



2015

Trimester 1

COURSE OUTLINE

LAND 221

Landscape Architecture Sites and Systems

GENERAL

Trimester 1; 15 points

ASSESSMENT

100% internal by assignment

Note: Any hand-in dates scheduled in the exam period are tentative until the official exam timetable is available.

CLASS TIMES AND LOCATIONS

LECTURES:	Tuesdays	14:40 – 16:30	Room: LT 02 - VS 322
TUTORIALS:	Thursdays	14:40 – 16:30	Room: VS 236
SITE VISITS	Thursdays	13:40 – 15:30	nearby sites (<i>check Schedule of sessions</i>)
FIELD TRIPS	Wednesdays	09:30 – 15:30	regional distance sites (<i>check Schedule of sessions</i>)

FINAL ASSESSMENT: Will be held in the Trimester One examination period 12 June – 1 July

COORDINATOR

Coordinator **Bruno Marques**

Teaching fellow

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Tutors

Name:	Kurt Cole	Name:	Oliver Pool
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COMMUNICATION OF ADDITIONAL INFORMATION

Any changes or additions to this Course Outline will be discussed and agreed with the class, and conveyed through Blackboard or via email to all students enrolled in the course. **Changes to submission dates for items of assessment cannot occur without permission from the Head of School.**

PRESCRIPTION

An introduction to the principles of site ecology and landform. Students will develop a practical understanding of the scientific characteristics and working processes of ecology, geomorphology, hydrology, topography, soils and vegetation systems.

COURSE CONTENT

Landscapes are composed of numerous physical, cultural, social, political and ecological constituents, processes and systems. They are dynamic: their functions and meanings are the product of continual negotiation.

While never purporting to be experts in ecology, landscape architects hold natural systems as core to their practice. Landscape architects provide the first point of contact between people, the land and other experts and have a responsibility to guide the health of communities and the environment.

The ability to perceive and understand the interconnectedness of landscape structures, systems, processes and developments, improve our ability to make decisions in landscape design that foster sustainable and resilient outcomes.

An understanding of geomorphology, soils, hydrology and the theoretical concepts of landscape ecology as a spatial analysis and design tool, underpin this course. This will be accomplished through the study of how spatial heterogeneity in landscapes influences various ecological processes in 'natural' and 'created' landscapes, recognising that they are similar at structural and functional levels.

The content of the course will be a combination of lectures, tutorials, site visits and field trips. Lectures will focus on reviewing ecosystem processes, characteristics of landscape patterns and dynamics, and the consequences of these factors on the environments. Site visits will consist on afternoon visits to several nearby sites, while field trips will consist on whole day visits to some regional landscapes.

The aim of the course is to help students to understand the several natural actors, with their own logics and dynamics, which interact with and take part of landscapes. To enable and attain this, the course will combine the theoretical concepts transmitted through lectures and readings with applied knowledge experienced through landscape analysis reports, site visits and projects.

COURSE LEARNING OBJECTIVES

Students who pass this course will be able to:

1. Identify and describe the basic concepts and terminology of landscape ecology and natural systems, including key ecosystems, plant communities and vegetal species.
2. Identify and interpret landform, landscape patterns, natural processes and their changes over time
3. Gain knowledge of mapping, report writing and presentation conventions with effective critical thinking and investigation.

GRADUATE SKILLS

<i>Graduate Skills</i>	<i>Taught</i>	<i>Practised</i>	<i>Assessed</i>
Knowledge			
• Information literacy	✓	✓	✓
Creative and Critical Thinking			
• Problem solving	✓	✓	✓
• Critical evaluation	✓	✓	✓
• Work autonomously		✓	✓
• Creativity and innovation	✓	✓	✓
Communication			
• Effective communication (written)	✓	✓	✓
• Effective communication (oral)	✓	✓	✓
• Effective communication (graphic)	✓	✓	✓
• Work effectively in a team setting		✓	✓
Leadership			
• Ethical behaviour in social / professional / work environments		✓	✓
• Responsible, effective citizenship		✓	
• Commitment to responsibilities under the Treaty of Waitangi		✓	

TEACHING FORMAT

This course will involve: lectures, readings, field trips, site visits, studio work, tutorials, discussions, and group and individual work.

