TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI
VICTORIA UNIVERSITY OF WELLINGTON

FACULTY OF ARCHITECTURE & DESIGN
Te Wahanga Waihanga-Hoahoa

2014

Trimester 2

COURSE OUTLINE

LAND 312

Landscape Architecture Design integration

GENERAL

Trimester 2; 30 points

ASSESSMENT

100% internal by assignment
Note: Any hand-in dates scheduled in the exam period are tentative until the official exam timetable is available.

CLASS TIMES AND LOCATIONS

STUDIO:	Tuesday	08:30 – 12:20	Room: VS 236
	Fridays	08:30 – 12:20	Room: VS 236

FINAL ASSESSMENT: Will be held in the Trimester Two examination period 24 October – 15 November

COORDINATOR

Coordinator

Name: Martin Bryant
Room: 2.31
Phone: +64 463 6237
Office Hours: by appointment
Email: martin.bryant@vuw.ac.nz

For Tutor details please visit the course blog via: blackboard.vuw.ac.nz

COMMUNICATION OF ADDITIONAL INFORMATION

Any changes or additions to this Course Outline will be discussed and agreed with the class, and conveyed through Blackboard or via email to all students enrolled in the course. **Changes to submission dates for items of assessment cannot occur without permission from the Head of School.**

PRESCRIPTION

Studio-based course covering the planning, management and design of regional landscapes. The course encourages students to take a proactive approach to design research, situating a specific design investigation within the discourse and practice of landscape architecture and move confidently between scales and between processes and form to create resolved design solutions. The emphasis is on speculative and strategic design approaches to contemporary political, economic, social and environmental issues in conjunction with government authorities and local communities.

COURSE CONTENT

Course content includes urban / landscape / regional planning principles and processes, ethics of planning, cultural political and community values in planning, the legislative context of planning and land management in New Zealand, the role of community in planning, landscape character and visual assessment processes, and design-led planning.

COURSE LEARNING OBJECTIVES

Students who pass this course will be able to:

1. Understand and analyse natural, social and legislative influences of regional landscape planning.
2. Synthesise complex information to generate landscape planning / design frameworks, strategies and concepts.
3. Develop and test integrated design solutions at a local scale.
4. Communicate planning / design schemes.

GRADUATE SKILLS

Graduate Skills	***Taught***	***Practised***	***Assessed***
Knowledge			
• Information literacy	✓	✓	✓
Creative and Critical Thinking			
• Problem solving	✓	✓	✓
• Critical evaluation	✓	✓	✓
• Work autonomously	✓	✓	✓
• Creativity and innovation	✓	✓	✓
Communication			
• Effective communication (written)	✓	✓	✓
• Effective communication (oral)	✓	✓	✓
• Effective communication (graphic)	✓	✓	✓
• Work effectively in a team setting	✓	✓	✓
Leadership			
• Ethical behaviour in social / professional / work environments			
• Responsible, effective citizenship	✓	✓	✓
• Commitment to responsibilities under the Treaty of Waitangi	✓	✓	✓

TEACHING FORMAT

Tuesdays will be predominantly taken up by seminars, in which students will be asked to participate in discussions about course readings and content. This will provide a basis for the content of assignment work. In the first six weeks the Tuesday discussion will focus on regional and landscape planning. In the second six weeks the discussions will focus on design led planning.

Fridays will be predominantly studio time, when students will bring their work to discuss in groups or individually.

Group work is required in the first six weeks leading up to the submission and presentation of the first assignment. Group work will be assessed.

Students are required to master CAD techniques in GIS and geo data collation in their own time.

All course materials, project descriptions, important dates, reference materials and required readings will be available on the course blog, located on the School of Design Teaching and Learning website, see: blackboard.vuw.ac.nz

MANDATORY COURSE REQUIREMENTS

In order to pass the course, you must achieve an overall grade of C- or better and must also satisfy the following:

- Attend and present your project work at all scheduled critical reviews
- Achieve a grade of 'D' or higher in all assignments

WORKLOAD

Attendance and participation is an important aspect of the learning process, and you are required to attend all lectures and tutorials.

If extraordinary circumstances arises that require you to be absent from some class sessions, you should discuss the situation with the Course Coordinator as soon as possible.

You should expect to spend around 300 hours on this course, including both scheduled class time and independent study. Typically this involves around 20 hours per week during the 12 teaching weeks, with the balance during the mid-trimester break, study week, and examination period.

Please check out the link below with information on Studio Courses:

www.victoria.ac.nz/fad/faculty-administration/current-students#studioculturepolicy

Students with course timetable clashes are responsible for discussing these with their Course Coordinators. Students who then choose to remain enrolled in such courses must recognise that it is their sole responsibility to seek information from peers, Blackboard and other sources, and catch up on course material they may miss because of clashes.

