



2014

Trimester 1

COURSE OUTLINE

INTA211

Interior Architecture Design

GENERAL

Trimester 1; 15 points

ASSESSMENT

100% internal by assignment

FINAL ASSESSMENT: Will be held in the mid-year examination period 13 June – 2 July.

CLASS TIMES AND LOCATIONS

LECTURES:	Mon	13:40 – 14:30	Room: VS3.18
STUDIO:	Mon	13:40 – 16:30	Room: VS3.03, 319,322
	Thu	14:40 – 16:30	Room: VS3.03, 319,322

COORDINATOR

Coordinator

Name: Sam Kebbell

Room: 2.31

Phone: 463 6237

Office Hours: Tue 9.00-9.50am

Email: sam.kebbell@vuw.ac.nz

Tutor details will be provided at start of the course.

COMMUNICATION OF ADDITIONAL INFORMATION

Any changes or additions to this Course Outline will be discussed and agreed with the class, and conveyed through Blackboard or via email to all students enrolled in the course. **Changes to submission dates for items of assessment cannot occur without permission from the Head of School.**

PRESCRIPTION

Studio-based design projects introducing basic issues and vocabularies in designing interior places, their communication in a variety of media, and issues of body and space.

COURSE CONTENT

The central aim of the course is to introduce students to important social, technical and professional conventions of the discipline as they relate to architectural language and to explore the potential these afford for creative design, innovative problem-solving, and the expression of cultural values. Studio based design projects challenge students to approach the design process from several different perspectives (tectonic, atmospheric and programmatic) in order to understand ways in which specific processes affect outcome. These assignments will expose students to several strategies for both conceiving an architectural language and critiquing it.

COURSE LEARNING OBJECTIVES

Students who pass this course will, to the degree appropriate to a 200 level course, be able to:

- 1: Manipulate geometries, materials, and activities to articulate simple architectural ideas.
- 2: Critically assess the success and failures of an architectural language in relation to a stated goal.
- 3: Communicate ideas about an interior architectural language visually, materially and orally.

GRADUATE SKILLS

<i>Graduate Skills</i>	<i>Taught</i>	<i>Practised</i>	<i>Assessed</i>
Knowledge			
• Information literacy		✓	
Creative and Critical Thinking			
• Problem solving	✓	✓	✓
• Critical evaluation	✓	✓	✓
• Work autonomously		✓	
• Creativity and innovation	✓	✓	✓
Communication			
• Effective communication (written)		✓	
• Effective communication (oral)		✓	
• Effective communication (graphic)	✓	✓	✓
• Work effectively in a team setting			
Leadership			
• Ethical behaviour in social / professional / work environments	✓	✓	
• Responsible, effective citizenship	✓	✓	
• Commitment to responsibilities under the Treaty of Waitangi		✓	

TEACHING FORMAT

INTA 211 involves studio-based design projects introducing basic issues and vocabularies for designing interior places, and their communication in a variety of media. The course is broken up into three projects, each focussing on a specific technique for developing an interior architectural language. Each project is supported by lectures, tutorials, assigned readings and a series of one week design exercises. The projects and accompanying lecture and studio program are outlined below:

Module	Week	Reading	Lecture / Panel	Tutorials / Exercises
1. Tectonics (Geometry)	1	Nader Tehrani	Project Introduction; "Putting Things Together"	Iteration 1: Pencil on paper (section)
	2	Nader Tehrani	Discussion: Elements	Iteration 2: Precedents (section)
	3	Nader Tehrani	Workshop: Drawing Sections	Iteration 3: Revit 2D (section)
	4	Nader Tehrani	Case Study: Simple House	Iteration 4: Mixed media (section)
2. Atmosphere (Material)	5	Peter Zumthor	Project Introduction; "Getting in the Mood "	Iteration 5: Photoshop (perspective)
	6	Peter Zumthor	Discussion: Scenes	Iteration 6: Precedents (perspective)
	7	Peter Zumthor	Workshop: 2D / 3D perspective	Iteration 7: Revit / Sketch up (perspective)
	8	Peter Zumthor	Case Study: Two offices	Iteration 8: Mixed Media (perspective)
3. Programme (Activity)	9	John McMurrough	Project Introduction; "Setting up the Game "	Iteration 9: Pencil on paper (exploded axonometric)
	10	John McMurrough	Discussion: Practices	Iteration 10: Precedents (exploded axonometric)
	11	John McMurrough	Workshop: 3D Diagramming	Iteration 11: Illustrator (exploded axonometric)
	12	John McMurrough	Case Study: Pathway House	Iteration 12: Mixed Media (exploded axonometric)