Lectures: will be held on Tuesdays and will consist on discussions of relevant topics related to the course content. Most of the lectures will be given by guest lecturers with specific technical knowledge.

Weekly site visits: will be on Thursdays afternoons. These visits will be to nearby institutions, parks and gardens in Wellington where we can focus on learning and/or studying ecological processes, landforms and sustainable design solutions in small to middle scale sites.

Field trips: two (one every half trimester) on Wednesdays. These field trips will be to regional Wellington complex landscapes, where we can focus on learning several interacting ecosystems with their related patterns and ecological processes in large scale sites

Weekly exercises: will consist on individual reporting (up to 2 pages) of learning outcomes from the site visits and field trips. The herbarium construct will be part of them.

Herbarium: individually constructed by students along each site visit and field trip. Students are expected to take samples of species from the sites and then name and describe each species graphically as well as written.

A first project, related to the first field trip site. Students will analyse at different scales the different natural systems and their interactions through landscape patterns and ecological processes. Students will use mainly graphic techniques, including applied GIS from tutorials.

A second project on the second half of trimester, linked to LAND 211 Project, which will consist on plant design, where students will apply all the knowledge learned through all the lectures, field trips, site visits and exercises developed throughout the course.

Assigned reading and research, completed in student's own time. Extracts of the bibliography will be given as part of each site visit. Students must be prepared to any other last minute content not specified on the schedule of sessions.

Briefs of each exercise and project will be given to students at the beginning of each assignment. These briefs will contain the required tasks and will outline the particular objectives and methodologies to be followed, helping students with time management and workload development.

The course will involve group work. Some part of the group work will be assessed individually and other in group. The group assessed will respect the maximum of 15% of the final grade as specifies VUW Assessment Handbook.

MANDATORY COURSE REQUIREMENTS

In order to pass the course, you must achieve an overall grade of C- or better and must also satisfy the following:

- Attend at least 80% of the lectures, tutorials, site visits and field trips. A roll will be kept.
- Discuss your exercises progress with your tutor or the Course Coordinator at least weekly. Records will be kept.
- Attend and present your project work at all scheduled critical reviews

WORKLOAD

Attendance and participation is an important aspect of the learning process, and you are expected to attend all the lectures and tutorials.

If extraordinary circumstances arise that require you to be absent from some class sessions, you should discuss the situation with the Course Coordinator as soon as possible.

You should expect to spend around 150 hours on this course, including both scheduled class time and independent study. Typically this involves around 10 hours per week during the 12 teaching weeks, plus 30 hours during the mid-trimester break, study week and examination period. **Please note that it is expected that you will be working during the mid-trimester break.**

Please visit the link below for information on Studio Courses:

www.victoria.ac.nz/fad/faculty-administration/current-students#studioculturepolicy

Students with course timetable clashes are responsible for discussing these with their Course Coordinators. Students who then choose to remain enrolled in such courses must recognise that it is their sole responsibility to seek information from peers, Blackboard and other sources, and catch up on course material they may miss because of clashes.

ASSESSMENT

Note: Victoria's grading system was changed in 2014 with the introduction of a new C- grade.

<http://www.victoria.ac.nz/students/study/progress/grades>

The course is internally assessed by assignment work in the form of nine exercises and two projects. Assignments are assessed and graded A+, A, A-, B+, B, B-, C+, C, C-, D, E, (where C- is a PASS). Grades only are issued to students. The final grade for the course is based on the aggregation of the percentage marks for each of the assignments, and a final grade of C- or better is required to pass the course.

NOTE: In order to ensure equity, hand-in dates cannot be modified. A hand-in date cannot be changed without permission from the Head of School.

