



2014

Trimester 1

COURSE OUTLINE

LAND251

Landscape Architecture History and Theory

GENERAL

Trimester 1; 15 points

ASSESSMENT

100% internal by assignment.

CLASS TIMES AND LOCATIONS

Lecture & Discussion:	Wednesday	14:40 –16:30	Room: VSLT2
Design topic discussion & Tutorial based on readings	Friday	14:40 –16:30	Room: VSLT2 & VS2.26

COORDINATOR

Coordinator

Name: Peter Connolly
Room: 2.29
Phone: 04 463 9578 / 021 882 876
Office Hours: (to be confirmed at the start of semester) Tuesday, Wednesday & Friday.
Email: peter.connolly@vuw.ac.nz

Tutors

Amy Collingbourne amycollingbourne@gmail.com
Myren Burnett myren.burnett@gmail.com

COMMUNICATION OF ADDITIONAL INFORMATION

Any changes or additions to this Course Outline will be discussed and agreed with the class, and conveyed through Blackboard or via email to all students enrolled in the course. **Changes to submission dates for items of assessment cannot occur without permission from the Head of School.**

PRESCRIPTION

A thematic enquiry of issues informing approaches to the design and appreciation of landscapes including a discussion of regional and international case studies, with an emphasis on the development of analytical, critical and discursive skills.

COURSE CONTENT

This course aims to introduce key historical and contemporary approaches and techniques of landscape architecture and landscape architectural urbanism and nature of cities. It will identify and characterize the nature, positive propensities and limitations of these ideas and practices, situating them in their disciplinary, historical and geographical contexts. The course will emphasise emerging practices, the contemporary conditions that such practices respond to, and the key problematics, discourses and theoretical perspectives that are associated with them. Historical and conventional approaches and practices and the practices of other disciplines will be discussed in relation to emerging landscape architectural practices and issues. Overall, it aims to balance historical survey, discussions of approaches to design and critical perspectives in a second year course.

Topics explored include: Conceptions of the design of cities, Classical Cities and Landscapes, Medieval Cities and Landscapes, Renaissance Urban Design & Gardens, The Baroque City, Urbanism & landscapes, Three Great Formations of Modernity, Modernist Urbanisms, Modern Urbanisms, Conventional Landscape Design, Barcelona as a Model of Urbanism, Overview of Recent Urbanisms, How Landscape Works: Landscape Affects, Affordances, Suburbia as a Design problem, Koolhaas & Ducth Urbanism, Mapping, Introduction to Landscape Urbanism & Critiques of Landscape Urbanism. The course will also involve 'Design topic' discussions, to be decided during the semester, which might include such topics as: How to use a precedent, Landscape Typology, Is Programme Suitable for Landscape Architecture?, Key Recent texts, What is Representation for?... Some of these discussions might be initiated by students.

COURSE LEARNING OBJECTIVES

Students who pass this course will be able to:

1. understand contemporary attitudes and approaches to landscapes and their development
2. understand theories and movements that have defined our reading and production of landscape
3. appreciate the values and practices associated with culturally significant landscapes
4. employ methods and skills with which to critically analyse literature;
5. engage with the practices and production of theoretical writing;
6. explore connections between theory and the practices of Landscape Architecture design
7. understand and practice principles of constructing an argument
8. understand the critical abilities necessary to take a position

GRADUATE SKILLS

<i>Graduate Skills</i>	<i>Taught</i>	<i>Practised</i>	<i>Assessed</i>
Knowledge			
• Information literacy		✓	
Creative and Critical Thinking			
• Problem solving	✓	✓	✓
• Critical evaluation	✓	✓	✓
• Work autonomously		✓	✓
• Creativity and innovation	✓	✓	✓
Communication			
• Effective communication (written)	✓	✓	✓
• Effective communication (oral)	✓	✓	✓
• Effective communication (graphic)	✓	✓	✓
• Work effectively in a team setting		✓	✓
Leadership			
• Ethical behaviour in social / professional / work environments	✓		
• Responsible, effective citizenship	✓		
• Commitment to responsibilities under the Treaty of Waitangi	✓		