ASSESSMENT

Assessment items and workload per item		**Due**	**%**	**CLO(s)**
1	Preparation of strategic plan	Friday 15th August at 08:30.	25%	1, 3, 4
2	The completion of weekly assignments known as SPAs (Studio preparation assignments).	Weekly before class on Mondays or Thursdays as noted on schedule	25%	1, 2, 3, 4
3	Development of the design.	Tuesday 28th October 2014 at 21:00.TBC	50%	1, 2, 3, 4

The School has a long tradition of providing *critical review* of student work as it progresses especially in design projects. For further information please refer to the Website below:

www.victoria.ac.nz/fad/faculty-administration/current-students/faqs#criticalreview

All grades posted during this course are only provisional results until confirmed by the School Examiners Committee which meets after the examination period.

Note: Victoria's grading system has been changed for 2014 with the introduction of a new C- grade.
http://www.victoria.ac.nz/students/study/progress/grades

SUBMISSION AND RETURN OF WORK

All work submitted for assessment must be accompanied by an ASSESSMENT DECLARATION FORM.
You are responsible for ensuring your work is submitted on time and in the required format.

Except for work submitted after the deadline, all hand-ins must be submitted to the Hand-in folder on the R-Drive. This is a School of Architecture requirement to ensure that student work is appropriately archived.

Work submitted late must be submitted to the Course Coordinator.

Late submissions will be penalised as set out below, unless an extension is approved by the Course Coordinator.

EXTENSIONS

In the event of illness or other extraordinary circumstances that prevent you from submitting and/or presenting a piece of work on time, or that you feel adversely affect the quality of the work you submit, it is important that you discuss your circumstances with the Course Coordinator as soon as possible so that appropriate arrangements may be made. If possible, you should complete an Application for Extension form (available from the Faculty Office) for the Course Coordinator to approve before the hand-in date. You will also need to provide suitable evidence of your illness or other circumstances. In an emergency, or if you are unable to contact the Course Coordinator, you should advise the Faculty Office of your situation.

PENALTIES

For work that arrives late without an approved extension, the following penalty will be applied: 5% immediately, then 5% for every subsequent 24 hours including weekends.

REQUIRED MATERIALS AND EQUIPMENT

Students will need to provide all materials and equipment as necessary for the completion of required work. Please check the website link below for general requirements:

www.victoria.ac.nz/fad/faculty-administration/current-students/faqs#materialsandequipment

SET TEXTS

Will be provided on blackboard

SCHEDULE OF SESSIONS

Week Month	Day	Date	Item	Comments
Week 29 **July**	M	14		**Trimester 2 begins**
	TU	15	Seminar: Values; What is planning; Planning ethics; History of land planning; Course introduction.	
	W	16		
	TH	17		
	F	18	Field trip	
Week 30 **July**	M	21		
	TU	22	Seminar: analysing figure ground; landscape systems; drawing diagrams	
	W	23		
	TH	24		
	F	25	Presentation of site analyses Withdrawal refund	SPA 1 submission ***This is the last date you can withdraw from a Tri 2 course with a full refund.***
Week 31 **July/** **August**	M	28		
	TU	29	Seminar: New Zealand planning; The legislative stream: the RMA; the regional planning system; the district plan The community stream; local government act; reserve management act; non-statutory planning; reserves management	
	W	30		
	TH	31		
	F	1	Presentations of initial frameworks	SPA 2 submission
Week 32 **August**	M	4		
	TU	5	Seminar: Cultural landscapes; community values Developing a framework and land-based strategies.	
	W	6		
	TH	7		
	F	8	Presentation of frameworks and strategy development	SPA 3 submission
Week 33 **August**	M	11		
	TU	12	Seminar: Landscape character and visual assessment	
	W	13		
	TH	14		
	F	15	Presentations	Project 1 submission
Week 34 **August**	M	18		
	TU	19	Seminar: site planning; Environemnt Court judge lecture	
	W	20		
	TH	21		
	F	22	Tutorial: site planning	
Week 35 **August**	M	25		**Mid-trimester break**
	TU	26		
	W	27		
	TH	28		
	F	29		
Week 36 **September**	M	1		
	TU	2		
	W	3		