To provide a comprehensive overview, a detailed description of the assignments which contribute towards the final course grade follows:

Weekly exercises: Reports of site visits and field trips including herbarium construct	45%
Project 1: Analysis of natural systems, landscape patterns and processes (due Friday, 17 th of April)	25%
Project 2: Planting project (due Friday 12 th of June) TBC	30%
Total	100%

The submission requirements and assessment criteria for the 8 exercises and the 2 projects are as follows:

Weekly exercises: Reports of site visits (5% each) and field trips (7.5% each) **(45%)**

Brief description: Short reports for all short and long site visits, challenging students to develop research analysis of the site related to the different course topics through multiple techniques as texts, sketches, maps, images, diagrams. Construction of herbarium along each weekly exercise, collecting and describing 10 species on each site visit and 20 on each field trip.

Submission Requirements: 1 A3 for each report and 1 A3 for each 2 species (digital).

Weekly exercises Assessment Criteria	CLO(s)
Understanding and interpretation of site natural features	1-2
Ability to represent and communicate the analysis	3
Interpretation of course topics for producing the report	1-2-3
Scientific accuracy when describing herbarium species	1-3
Ability to personalize the herbarium using different representing techniques	1-3

Project 1: Study of key native ecosystems **(25%)**

Brief description: Analyse a complex site present in Wellington's region which offers the possibility of recognizing several interacting ecosystems with their related patterns and ecological processes in a large scale site. Generation of maps using several techniques (including GIS) and different scale scopes.

Submission Requirements: 2 A1 (digital and hardcopy). Possibility of additional material.

Project 1 Assessment Criteria	CLO(s)
Understanding and interpretation of site ecosystems and processes	1-2
Understanding and interpretation of landscape patterns	1-2
Ability to represent and communicate the analysis using several techniques	3
Technical accuracy in the use of GIS tool	3
Basic understanding of different scales management	1-2-3

Project 2: Ecological strategies for a site **(30%)**

Brief description: Develop the planting project of LAND211 project site, defining its vegetal composition and structure. Students will need to apply the knowledge learned through all the lectures, field trips, site visits and exercises developed throughout the course.

Submission Requirements: 1 A1 (digital and hardcopy). Possibility of additional material.

Project 2 Assessment Criteria	CLO(s)
Quality of the idea in terms of plant composition and space quality	1-2-3
Implementation of course concepts and techniques	1-2-3
Ability to improve the public realm design through the planting project	1-2
Ability to represent and communicate the ideas	3

The School has a long tradition of providing *critical review* of student work as it progresses especially in design projects. For further information, please refer to the website below.

Critical Review: www.victoria.ac.nz/fad/faculty-administration/current-students/faqs#criticalreview

All grades posted during this course are only provisional results until confirmed by the School Examiners Committee which meets after the examination period.

All work submitted for this course must be original and developed for this course only, unless prior approval is gained from the course coordinator to further develop existing work from previous or concurrent courses.

SUBMISSION AND RETURN OF WORK

All work submitted for assessment must be accompanied by an ASSESSMENT DECLARATION FORM.

You are responsible for ensuring your work is submitted on time and in the required format.

Except for work submitted after the deadline, all hand-ins must be submitted to the Hand-in folder on the R-Drive. This is a School of Architecture requirement to ensure that student work is appropriately archived.

Work submitted late must be submitted to the Course Coordinator. Late submissions will be penalised as set out below, unless an extension is approved by the Course Coordinator.

EXTENSIONS

In the event of illness or other extraordinary circumstances that prevent you from submitting and/or presenting a piece of work on time, or that you feel adversely affect the quality of the work you submit, it is important that you discuss your circumstances with the Course Coordinator as soon as possible so that appropriate arrangements may be made.

If possible, you should complete an Application for Extension form (available from the Faculty Office) for the Course Coordinator to approve before the hand-in date. You must provide suitable evidence of your illness or other circumstances. In an emergency, or if you are unable to contact the Course Coordinator, you should advise the Faculty Office of your situation.

PENALTIES

For work that arrives late without an approved extension, the following penalty will be applied: 5% immediately, then 5% for every subsequent 24 hours including weekends.