TEACHING FORMAT

- **Lectures and presentations.** These will introduce specific topics.
- **Weekly readings** based around set topics and questions. These may or may not be very directly related to the lectures.
- **Weekly Tutorials:** focusing on certain historical or design themes. In these tutorials one team, of two or more, will formally and verbally present, using Powerpoint, responses to certain set questions and submit a written copy of the whole presentation. Another team will be tasked with formally responding to the presentation. Other members of the tutorial will produce a brief written response to a, usually simpler, question or questions. Formally presenting and responding in teams will be the only instance of groupwork in the course. The work of the presenters, respondents and the rest of the class, and drawing on the other parts of the course (lectures, discussion, fieldwork etc.) The work of the presenters, respondents and the rest of tutorial group, drawing on material explored elsewhere in the course, will form the basis for the tutorial discussion.
- **Design topic discussions** will allow the class to focus on design related topics in a more relaxed and design-focused manner. These discussions are intended to be more oriented toward design practice and may draw upon and develop upon the other parts of the course.
- **Open discussions.** Some of the Tuesday sessions will finish early enough for there to be discussions. It will be the lecturer's discretion as to how focused or open, timely or topical, lecturer-directed or student-directed, these sessions are. They provide the ability to discuss relevant topics that are not well engaged elsewhere in the course and to respond to student interests, questions and concerns.
- **Fieldwork.** The course will include one session of fieldwork – to introduce students to techniques for understanding how landscapes function. This knowledge will be important in providing a means to critique both traditional and contemporary conceptions of landscape and design. It will form the basis for the Project.
- **Designer Diary entries.** They are intended to be a location demonstrating engagement with the course subject matter in ways relevant to the student as a designer. They are the location where students demonstrate their engagement with lectures and discussions, a further opportunity to engage with tutorial-related issues and to relate to the course material and discussions.

MANDATORY COURSE REQUIREMENTS

In order to pass the course, you must achieve an overall grade of C- or better and must also satisfy the following:

- To be able to produce tutorial responses and diary entries students will need to attend all lectures, tutorials, fieldwork and discussions.
- Achieve a grade of 'D' or higher in all (or specified) assignments.

WORKLOAD

Attendance and participation is an important aspect of the learning process, and you are expected to attend all the lectures, discussions, fieldwork and tutorials.

If extraordinary circumstances arise that require you to be absent from some class sessions, you should discuss the situation with the Course Coordinator as soon as possible – very preferably before it occurs.

You should expect to spend around 150 hours on this course, including both scheduled class time and independent study. Typically this involves around 10 hours per week during the 12 teaching weeks, with the balance (30hours) during the mid-trimester break or associated with preparation for tutorial presentations/responses and/or projects.

ASSESSMENT

The course is internally assessed by assignment work in the form of 5 projects. Assignments are assessed and graded A+, A, A-, B+, B, B-, C+, C, C-, D, E, (where C- is a PASS). Grades only are issued to students. The final grade for the course is based on the aggregation of the percentage marks for each of the assignments, and a final grade of C- or better is required to pass the course.

NOTE: In order to ensure equity, hand-in dates cannot be modified. A hand-in date cannot be changed without permission from the Head of School.

To provide a comprehensive overview, a detailed description of the assignments which contribute towards the final course grade follows:

Tutorial Presentation	<i>dates to be delegated</i>	....	15%
Tutorial Respondent	<i>dates to be delegated</i>	....	10%
Written Responses to Tutorial Readings	<i>best 8 of 9</i>	....	40%
Project ('How landscape works')	due Friday 23 rd May	....	15%
Weekly Diary Entries	12 Weeks	....	20%
Total		....	100%

The submission requirements and assessment criteria for the 5 projects are as follows:

Tutorial Presentation: (15%) *Further detail to come.*

Brief description: Presentation about the tutorial topic, employing assigned readings and responding to set tasks or questions, and aimed at stimulating tutorial discussion (with the help of the respondents, see below).

Submission Requirements:

- Powerpoint presentation and submitted image and text version of presentation ('Presenter View' on a PC and 'Presenter Tools' on a Mac)
- Powerpoint & Text version of the presentation emailed to the course coordinator and tutor 10pm the night prior to the relevant tutorial presentation date.

Assessment Criteria	CLO(s)
Ability to demonstrate engagement with the topic presented and tasks involved through the group presentation.	1,2,4,6
Quality of presentation.	1,2,4,6,7,8
Ability to stimulate tutorial discussion.	1,2,4,6,7,8

Tutorial Respondent: (10%) *Further detail to come.*

Brief description: Drawing on the same readings and tasks as the presenters, supporting and/or critically responding to the Tutorial presentation team's presentations. Together with the presenting team, through the interaction between the two, their task, through their discussion of the topic and the style of presenting and responding, is to stimulate tutorial discussion.

