a strong cultural focus and a building context (site, envelope, approach, inhabitation, and history); exploring public and private relationships in hospitality spaces; surface manipulation and surface detailing, generating initial design experiments from conceptual starting points; and developing a theoretical position concerning these designs.

This initial part of this Stage is about establishing a strong personal position integrating a thorough investigation of the design issues, and addressing ergonomics, ordering systems, and program requirements.

The second part of Stage 1 explores and challenges program and experiential-based presumptions in relation to surfaces and surface detail, with attention being focused on lighting, colour, furnishings and fittings, materials palettes, ergonomics and scale and pragmatics. This stage draws from SARC323 Colour, Pattern, Light, and is based on innovatively articulating design responses through mixed media and mixed scales, resolving abstract relationships, aesthetics, and conveying of intent.

### STAGE 2: ORDERING PRINCIPLES and DETAIL DESIGN / FINAL PRESENTATION

While Stage 1 involved the design of a MODULAR space, Stage 2 involves design issues relating to NON-MODULAR spaces. Stage 2 is based on establishing clear ordering principles for public gathering spaces, in this case hotels, through the critical interpretation and resolution of circulation, program adjacencies, structural systems, formal and spatial tectonics, and materials palette. Ordering principles, when effectively applied, provide you with a powerful means of conveying intent. This Stage challenges you to consider the relationship of public spaces vs. private spaces; circulation and adjacency; branding; and sustainability; "four-dimensional" experiential-based opportunities, innovation, critical judgement and accountability. Most importantly, it explores opportunities to critique, inform and challenge rapidly changing cultural issues.

The second part of stage 2 too explores and challenges program and experiential-based presumptions in relation to surfaces with attention being focused on lighting, colour, furnishings and fittings, materials palettes and ergonomics, scale and functionality. This stage too draws from SARC323 Colour, Pattern, Light, and is based on innovatively articulating design responses through mixed media and mixed scales, resolving abstract relationships, aesthetics, and conveying of intent. This part reflects on the ongoing design research initiated in Stage 1, and is responsive to your theoretical design position arising from Stages 1 and 2.

## STAGE 2: DESIGN COMPLETION

Following on from stages 1 & 2, stage 3 requires all feedback received and during reviews to be interpreted and design issues to be resolved and extended to further the overall project.

**While the one or two-week Exercise are not assessed individually hand-ins will be monitored.**

## COURSE LEARNING OBJECTIVES

Students who pass this course should be able to:

- 1: Demonstrate competence in engaging with spatial themes relating to the modular and non-modular.
- 2: Demonstrate competence in successfully resolving and integrating multiple program functions within a complex typology.
- 3: Demonstrate competence in integrating conceptual and theoretical ideas with accountability (cultural, pragmatic, sustainable, and realisable).
- 4: Generate and convincingly communicate Interior Architecture design ideas using unique methods and diverse integrated media as means of exploring and evidencing critical intentions.

## GRADUATE SKILLS

<i>Graduate Skills</i>	<i>Taught</i>	<i>Practised</i>	<i>Assessed</i>
<b>Knowledge</b>			
• Information literacy	✓	✓	✓
<b>Creative and Critical Thinking</b>			
• Problem solving	✓	✓	✓
• Critical evaluation	✓	✓	✓
• Work autonomously	✓	✓	✓
• Creativity and innovation	✓	✓	✓
<b>Communication</b>			
• Effective communication (written)		✓	
• Effective communication (oral)		✓	
• Effective communication (graphic)	✓	✓	✓
• Work effectively in a team setting		✓	
<b>Leadership</b>			
• Ethical behaviour in social / professional / work environments		✓	
• Responsible, effective citizenship		✓	
• Commitment to responsibilities under the Treaty of Waitangi		✓	

## TEACHING FORMAT

INTA311 is delivered through 6 hours of group and individual tutorials per week for 12 teaching weeks. Mainly tutorials in the studio will be used, supplemented by lectures. Group tutorials will develop key learning objectives in relation to skills in verbal critique / assessment, collaboration, mutual respect, judgement, lateral thinking, imagination, and leadership. Individual tutorials will be provided for one-on-one guidance to assist you in facing challenges relating to your unique personal position.