A non-presented Assignment will be assessed as an E, and will count as a 0% for the final average grade.

REQUIRED MATERIALS AND EQUIPMENT

Students will need to provide all materials and equipment as necessary for the completion of required work. Please check the website link below for general requirements:

www.victoria.ac.nz/fad/faculty-administration/current-students/faqs#materialsandequipment

Students will need to provide all materials and equipment as necessary for the completion of required work. Students will be expected to organize and transport themselves to a site visit of an appropriate infrastructure project.

It is recommended that you have your own laptop although computer facilities are available at the School. If you are purchasing a laptop and would like information on the minimum requirements please contact the Student Administration Office. While digital cameras are available at the school, it is also recommended that students consider purchasing a simple digital camera (3.2mpxl minimum).

Note: The Student Loan, administered by StudyLink, allows students to claim up to \$1000 for course related costs for each year of study.

For field trips and site visits, please wear suitable clothes.

SET TEXTS

No set texts

RECOMMENDED READING

All books will be available in the school library for 3 days loan.

Bell, Simon. **Landscape: pattern, perception and process**. 2012. Routledge.

Bymes, Giselle. **Boundary Markers: land surveying and the colonisation of New Zealand**. 2001. Bridget Williams Books.

Campbell, H; Hicks, G. **Awesome forces: the natural hazards that threaten New Zealand**. 1998. Te Papa Press.

Campbell, Hamish; Hutching, Gerard. **In search of ancient New Zealand**. 2007. Penguin books.

Dawson, John; Lucas, Rob. **Nature guide to the New Zealand forest**. 2000. Godwit.

Dramstad, Wenche; Olson, James D.; Forman, Richard TT. **Landscape ecology principles in Landscape Architecture and Land-Use Planning**. 1996. Island Press.

Dunnet, Nigel; Hitchmough, James (editors). **The Dynamic landscape. Design, Ecology and Management of Naturalistic Urban Planting**. 2004. Spon Press.

Forman, Richard T. **Land mosaics: the ecology of landscapes and regions**. 1995. Cambridge University Press.

Forman, Richard T.T. **Urban Ecology: Science of Cities**. 2014. Cambridge University Press.

Gabites, Isobel. **Wellington's living cloak: a guide to the natural plant communities**. 1993. Victoria University Press

Gibbs, George. **Ghosts of Gondwana: the history of life in New Zealand**. 2006. Craig Potton Publishing.

McHarg, Ian. **Design with nature**. 1995. John Wiley and Sons Press.

Park, Geoff. **The groves of life: ecology and history in a New Zealand landscape**. 1995. Victoria University Press.

Turner, Monica; Gardner, Robert; O'Neill, Robert. **Landscape ecology in theory and practice: pattern and process**. 2003. Springer.

RECOMMENDED WEBSITES:

Flora of New Zealand:

<http://www.nzflora.info/index.html>

New Zealand plant conservation network:

<http://www.nzpcn.org.nz/default.aspx>

Geology of Wellington area:

<http://www.gns.cri.nz/content/download/5606/30617/file/Wellington>

Great Wellington GIS Viewer:

<http://mapping.gw.govt.nz/gwrc/>

Land Information New Zealand:

<http://www.linz.govt.nz/index.aspx>

Greater Wellington Regional Council – Ecological zones, key native ecosystems and biodiversity:

<http://www.gw.govt.nz/ecological-zones-of-the-wellington-region/>

Greater Wellington Regional Council – Environmental monitoring and data:

<http://graphs.gw.govt.nz>

Wellington City – Biodiversity action plan

<http://wellington.govt.nz/your-council/plans-policies-and-bylaws/policies/biodiversity-action-plan>