Submission Requirements:

- No formal submission.

Tutorial Respondent Assessment Criteria	CLO(s)
Ability to demonstrate engagement with the topics presented and tasks involved through group response to the presentation.	1,2,3,4,6,7,8
Ability to stimulate tutorial discussion.	1,2,3,4,6,7,8

Written Responses to Tutorial Readings *best 8 of 9: (40%) Further detail to come.*

Brief description: Written responses to assigned readings employing set tasks or questions – which forms the basis or departure point for contributing to the tutorial discussion around the set topic.

Submission Requirements:

- Written responses submitted electronically prior to the relevant tutorial. 400-1000 words, fully identifying self, class, date etc.
- Submitted to R drive folder, 10pm the night before each tutorial. There will be late folders, open for exactly one week after the close date of the normal hand-in folder, as well.
- Students who are being presenters or respondents are not required to produce written responses for the weeks that they are presenting or responding.

Written Responses to Tutorial Readings Assessment Criteria	CLO(s)
Ability to demonstrate engagement with the topic presented and tasks involved.	1,2,3,4,5,6,7,8
Ability to succinctly synthesise and communicate in writing.	1,2,3,4,5,6,7,8

Project ('How landscape works'): (15%) *Further detail to come.*

Brief description: Analysis of one Wellington landscape in terms of affects.

Submission Requirements:

- Submission of a set of representations that communicate what a landscape 'does' (affects) and how it does it (the relevant relationships and forces).
- Digital version submitted to R drive folder: 10pm Thursday 29th, the evening prior to the tutorial session where it will be discussed. A hard copy version to be submitted at the start of the tutorial session, Friday 30th May.

Project Assessment Criteria	CLO(s)
The ability to comprehend what landscapes 'do': the involuntary functioning (affects) of landscapes and understand how they do it.	2,3,6
The ability to represent what landscapes do (affects) and how they do it (process).	2,3,6

Weekly Designer Diary Entries: (20%) *Further detail to come.*

Brief description: *Diary entries that demonstrate engagement with and reflection upon all of the material of the course. This is the location where engagement with all lectures, discussions and fieldwork is to occur and a further opportunity to engage with tutorial-related issues and fieldwork. It is the venue for overview observations, reflections and questions and more personal engagements with the material of the course.*

Submission Requirements:

- Submitted to R drive folder, 10pm the night before each tutorial. There will be late folders, open for

- exactly one week after the close date of the normal hand-in folder, as well.
- 300-500 words, pdf of a word document, fully identifying self, class, date etc..

Weekly Designer Diary Entries Assessment Criteria	CLO(s)
Demonstrate an active engagement with material from each of the sessions and the course as a whole.	1,2,3,4,5,6,7,8
Demonstrate an ability to find a personal relevance in the material.	1,2,3,4,5,6,7,8

All grades posted during this course are only provisional results until confirmed by the School Examiners Committee which meets after the examination period.

SUBMISSION AND RETURN OF WORK

All work submitted for assessment must be accompanied by an ASSESSMENT DECLARATION FORM.

You are responsible for ensuring your work is submitted on time and in the required format.

Except for work submitted after the deadline, all hand-ins must be submitted to the appropriate Hand-in folder on the R-Drive. This is a School of Architecture requirement to ensure that student work is appropriately archived.

Work submitted late must be submitted to the Course Coordinator.

Late submissions will be penalised as set out below, unless an extension is approved by the Course Coordinator.

EXTENSIONS

In the event of illness or other extraordinary circumstances that prevent you from submitting and/or presenting a piece of work on time, or that you feel adversely affect the quality of the work you submit, it is important that you discuss your circumstances with the Course Coordinator as soon as possible so that appropriate arrangements may be made. If possible, you should complete an Application for Extension form (available from the Faculty Office) for the Course Coordinator to approve before the hand-in date. You will also need to provide suitable evidence of your illness or other circumstances. In an emergency, or if you are unable to contact the Course Coordinator, you should advise the Faculty Office of your situation.

PENALTIES

For work that arrives late without an approved extension, the following penalty will be applied: 5% immediately, then 5% for every subsequent 24 hours including weekends.