	TH	4		
	F	5		**Mid-trimester break ends**
Week 37 September	M	8		
	TU	9	Seminar: expert witnesses	SPA 4 submission
	W	10		
	TH	11		
	F	12	Tutorial: expert witnesses	
Week 38 September	M	15		
	TU	16	Mock hearing	SPA 5 submission
	W	17		
	TH	18		
	F	19	Tutorial: assignment 3	
Week 39 September	M	22		
	TU	23	Seminar: designing urban centres	
	W	24		
	TH	25		
	F	26	Tutorial: urban centres Course withdrawal	SPA 6 submission ***After this date the Associate Dean's approval is required for withdrawal from Tri 2 Courses.***
Week 40 September /October	M	29		
	TU	30	Seminar: designing parks	
	W	1		
	TH	2		
	F	3	Tutorial: park design	SPA 7 submission
Week 41 October	M	6		
	TU	7	Seminar: designing streets	
	W	8		
	TH	9		
	F	10	Tutorial: street design	SPA 8 submission
Week 42 October	M	13		
	TU	14	Seminar: buildings in landscape	
	W	15		
	TH	16		
	F	17	Tutorial: buildings in landscape	
Week 43 October	M	20		**Study/Examination Period**
	TU	21		
	W	22		
	TH	23		
	F	24		**Examination Period begins**
Week 44 October	M	27		**Labour Day – Public Holiday**
	TU	28		**Assignment 3 submission TBC**
	W	29		
	TH	30		
	F	31		
Week 45 November	M	3		
	TU	4		
	W	5		
	TH	6		
	F	7		
Week 46 November	M	10		
	TU	11		
	W	12		
	TH	13		
	F	14		
	S	15		**Examination Period ends**

CLASS REPRESENTATIVES

The Faculty of Architecture and Design operates a system of Class Representatives in 100-level courses, and Year Representatives in each of the professional disciplines. Student Representatives are elected during a class session in the first week of teaching. All Student Representatives will be listed on the STUDiO notice board in the Atrium, and the relevant Representatives are also listed on studio notice boards. Student Representatives have a role in liaising between staff and students to represent the interests of students to the academic staff, and also in providing students with a communication channel to STUDiO and the Student Representation organiser.

Class Rep name and contact details:

STUDENT FEEDBACK

The Course Coordinator will discuss feedback from previous students at an appropriate time during the course.

Student feedback on University courses may be found at *www.cad.vuw.ac.nz/feedback/feedback_display.php*.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Aegrotats: www.victoria.ac.nz/home/about/avcacademic/publications2#aegrotats
- Academic Progress: www.victoria.ac.nz/home/study/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/home/study/dates
- Faculty Current Students site: www.victoria.ac.nz/fad/faculty-administration/current-students
- Grades: www.victoria.ac.nz/home/study/exams-and-assessments/grades
- Resolving academic issues: www.victoria.ac.nz/home/about/avcacademic/publications2#grievances
- Special passes: www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/home/about/policy
- Student support: www.victoria.ac.nz/home/viclife/studentservice
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/home/viclife/student-charter
- Student Contract: www.victoria.ac.nz/home/admisenrol/enrol/studentcontract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/home/about
- VUWSA: www.vuwsa.org.nz

TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI
VICTORIA
UNIVERSITY OF WELLINGTON

FACULTY OF ARCHITECTURE & DESIGN
Te Wahanga Waihanga-Hoahoa

Work Submitted for Assessment

Declaration Form

Student's full name :

Course :

Assignment/project :
(number and title)

Date submitted :

Refer to the information on Academic Integrity, Plagiarism and Copyright on the back of this form.
I confirm that:
I have read and understood the University's information on academic integrity and plagiarism contained at http: www.victoria.ac.nz/home/study/plagiarism and outlined below:

- I have read and understood the general principles of copyright law as set out below:
- This project/assignment is entirely the result of my own work except where clearly acknowledged otherwise:
- Any use of material created by someone else is permitted by the copyright owner.

Signed:

Date:

Academic Integrity, Plagiarism and Copyright

ACADEMIC INTEGRITY

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. University staff and students are expected to treat academic, intellectual or creative work that has been done by other people with respect at all times. Victoria University's reputation for academic integrity adds value to your qualification.

Academic integrity is simply about being honest when you submit your academic work for assessment

- You must acknowledge any ideas and assistance you have had from other people.
- You must fully reference the source of those ideas and assistance.
- You must make clear which parts of the work you are submitting are based on other people's work.
- You must not lie about whose ideas you are submitting.
- When using work created by others either as a basis for your own work, or as an element within your own work, you must comply with copyright law

Summarised from information on the University's Integrity and Plagiarism website:
www.victoria.ac.nz/home/study/plagiarism

PLAGIARISM

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:
www.victoria.ac.nz/home/study/plagiarism

COPYRIGHT

Copyright law regulates the use of the work of an author, artist, designer or other creator.

- Copyright applies to created work including designs, music, computer programs, artistic and literary work.
- The work can be in printed, digital, audio, video or other formats.
- Normally the author or creator of a work owns the copyright for their lifetime and for 50 years after their death, (although sometimes someone other than the creator of a work owns the copyright to the work, such as the creator's employer, or a person who commissions the creator's work).
- You must have permission from the copyright owner to copy, alter, display, distribute or otherwise use created work.
- If the creator has applied a Creative Commons licence to a work, this permits others to use the work but only in accordance with that licence.

Further information on copyright is available on the Victoria University website:
http://library.victoria.ac.nz/library/about/policies/copyright.html