MANDATORY COURSE REQUIREMENTS

None

WORKLOAD

Attendance and participation is an important aspect of the learning process, and you are expected to attend all the lectures and tutorials.

If extraordinary circumstances arise that require you to be absent from some class sessions, you should discuss the situation with the Course Coordinator as soon as possible.

You should expect to spend around 150 hours on this course, including both scheduled class time and independent study. Typically this involves around 10 hours per week during the 12 teaching weeks, with the balance during the mid-trimester break, study week and examination period.

ASSESSMENT

Note: Victoria's grading system has changed for Trimester 1 2014 with the introduction of a new C- grade.
<http://www.victoria.ac.nz/students/study/progress/grades>

The course is internally assessed by assignment work in the form of three projects. Assignments are assessed and graded A+, A, A-, B+, B, B-, C+, C, C-, D, E, (where C- is a PASS). Grades only are issued to students. The final grade for the course is based on the aggregation of the percentage marks for each of the assignments, and a final grade of C- or better is required to pass the course.

NOTE: In order to ensure equity, hand-in dates cannot be modified. A hand-in date cannot be changed without permission from the Head of School.

Specific project requirements and suggested procedures are given in the project brief which are issued at the start of each project. The three projects could, in fact, be run in any particular order. They are not intended to describe a linear sequence of design processes, but rather capture three possible ways of starting a project. In design practice, and later in your degree, they often take place alongside each other. In each project, you will be working with the same site and a consistent but broadly defined project brief: an operator-occupied commercial laundrette. In each project you will attempt to capture a certain attitude within your design presentation from the list specified in the project brief, and each time you will use a different approach.

To provide a comprehensive overview, a detailed description of the assignments which contribute towards the final course grade follows:

Project 1: The Ceiling	(4 Weeks: due 6 March)	....	5%
Project 2: Tectonics	(4 Weeks: due 3 April)	....	30%
Project 3: Atmosphere	(4 Weeks: due 15 May)	....	30%
Project 4: Programme	(5 Weeks: due 16 June*)	....	35%
Total		....	100%

***Subject to confirmation.**

The submission requirements and assessment criteria for the three projects are as follows:

Project 1: The Ceiling (5%)

Brief description:

We begin the semester by designing and building a ceiling in your studio space. Specific materials will be supplied and the system must increase noise absorption in the room without compromising any building code requirements – specifically light, ventilation, fire protection, and access. Students will work in three groups, and each group will construct their ceiling. The challenge is to create a space under each ceiling that provides a focus for the group throughout the trimester.

Submission Requirements:

- 1 x installed ceiling
- 3 x 5MB jpg photos submitted to the R drive

Project 1 Assessment Criteria:

CLO()

Marked as a group. All members of the group will receive the same grade.

The degree to which your ceiling:

Creatively manipulate geometries, materials, and activities to articulate simple architectural ideas	1
Clearly and compellingly communicate ideas about an interior architectural language visually, materially and orally	2

The grade for this project will only contribute to your grade for the course if it improves your course grade.

Project 2: Tectonics (30%)

Brief description:

This project continues with the idea of putting things together. In architecture, this is often referred to as “tectonics”, and generally refers to construction in a design sense (not merely a technical one). Many design projects begin with construction in a design sense; often they begin with a system, or perhaps just a geometry that implies a system without knowing specifically what the components of that system are.