## WORKLOAD

As a 15 point course you should expect to spend of around 150 hours on this course, including both scheduled class time and independent study. Typically this involves around 10 hours per week during the 12 teaching weeks, with the balance during the mid-trimester break.

Attendance and participation is an important aspect of the learning process, and you are expected to attend all the lectures and tutorials.

If extraordinary circumstances arise that require you to be absent from some class sessions, you should discuss the situation with the Course Coordinator as soon as possible.

Please visit the link below for information on Studio Courses:

[www.victoria.ac.nz/fad/faculty-administration/current-students#studioculturepolicy](http://www.victoria.ac.nz/fad/faculty-administration/current-students#studioculturepolicy)

Students with course timetable clashes are responsible for discussing these with their Course Coordinators. Students who then choose to remain enrolled in such courses must recognise that it is their sole responsibility to seek information from peers, Blackboard and other sources, and catch up on course material they may miss because of clashes.

## ASSESSMENT

One intensive design project consisting of three stages will be undertaken during the course. These stages systematically build upon one another, strengthening your ability to successfully engage with progressively more complex and sophisticated design challenges. Each stage offers an important opportunity to begin translating the consolidated core skills acquired in Year Two into the theory and discipline-specific focus of Year Three Interior Architecture.

The course is internally assessed by assignment work in the form of 3 projects. Assignments are assessed and graded A+, A, A-, B+, B, B-, C+, C, C-, D, E, (where C- is a PASS). Grades only are issued to students. The final grade for the course is based on the aggregation of the percentage marks for each of the assignments, and a final grade of C- or better is required to pass the course.

**NOTE: In order to ensure equity, hand-in dates cannot be modified. A hand-in date cannot be changed without permission from the Head of School.**

To provide a comprehensive overview, a detailed description of the assignments which contribute towards the final course grade follows:

<b>Stage 1:</b> Life is suite	(6 Weeks: due Thursday April 7 <sup>th</sup> )	....	35%
<b>Stage 2:</b> Room to move	(7 Weeks: due Monday May 30 <sup>th</sup> )	....	45%
<b>Stage 3:</b> The Devil is in the detail	(2 Weeks: due Tuesday June 14 <sup>th</sup> )	....	20%
Total		....	100%

The submission requirements and assessment criteria for the two projects are as follows:

### Project 1: (35%)

#### Brief description:

#### **STAGE 1: DESIGN RESEARCH / ESTABLISHING A POSITION and DETAIL DESIGN**

During the first 5 weeks, each student will engage in 5 exercises:

Exercise 1: Establishing a Cultural Context & Specific Personal Position

Exercise 2: Surfaces Analysis and Abstraction (Cultural Context Specific): Furnishings, Fittings and techniques, Materials, Colour and Lighting, Ergonomics, Scale and Functionality

Exercise 3: Surfaces Analysis (Design Adaptation & Translation): Furnishings, Fittings and techniques, Materials, Colour and Lighting, Ergonomics, scale and Functionality

Exercise 4: Plans and Sections / Making Architecture Look Architectural

Exercise 5: Final Presentation / Conveying Intent

**Submission Requirements:**

- Conceptual sketches and text (300 – 1000 words)
- Architectural drawings (these may include photographs of models)

**Assessment Criteria:**

Stage 1 Assessment Criteria	CLO(s)
Successfully resolve and integrate program functions with consideration to ergonomics and functionality (worth 20% of project 1).	1,2,3
Explicitly demonstrate intellectual understanding and creative design synthesis abilities in terms of surface manipulation & detail (worth 20% of project 1).	3,4
Challenge assumed responses to Interior Architecture, particularly within the context of sensitivity to the human condition (culture, anthropology, psychology) (worth 20% of project 1).	2,3
Convincingly communicate specialised Interior Architecture design ideas using unique methods and diverse integrated media as means of exploring and evidencing intentions (worth 20% of project 1).	4
Appropriately engage vocabulary relating specifically to Interior Architecture critique and critical thinking (worth 20% of project 1).	1,2,3,4

**Project 2: (45%)**

**Brief description:**

**STAGE 2: ORDERING PRINCIPLES and DETAIL DESIGN / FINAL PRESENTATION**

During the next 7 weeks, each student will engage in 5 exercises:

Exercise 6: Formal Textural Relationships

Exercise 7: Spatial Textural Relationships

Exercise 8: Surfaces Analysis & Detailing: Furnishings and Fittings, Materials, Colour and Lighting, Ergonomics and Functionality

Exercise 9: Plans and Sections / Making Architecture Look Architectural

Exercise 10: Final Presentation / Conveying Intent

**Submission Requirements:**

- Conceptual sketches and text (300 – 1000 words)
- Architectural drawings (these may include photographs of models)

**Assessment Criteria:**

Stage 2 Assessment Criteria	CLO(s)
Explicitly demonstrate intellectual understanding and creative design synthesis abilities in terms of surface manipulation & surface detail with consideration to ergonomics (worth 20% of project 2).	1,2,3,4
Challenge assumed responses to Interior Architecture, particularly within the context of sensitivity to the human condition (culture, anthropology, psychology) (worth 20% of project 2).	2,3
Convincingly communicate specialised Interior Architecture design ideas using unique methods and diverse integrated media as means of exploring and evidencing intentions (worth 20% of project 2).	4
Appropriately engage vocabulary relating specifically to Interior Architecture critique and critical thinking (worth 20% of project 2).	1,2,3,4
Address critical issues within the discipline through design detail, encourage sustainable solutions, and make a positive contribution to the discipline (worth 20% of project 2).	3,4

The School has a long tradition of providing *critical review* of student work as it progresses especially in design projects. For further information, please refer to the website below.

Critical Review: [www.victoria.ac.nz/fad/faculty-administration/current-students/faqs#criticalreview](http://www.victoria.ac.nz/fad/faculty-administration/current-students/faqs#criticalreview)

All grades posted during this course are only provisional results until confirmed by the School Examiners Committee which meets after the examination period.

## SUBMISSION AND RETURN OF WORK

**NOTE:** All hand-ins must be submitted digitally to the INTA 311 Hand-in folder on the R-Drive. This is a School of Architecture requirement to ensure that student work is appropriately archived.

Late submissions will be penalised as set out below, unless an extension is approved by the Course Coordinator.

**All work submitted for assessment must be accompanied by an ASSESSMENT DECLARATION FORM.**

You are responsible for ensuring your work is submitted on time and in the required format.

Except for work submitted after the deadline, all hand-ins must be submitted to the Hand-in folder on the R-Drive. This is a School of Architecture requirement to ensure that student work is appropriately archived.

Work submitted late must be submitted to the Course Coordinator.

Late submissions will be penalised as set out below, unless an extension is approved by the Course Coordinator.

## EXTENSIONS

In the event of illness or other extraordinary circumstances that prevent you from submitting and/or presenting a piece of work on time, or that you feel adversely affect the quality of the work you submit, it is important that you discuss your circumstances with the Course Coordinator as soon as possible so that appropriate arrangements may be made. If possible, you should complete an Application for Extension form (available from the Faculty Office) for the Course Coordinator to approve before the hand-in date. You must provide suitable evidence of your illness or other circumstances. In an emergency, or if you are unable to contact the Course Coordinator, you should advise the Faculty Office of your situation.

## PENALTIES

For work that arrives late without an approved extension, the following penalty will be applied: 5% immediately, then 5% for every subsequent 24 hours including weekends.

## REQUIRED MATERIALS AND EQUIPMENT

Students will need to provide all materials and equipment as necessary for the completion of required work. Please check the website link below for general requirements:

[www.victoria.ac.nz/fad/faculty-administration/current-students/faqs#materialsandequipment](http://www.victoria.ac.nz/fad/faculty-administration/current-students/faqs#materialsandequipment)

## SET TEXTS

Video

We The Tiny House People (Documentary): Small Homes, Tiny Flats & Wee Shelters - **Kirsten Dirksen**

[http://www.youtube.com/watch?annotation\\_id=annotation\\_257965&feature=iv&src\\_vid=juWaO5TJS00&v=IDcVrVA4bSQ](http://www.youtube.com/watch?annotation_id=annotation_257965&feature=iv&src_vid=juWaO5TJS00&v=IDcVrVA4bSQ)