REQUIRED MATERIALS AND EQUIPMENT

Students will need to provide all materials and equipment as necessary for the completion of required work. Please check the website link below for general requirements:

www.victoria.ac.nz/fad/faculty-administration/current-students/faqs#materialsandequipment

SET TEXTS

None

RECOMMENDED READING

This will be detailed in separate documents. Readings will be available on Blackboard

SCHEDULE OF SESSIONS

Week Month	Class Week	Day	Date	Item	Location	Time	Comments
Week 10 March	1	M	3				Trimester 1 Begins
		TU	4				
		W	5	<i>Introduction to Course & L: Conceptions of The Design of Cities</i>	LT2	14.40-16.30	
		TH	6				
		F	7	D: <i>Design topic 1</i> T: <i>Classical (Greek & Roman) Cities & landscapes</i>	LT2	14.40-16.30	<i>Tute held as one group.</i>
Week 11 March	2	M	10				
		TU	11				
		W	12	L: <i>The Conventional Landscape Architectural Design Assemblage</i>	LT2	14.40-16.30	
		TH	13				
		F	14	D: <i>Design topic 2</i> T: <i>Medieval Cities & Landscapes</i>	LT2 / 2.26	14.40-16.30	<i>This is the last date that you can withdraw with a full fees refund</i>
Week 12 March	3	M	17				
		TU	18				
		W	19	L: <i>Three Great Formations of Modernity</i>	LT2	14.40-16.30	
		TH	20				
		F	21	D: <i>Design topic 3</i> T: <i>Renaissance Urban Design & Gardens</i>	LT2 / 2.26	14.40-16.30	<i>Feedback on first two weeks of tutorial responses & blog.</i>
Week 13 March	4	M	24				
		TU	25				
		W	26	L: <i>A History of Modern Urbanism (A History of the Normalised Environment)</i>	LT2	14.40-16.30	
		TH	27				
		F	28	D: <i>Design topic 4</i> T: <i>The Baroque city, Urbanism & Landscapes</i>	LT2 / 2.26	14.40-16.30	
Week 14 March/ April	5	M	31				
		TU	1				
		W	2	L: <i>History / Overview of Recent Urbanisms</i>	LT2	14.40-16.30	
		TH	3				
		F	4	D: <i>Design topic 5</i> T: <i>Modernist Urbanisms</i>	LT2 / 2.26	14.40-16.30	
Week 15 April	6	M	7				
		TU	8				
		W	9	L: <i>Barcelona as a Model of Urbanism</i>	LT2	14.40-16.30	<i>Second feedback of tutorial responses & blog.</i>
		TH	10				
		F	11	D: <i>Design topic 6</i> T: <i>Modern Urbanisms</i>	LT2 / 2.26	14.40-16.30	
Week 16 April	7	M	14				
		TU	15				
		W	16	F: <i>How Landscape Works: Landscape Affects</i> <i>This session will extend beyond the timetabled times and will be negotiated with the class.</i>	Meet outside LT2	tba	

		TH	17				
		F	18	No session today			Good Friday – holiday
Week 17 April		M	21				Easter Monday – holiday Mid-Trimester Break
		TU	22				Easter Tuesday – VUW holiday
		W	23				
		TH	24				
		F	25				Anzac Day – holiday
Week 18 April/ May		M	28				
		TU	29				
		W	30				
		TH	1				
		F	2				
Week 19 May	8	M	5				
		TU	6				
		W	7	L: <i>How Landscape Works: Landscape Affects</i>	LT2	14.40-16.30	
		TH	8				
		F	9	D: <i>Design topic 7</i> T: <i>Affordances & Affects (Tute competition)</i>	LT2 (all together)	14.40-16.30	Tute held as one group
Week 20 May	9	M	12				
		TU	13				
		W	14	L: <i>Suburbia as Design Problem</i>	LT2	14.40-16.30	
		TH	15				
		F	16	D: <i>Pinup & Discussion of Project</i> T: <i>Suburbia as a Design Problem</i>	LT2 / 2.26	14.40-16.30	After this date the Ass. Dean's approval required for withdrawal from course.
Week 21 May	10	M	19				
		TU	20				
		W	21	L: <i>Koolhaas & Dutch Urbanism</i>	LT2	14.40-16.30	
		TH	22				
		F	23	D: <i>Design topic 8 (PC away / Tutor led)</i> T: <i>Koolhaas & Dutch Urbanism</i>	LT2 / 2.26	14.40-16.30	Project due today 15% Discussion of project work. Tute held as one group
Week 22 May	11	M	26				
		TU	27				
		W	28	L: <i>Mapping</i>	LT2	14.40-16.30	
		TH	29				
		F	30	D: <i>Design topic 9</i> T: <i>Mapping (Tute competition)</i>	LT2 (all together)	14.40-16.30	
Week 23 June		M	2				Queen's Birthday – holiday
	12	TU	3				
		W	4	L: <i>Critique of Landscape Urbanism</i>	LT2	14.40-16.30	
		TH	5				
		F	6	D: <i>Design topic 10: Overview Discussion of Course</i> T: <i>Introduction to Landscape Urbanism (Tute competition)</i>	LT2 (All together)	14.40-16.30	Tute held as one group
Week 24 June		M	9				Study/Examination Period
		TU	10				