In this project you are challenged to develop a tectonic that captures an attitude. You will each select a specific geometry, and manipulate that geometry in order to develop a system that embodies an attitude listed in the brief (to the site, programme, building type, etc).

Submission Requirements:

- 4 x A3 hard copy drawings as per project hand out
- 4 x pdf copies of the above submitted to the R drive

Project 1 Assessment Criteria:

CLO()

The degree to which your drawings:

Creatively manipulate geometries, materials, and activities to articulate simple architectural ideas	1
Clearly and compellingly communicate ideas about an interior architectural language visually, materially and orally	2
Demonstrates critically assessment of the successes and failures of an architectural language in relation to a stated goal through weekly iterations	3
Capture the stated mood, attitude or feeling	1-3
Develop a clearly legible tectonic	1-3
Exhibit a high degree of craft with both your visual and verbal presentations	1-3

Project 3: Atmosphere (30%)

Brief description:

This project begins with the task of creating an atmosphere, mood, or feeling. Interior architecture regularly starts with this. Often it is done by developing a particular material palette, and combining it with a specific architectural language or spatial composition.

In this project you are also challenged to develop a certain atmosphere that captures an attitude. You will each select a specific material palette, and manipulate that palette in order to develop an architectural language that embodies one of the attitudes listed in the brief (that may be the same or different to the attitude you developed in Project 1).

Submission Requirements:

- 4 x A3 hard copy drawings as per project hand out
- 4 x pdf copies of the above submitted to the R drive

Project 2 Assessment Criteria:

CLO(s)

The degree to which your drawings:

Creatively manipulate geometries, materials, and activities to articulate simple architectural ideas	1
Clearly and compellingly communicate ideas about an interior architectural language visually, materially and orally	2
Demonstrate critically assessment of the successes and failures of an architectural language in relation to a stated goal through weekly iterations	3
Capture the stated mood, attitude or feeling	1-3
Develop a strong and clear atmosphere	1-3
Exhibit a high degree of craft with both your visual and verbal presentations	1-3

Project 4: (35%)

Brief description:

This project begins with the task of organising space dedicated to specific activities. In architecture, we call the activities, “programme” and the task of organising those activities in space, programming. Many client briefs come with an emphasis on programme, and with large buildings or specialised institutions there can be complex requirements.

Like the first two projects, you are challenged to organise the programme such that it implies a certain attitude. You will each select a combination of activities, and manipulate the relationship between those activities in order to develop a spatial organization that embodies an attitude as above.

Submission Requirements:

- 4 x A3 hard copy drawings as per project hand out
- 4 x pdf copies of the above submitted to the R drive

Assessment Criteria:

Project 3 Assessment Criteria:

CLO(s)

The degree to which your drawings:

Creatively manipulate geometries, materials, and activities to articulate simple architectural ideas	1
Clearly and compellingly communicate ideas about an interior architectural language visually, materially and orally	2
Demonstrate critically assessment of the successes and failures of an architectural language in relation to a stated goal through weekly iterations	3
Capture the stated mood, attitude or feeling	1-3
Develop a logical and elegant programmatic arrangement	1-3
Exhibit a high degree of craft with both your visual and verbal presentations	1-3

The School has a long tradition of providing *critical review* of student work as it progresses especially in design projects. For further information, please refer to the website below.

Critical Review: www.victoria.ac.nz/fad/faculty-administration/current-students/faqs#criticalreview

All grades posted during this course are only provisional results until confirmed by the School Examiners Committee which meets after the examination period.

SUBMISSION AND RETURN OF WORK

All work submitted for assessment must be accompanied by an ASSESSMENT DECLARATION FORM.

You are responsible for ensuring your work is submitted on time and in the required format. Hard copies will be available for collection after the grades for the work have been issued.

Except for work submitted after the deadline, all hand-ins must be submitted to the Hand-in folder on the R-Drive. This is a School of Architecture requirement to ensure that student work is appropriately archived.