## RECOMMENDED READING

Recommended reading list will be posted on Blackboard

## SCHEDULE OF SESSIONS

Week Month	Day	Date	Item	Location	Time	Comments
Week 8 February	M	22				Orientation Week
	TU	23				
	W	24				
	TH	25				
	F	26				
Week 9 Feb/March	M	29				Trimester 1 Begins
	TU	1				Studio 13:40 -17:30 Stage 1 Hand-out
	W	2				
	TH	3				
	F	4				Studio 9:30 -12:20 <b>Exercise 1 presentation</b>
Week 10 March	M	7				
	TU	8				Studio
	W	9				
	TH	10				<b>Exercise 2 Hand-in 8pm</b>
	F	11				This is the last date that you can withdraw with a full fees refund
Week 11 March	M	14				
	TU	15				Studio
	W	16				
	TH	17				<b>Exercise 3 Hand-in 8pm</b>
	F	18				<b>Studio</b>
Week 12 March	M	21				
	TU	22				<b>Studio</b>
	W	23				
	TH	24				
	F	25				Good Friday – Public Holiday
Week 13 March/ April	M	28				Easter Monday – Public Holiday
	TU	29				University Holiday
	W	30				
	TH	31				Trimester 1 resumes <b>Exercise 4 Hand-in 8pm</b>
	F	1				<b>Studio</b>
Week 14 April	M	4				
	TU	5				<b>Studio</b>
	W	6				
	TH	7				<b>Stage 1 / Ex 5 Hand-in 8pm (35%)</b>
	F	8				<b>Stage 1 Presentations</b>
Week 15 April	M	11				
	TU	12				<b>Stage 1 Presentations</b>
	W	13				
	TH	14				<b>Exercise 6 Hand-in 8pm</b>
	F	15				
Week 16 April	M	18				
	TU	19				
	W	20				
	TH	21				<b>Exercise 7 Hand-in 8pm</b>
	F	22				
Week 17 April/May	M	25				Anzac Day Observed – Public holiday
	TU	26				Mid Trimester Break starts
	W	27				
	TH	28				
	F	29				Mid Trimester Break ends
Week 18	M	2				

<b>May</b>	TU	3				<b>Studio</b>
	W	4				
	TH	5				<b>Exercise 8 Hand-in 8pm</b>
	F	6				<b>Studio</b>
<b>Week 19 May</b>	M	9				
	TU	10				<b>Studio</b>
	W	11				
	TH	12				<b>Exercise 9 Hand-in 8pm</b>
	F	13				After this date the Associate Dean's approval is required for withdrawals from Trimester 1 courses. <b>Studio</b>
<b>Week 20 May</b>	M	16				
	TU	17				<b>Studio</b>
	W	18				
	TH	19				<b>Exercise 10 Hand-in 8pm</b>
	F	20				<b>Studio</b>
<b>Week 21 May</b>	M	23				
	TU	24				<b>Studio</b>
	W	25				
	TH	26				
	F	27				<b>Studio</b>
<b>Week 22 June</b>	M	30				<b>Stage 2 Hand-in 8pm (45%)</b>
	TU	31				<b>Stage 2 Reviews</b>
	W	1				
	TH	2				
	F	3				<b>Stage 2 Reviews backup / Studio</b>
<b>Week 23 June</b>	M	6				Queen's Birthday – Public Holiday
	TU	7				Study Period
	W	8				
	TH	9				
	F	10				Mid-year Examinations begin
<b>Week 24 June</b>	M	13				
	TU	14			TBC	<b>Stage 3 Hand-in 8pm (20%)</b>
	W	15				Crit Week presentations
	TH	16				Crit Week presentations
	F	17				
<b>Week 25 June</b>	M	20				
	TU	21				
	W	22				
	TH	23				
	F	24				
<b>Week 26 June/July</b>	M	27				
	TU	28				
	W	29				
	TH	30				Mid-year Examinations end
	F	1				Mid-year break begins
<b>Week 27 July</b>	M	4				
	TU	5				
	W	6				
	TH	7				
	F	8				
<b>Week 28 July</b>	M	11				Trimester 2 begins
	TU	12				
	W	13				
	TH	14				
	F	15				

## CLASS REPRESENTATIVES

The Faculty of Architecture and Design operates a system of Class Representatives in 100-level courses, and Year Representatives in each of the professional disciplines. Student Representatives are elected during a class session in the first week of teaching. All Student Representatives will be listed on the STUDiO notice board in the Atrium, and the relevant Representatives are also listed on studio notice boards. Student Representatives have a role in liaising between staff and students to represent the interests of students to the academic staff, and also in providing students with a communication channel to STUDiO and the Student Representation organiser.