SCHEDULE OF SESSIONS

Week Month	Day	Date	Item	Location	Time	Comments
Week 9 February	M	23				Orientation Week
	TU	24				
	W	25				
	TH	26				
	F	27				
Week 10 March	M	2				Trimester 1 begins
	TU	3	Course presentation	LT 2	14:40 – 16:30	
	W	4				
	TH	5	Site visit #1		13:40 – 16:30	Afternoon visit
	F	6				
Week 11 March	M	9				
	TU	10	Lecture #1	LT 2	14:40 – 16:30	
	W	11				Hand in Exercise #1 R-Drive before 20:00
	TH	12	Site visit #2		13:40 – 16:30	Afternoon visit
	F	13				<i>This is the last date that you can withdraw with a full fees refund</i>
Week 12 March	M	16				
	TU	17	Lecture #2	LT 2	14:40 – 16:30	Hand in Exercise #2 R-Drive before 20:00
	W	18	Field trip #1		09.00 – 17.00	All day Field trip
	TH	19				
	F	20				
Week 13 March	M	23				
	TU	24	Tutorial #1 GIS	VS 322	14:40 – 16:30	
	W	25				Hand in Exercise #3 R-Drive before 20:00
	TH	26	Tutorial project #1	VS 236	13:40 – 15:30	
	F	27				
Week 14 March/ April	M	30				
	TU	31	Tutorial #2 GIS	VS 322	14:40 – 16:30	
	W	1				
	TH	2	Tutorial project #1	VS 236	13:40 – 15:30	
	F	3				Good Friday – Public Holiday
Week 15 April	M	6				Easter Monday – Public Holiday Mid-trimester break starts
	TU	7				University Holiday
	W	8				
	TH	9				
	F	10				
Week 16 April	M	13				
	TU	14				
	W	15				
	TH	16				
	F	17				Hand in Project #1 R-Drive before 20:00 Mid-trimester break ends
Week 17 April	M	20				
	TU	21	Lecture #3	LT 2	14:40 – 16:30	
	W	22	Field trip #2		09.00 – 17.00	All day Field trip
	TH	23				
	F	24				
Week 18 April/May	M	27				Anzac Day – Public Holiday
	TU	28	Lecture #4	LT 2	14:40 – 16:30	
	W	29				Hand in Exercise #4 R-Drive before 20:00

	TH	30	Site visit #3		13:40 – 16:30	Afternoon visit
	F	1				
Week 19 May	M	4				
	TU	5	Lecture #5	LT 2	14:40 – 16:30	
	W	6				Hand in Exercise #5 R-Drive before 20:00
	TH	7	Site visit #4		13:40 – 16:30	Afternoon visit
	F	8				
Week 20 May	M	11				
	TU	12	Lecture #6	LT 2	14:40 – 16:30	
	W	13				Hand in Exercise #6 R-Drive before 20:00
	TH	14	Site visit #5		13:40 – 16:30	Afternoon visit
	F	15				After this date the Associate Dean's approval is required for withdrawals from Tri 1 courses.
Week 21 May	M	18				
	TU	19	Lecture #7	LT 2	14:40 – 16:30	
	W	20				Hand in Exercise #7 R-Drive before 20:00
	TH	21	Site visit #6	VS 236	13:40 – 15:30	Afternoon visit
	F	22				
Week 22 May	M	25				
	TU	26	Lecture #8	LT 2	14:40 – 16:30	
	W	27				Hand in Exercise #8 R-Drive before 20:00
	TH	28	Tutorial project #2	VS 236	13:40 – 15:30	
	F	29				
Week 23 June	M	1				Queen's Birthday – Public Holiday
	TU	2	Tutorial project #2	VS 236	14:40 – 16:30	
	W	3				
	TH	4	Tutorial project #2	VS 236	13:40 – 15:30	
	F	5				
Week 24 June	M	8				Study/Examination Period
	TU	9				
	W	10				
	TH	11				
	F	12			To be confirmed	Mid-year Examinations begin Hand in Project #2 R-Drive before 20:00
Week 25 June	M	15	Critical review project #2 (together with LAND 211)		To be confirmed	Hard copy of project #2 for public review
	TU	16				
	W	17				
	TH	18				
	F	19				
Week 26 June	M	22				
	TU	23				
	W	24				
	TH	25				
	F	26				
Week 27 June/July	M	29				
	TU	30				
	W	1				Mid-year Examinations end
	TH	2				Mid-year break begins
	F	3				
Week 28 July	M	6				
	TU	7				
	W	8				
	TH	9				