Work submitted late must be submitted to the Course Coordinator.

Late submissions will be penalised as set out below, unless an extension is approved by the Course Coordinator.

EXTENSIONS

In the event of illness or other extraordinary circumstances that prevent you from submitting and/or presenting a piece of work on time, or that you feel adversely affect the quality of the work you submit, it is important that you discuss your circumstances with the Course Coordinator as soon as possible so that appropriate arrangements may be made. If possible, you should complete an Application for Extension form (available from the Faculty Office) for the Course Coordinator to approve before the hand-in date. You will also need to provide suitable evidence of your illness or other circumstances. In an emergency, or if you are unable to contact the Course Coordinator, you should advise the Faculty Office of your situation.

PENALTIES

For work that arrives late without an approved extension, the following penalty will be applied: 5% immediately, then 5% for every subsequent 24 hours including weekends.

REQUIRED MATERIALS AND EQUIPMENT

Students will need to provide all materials and equipment as necessary for the completion of required work. Please check the website link below for general requirements:

www.victoria.ac.nz/fad/faculty-administration/current-students/faqs#materialsandequipment

SET TEXTS

Cadwell, M. (2007). *Strange details*. Cambridge, Mass., MIT Press.

Praxis 8. (2006) *Re: Programming*.

Zumthor, P. (2006). *Atmospheres*. Basel, Germany, Birkhauser

Copies of the required extracts from the above texts will be provided via Blackboard.

RECOMMENDED READING

Optional reading may be suggested via Blackboard during the trimester.

SCHEDULE OF SESSIONS

Week Month	Day	Date	Item	Location	Time	Comments
Week 9 February	M	24				Orientation Week
	TU	25				
	W	26				
	TH	27				
	F	28				
Week 10 March	M	3	Proj.1 begins	VS		Trimester 1 Begins
	TU	4				
	W	5				
	TH	6	Proj. 1 review			
	F	7				
Week 11 March	M	10	Proj. 2 begins			
	TU	11				
	W	12				
	TH	13				
	F	14				<i>This is the last date that you can withdraw with a full fees refund</i>
Week 12 March	M	17				
	TU	18				
	W	19				
	TH	20				
	F	21				
Week 13 March	M	24				
	TU	25				
	W	26				
	TH	27				
	F	28				
Week 14 March/ April	M	31				
	TU	1				
	W	2				
	TH	3	Proj. 2 review			

	F	4				
Week 15 April	M	7	Proj. 3 begins			
	TU	8				
	W	9				
	TH	10				
	F	11				
Week 16 April	M	14				
	TU	15				
	W	16				
	TH	17				
	F	18				Good Friday – holiday
Week 17 April	M	21				Easter Monday – holiday Mid-Trimester Break
	TU	22				Easter Tuesday – VUW holiday
	W	23				
	TH	24				
	F	25				Anzac Day – holiday
Week 18 April/ May	M	28				
	TU	29				
	W	30				
	TH	1				
	F	2				
Week 19 May	M	5				
	TU	6				
	W	7				
	TH	8				
	F	9				
Week 20 May	M	12				
	TU	13				
	W	14				
	TH	15	Proj. 3 review			
	F	16				<i>After this date the Associate Dean's approval is required for withdrawals from Trimester 1 courses.</i>
Week 21 May	M	19	Proj. 4 begins			
	TU	20				
	W	21				
	TH	22				
	F	23				
Week 22 May	M	26				
	TU	27				
	W	28				
	TH	29				
	F	30				
Week 23 June	M	2				Queen's Birthday – holiday
	TU	3				
	W	4				
	TH	5				
	F	6				
Week 24 June	M	9				Study/Examination Period
	TU	10				
	W	11				
	TH	12				
	F	13				Examination Period begins
Week 25 June	M	16	Proj. 4 review			
	TU	17				
	W	18				