CLASS REPRESENTATIVES

The Faculty of Architecture and Design operates a system of Class Representatives in 100-level courses, and Year Representatives in each of the professional disciplines. Student Representatives are elected during a class session in the first week of teaching. All Student Representatives will be listed on the STUDiO notice board in the Atrium, and the relevant Representatives are also listed on studio notice boards. Student Representatives have a role in liaising between staff and students to represent the interests of students to the academic staff, and also in providing students with a communication channel to STUDiO and the Student Representation organiser.

Class Rep name and contact details:

STUDENT FEEDBACK

This course this year has a different coordinator than last year and has been designed very differently.

The Course Coordinator will discuss feedback from previous students at an appropriate time during the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Aegrotats: www.victoria.ac.nz/home/about/avcacademic/publications2#aegrotats
- Academic Progress: www.victoria.ac.nz/home/study/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/home/study/dates
- Faculty Current Students site: www.victoria.ac.nz/fad/faculty-administration/current-students
- Grades: www.victoria.ac.nz/home/study/exams-and-assessments/grades
- Resolving academic issues: www.victoria.ac.nz/home/about/avcacademic/publications2#grievances
- Special passes: www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/home/about/policy
- Student support: www.victoria.ac.nz/home/viclife/student-service
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/home/viclife/student-charter
- Student Contract: www.victoria.ac.nz/home/admisenrol/enrol/studentcontract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/home/about
- VUWSA: www.vuwsa.org.nz

Work Submitted for Assessment

Declaration Form

Student's full name :

Course :

Assignment/project :
(*number and title*)

Date submitted :

Refer to the information on Academic Integrity, Plagiarism and Copyright on the back of this form.

I confirm that:

I have read and understood the University's information on academic integrity and plagiarism contained at [http: www.victoria.ac.nz/home/study/plagiarism](http://www.victoria.ac.nz/home/study/plagiarism) and outlined below:

- I have read and understood the general principles of copyright law as set out below:
- This project/assignment is entirely the result of my own work except where clearly acknowledged otherwise:
- Any use of material created by someone else is permitted by the copyright owner.

Signed:

Date:

Academic Integrity, Plagiarism and Copyright

ACADEMIC INTEGRITY

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. University staff and students are expected to treat academic, intellectual or creative work that has been done by other people with respect at all times. Victoria University's reputation for academic integrity adds value to your qualification.

Academic integrity is simply about being honest when you submit your academic work for assessment

- You must acknowledge any ideas and assistance you have had from other people.
- You must fully reference the source of those ideas and assistance.
- You must make clear which parts of the work you are submitting are based on other people's work.
- You must not lie about whose ideas you are submitting.
- When using work created by others either as a basis for your own work, or as an element within your own work, you must comply with copyright law

Summarised from information on the University's Integrity and Plagiarism website:

www.victoria.ac.nz/home/study/plagiarism

PLAGIARISM

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

www.victoria.ac.nz/home/study/plagiarism

COPYRIGHT

Copyright law regulates the use of the work of an author, artist, designer or other creator.

- Copyright applies to created work including designs, music, computer programs, artistic and literary work.
- The work can be in printed, digital, audio, video or other formats.
- Normally the author or creator of a work owns the copyright for their lifetime and for 50 years after their death, (although sometimes someone other than the creator of a work owns the copyright to the work, such as the creator's employer, or a person who commissions the creator's work).
- You must have permission from the copyright owner to copy, alter, display, distribute or otherwise use created work.
- If the creator has applied a Creative Commons licence to a work, this permits others to use the work but only in accordance with that licence.

Further information on copyright is available on the Victoria University website:

<http://library.victoria.ac.nz/library/about/policies/copyright.html>