Class Rep name and contact details:

## STUDENT FEEDBACK

The students assessed the 2015 INTA311 course as of moderate to good quality. The 2016 INTA311 course content is structured differently with new teaching staff.

The Course Coordinator will discuss feedback from previous students at an appropriate time during the course.

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/home/study/plagiarism](http://www.victoria.ac.nz/home/study/plagiarism)
- Academic Progress: <http://www.victoria.ac.nz/students/study/progress/academic-progress> (including restrictions and non-engagement)
- Dates and deadlines: <http://www.victoria.ac.nz/students/study/dates>
- Faculty Current Students site: [www.victoria.ac.nz/fad/faculty-administration/current-students](http://www.victoria.ac.nz/fad/faculty-administration/current-students)
- Grades: <http://www.victoria.ac.nz/students/study/progress/grades>
- Special passes: Refer to the *Assessment Handbook*, at <http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf>
- Statutes and policies including the Student Conduct Statute: <http://www.victoria.ac.nz/about/governance/strategy>
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/home/viclife/student-charter](http://www.victoria.ac.nz/home/viclife/student-charter)
- Terms and Conditions: <http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)



FACULTY OF ARCHITECTURE & DESIGN  
*Te Wahanga Waihanga-Hoahoa*

## Work Submitted for Assessment

### Declaration Form

Student's full name :

Course :

Assignment/project :  
(*number and title*)

Date submitted :

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Refer to the information on Academic Integrity, Plagiarism and Copyright on the back of this form.

I confirm that:

I have read and understood the University's information on academic integrity and plagiarism contained at [http: www.victoria.ac.nz/home/study/plagiarism](http://www.victoria.ac.nz/home/study/plagiarism) and outlined below:

- I have read and understood the general principles of copyright law as set out below:
- This project/assignment is entirely the result of my own work except where clearly acknowledged otherwise:
- Any use of material created by someone else is permitted by the copyright owner.

Signed:

Date:

# Academic Integrity, Plagiarism and Copyright

## ACADEMIC INTEGRITY

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. University staff and students are expected to treat academic, intellectual or creative work that has been done by other people with respect at all times. Victoria University's reputation for academic integrity adds value to your qualification.

Academic integrity is simply about being honest when you submit your academic work for assessment

- You must acknowledge any ideas and assistance you have had from other people.
- You must fully reference the source of those ideas and assistance.
- You must make clear which parts of the work you are submitting are based on other people's work.
- You must not lie about whose ideas you are submitting.
- When using work created by others either as a basis for your own work, or as an element within your own work, you must comply with copyright law

Summarised from information on the University's Integrity and Plagiarism website:

[www.victoria.ac.nz/home/study/plagiarism](http://www.victoria.ac.nz/home/study/plagiarism)

## PLAGIARISM

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

[www.victoria.ac.nz/home/study/plagiarism](http://www.victoria.ac.nz/home/study/plagiarism)

## COPYRIGHT

Copyright law regulates the use of the work of an author, artist, designer or other creator.

- Copyright applies to created work including designs, music, computer programs, artistic and literary work.
- The work can be in printed, digital, audio, video or other formats.
- Normally the author or creator of a work owns the copyright for their lifetime and for 50 years after their death, (although sometimes someone other than the creator of a work owns the copyright to the work, such as the creator's employer, or a person who commissions the creator's work).
- You must have permission from the copyright owner to copy, alter, display, distribute or otherwise use created work.
- If the creator has applied a Creative Commons licence to a work, this permits others to use the work but only in accordance with that licence.

Further information on copyright is available on the Victoria University website:

<http://library.victoria.ac.nz/library/about/policies/copyright.html>