	TH	19				
	F	20				
Week 26 June	M	23				
	TU	24				
	W	25				
	TH	26				
	F	27				
Week 27 June/July	M	30				
	TU	1				
	W	2				Examination Period ends
	TH	3				Mid-year Break begins
	F	4				

CLASS REPRESENTATIVES

The Faculty of Architecture and Design operates a system of Class Representatives in 100-level courses, and Year Representatives in each of the professional disciplines. Student Representatives are elected during a class session in the first week of teaching. All Student Representatives will be listed on the STUDiO notice board in the Atrium, and the relevant Representatives are also listed on studio notice boards. Student Representatives have a role in liaising between staff and students to represent the interests of students to the academic staff, and also in providing students with a communication channel to STUDiO and the Student Representation organiser.

Class Rep name and contact details:

STUDENT FEEDBACK

The Course Coordinator will discuss feedback from previous students at an appropriate time during the course. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Aegrotats: www.victoria.ac.nz/home/about/avcacademic/publications2#aegrotats
- Academic Progress: www.victoria.ac.nz/home/study/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/home/study/dates
- Faculty Current Students site: www.victoria.ac.nz/fad/faculty-administration/current-students
- Grades: www.victoria.ac.nz/home/study/exams-and-assessments/grades
- Resolving academic issues: www.victoria.ac.nz/home/about/avcacademic/publications2#grievances
- Special passes: www.victoria.ac.nz/home/about/avcacademic/publications2#specialpass
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/home/about/policy
- Student support: www.victoria.ac.nz/home/viclife/student-service
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/home/viclife/student-charter
- Student Contract: www.victoria.ac.nz/home/admisenrol/enrol/studentcontract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/home/about
- VUWSA: www.vuwsa.org.nz

Work Submitted for Assessment

Declaration Form

Student's full name :

Course :

Assignment/project :
(number and title)

Date submitted :

Refer to the information on Academic Integrity, Plagiarism and Copyright on the back of this form.

I confirm that:

I have read and understood the University's information on academic integrity and plagiarism contained at [http: www.victoria.ac.nz/home/study/plagiarism](http://www.victoria.ac.nz/home/study/plagiarism) and outlined below:

- I have read and understood the general principles of copyright law as set out below:
- This project/assignment is entirely the result of my own work except where clearly acknowledged otherwise:
- Any use of material created by someone else is permitted by the copyright owner.

Signed:

Date:

Academic Integrity, Plagiarism and Copyright

ACADEMIC INTEGRITY

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. University staff and students are expected to treat academic, intellectual or creative work that has been done by other people with respect at all times. Victoria University's reputation for academic integrity adds value to your qualification.

Academic integrity is simply about being honest when you submit your academic work for assessment

- You must acknowledge any ideas and assistance you have had from other people.
- You must fully reference the source of those ideas and assistance.
- You must make clear which parts of the work you are submitting are based on other people's work.
- You must not lie about whose ideas you are submitting.
- When using work created by others either as a basis for your own work, or as an element within your own work, you must comply with copyright law

Summarised from information on the University's Integrity and Plagiarism website:

www.victoria.ac.nz/home/study/plagiarism

PLAGIARISM

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

www.victoria.ac.nz/home/study/plagiarism

COPYRIGHT

Copyright law regulates the use of the work of an author, artist, designer or other creator.

- Copyright applies to created work including designs, music, computer programs, artistic and literary work.
- The work can be in printed, digital, audio, video or other formats.
- Normally the author or creator of a work owns the copyright for their lifetime and for 50 years after their death, (although sometimes someone other than the creator of a work owns the copyright to the work, such as the creator's employer, or a person who commissions the creator's work).
- You must have permission from the copyright owner to copy, alter, display, distribute or otherwise use created work.
- If the creator has applied a Creative Commons licence to a work, this permits others to use the work but only in accordance with that licence.

Further information on copyright is available on the Victoria University website:

<http://library.victoria.ac.nz/library/about/policies/copyright.html>