	F	10				
Week 29 July	M	13				Trimester 2 begins
	TU	14				
	W	15				
	TH	16				
	F	17				

CLASS REPRESENTATIVES

The Faculty of Architecture and Design operates a system of Class Representatives in 100-level courses, and Year Representatives in each of the professional disciplines. Student Representatives are elected during a class session in the first week of teaching. All Student Representatives will be listed on the STUDIiO notice board in the Atrium, and the relevant Representatives are also listed on studio notice boards. Student Representatives have a role in liaising between staff and students to represent the interests of students to the academic staff, and also in providing students with a communication channel to STUDIiO and the Student Representation organiser.

Class Rep name and contact details:

STUDENT FEEDBACK

The Course Coordinator will discuss feedback from previous students at an appropriate time during the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/home/study/plagiarism
- Aegrotats: www.victoria.ac.nz/about/governance/dvc-academic/documents/aegrotat.pdf
- Academic Progress: www.victoria.ac.nz/home/study/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/home/study/dates
- Faculty Current Students site: www.victoria.ac.nz/fad/faculty-administration/current-students
- Grades: <http://www.victoria.ac.nz/students/study/progress/grades>
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/documents/grievances.pdf
- Special passes: <http://www.victoria.ac.nz/about/governance/dvc-academic/documents/special-pass-application-form.pdf>
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/home/about/policy
- Student support: www.victoria.ac.nz/home/viclife/student-service
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/home/viclife/student-charter
- Student Contract: www.victoria.ac.nz/home/admisenrol/enrol/studentcontract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/home/about
- VUWSA: www.vuwsa.org.nz

Work Submitted for Assessment

Declaration Form

Student's full name :

Course :

Assignment/project :
(*number and title*)

Date submitted :

Refer to the information on Academic Integrity, Plagiarism and Copyright on the back of this form.

I confirm that:

I have read and understood the University's information on academic integrity and plagiarism contained at [http: www.victoria.ac.nz/home/study/plagiarism](http://www.victoria.ac.nz/home/study/plagiarism) and outlined below:

- I have read and understood the general principles of copyright law as set out below:
- This project/assignment is entirely the result of my own work except where clearly acknowledged otherwise:
- Any use of material created by someone else is permitted by the copyright owner.

Signed:

Date:

Academic Integrity, Plagiarism and Copyright

ACADEMIC INTEGRITY

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. University staff and students are expected to treat academic, intellectual or creative work that has been done by other people with respect at all times. Victoria University's reputation for academic integrity adds value to your qualification.

Academic integrity is simply about being honest when you submit your academic work for assessment

- You must acknowledge any ideas and assistance you have had from other people.
- You must fully reference the source of those ideas and assistance.
- You must make clear which parts of the work you are submitting are based on other people's work.
- You must not lie about whose ideas you are submitting.
- When using work created by others either as a basis for your own work, or as an element within your own work, you must comply with copyright law

Summarised from information on the University's Integrity and Plagiarism website:

www.victoria.ac.nz/home/study/plagiarism

PLAGIARISM

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

www.victoria.ac.nz/home/study/plagiarism

COPYRIGHT

Copyright law regulates the use of the work of an author, artist, designer or other creator.

- Copyright applies to created work including designs, music, computer programs, artistic and literary work.
- The work can be in printed, digital, audio, video or other formats.
- Normally the author or creator of a work owns the copyright for their lifetime and for 50 years after their death, (although sometimes someone other than the creator of a work owns the copyright to the work, such as the creator's employer, or a person who commissions the creator's work).
- You must have permission from the copyright owner to copy, alter, display, distribute or otherwise use created work.
- If the creator has applied a Creative Commons licence to a work, this permits others to use the work but only in accordance with that licence.

Further information on copyright is available on the Victoria University website:

<http://library.victoria.ac.nz/library/about/policies/copyright.html>